



CONTACT INFORMATION

Student Name _____ Birth Date _____
 School Name _____ Grade _____
 Street Address _____ City _____ State _____ ZIP _____
 Parent Name _____
 Phone (____) _____ Parent Email† _____

† All official competition correspondence, including confirmations and audition times, will be sent via email unless otherwise noted here ____

AUDITION INFORMATION

Instrument _____ # of Years Studied on Instrument _____
 Private Instructor Name _____ Signature _____
 Accompanist Name _____ Time Preference* Morning Afternoon Either
 Title of Piece _____ Opus _____ Movement _____
 Composer _____ Edition _____
 Duration of complete movement _____ Judge's Comments requested?* Y N

*Please refer to Official Eligibility, Rules and Regulations as listed below for guidelines pertaining to these items.

Send this form along with your \$15.00 non-refundable application fee
 (check payable to Kansas City Symphony)
 bearing a postmark on or before Friday, February 12, 2010 to:
Kansas City Symphony Young Artist Competition
Steven C. Murray, Education Manager
1020 Central, Suite 300
Kansas City, MO 64105

2010 YOUNG ARTIST COMPETITION OFFICIAL ELIGIBILITY, RULES AND REGULATIONS

1. Applicants must be between the ages of 13 and 18 at the time of the Competition.
2. Applicants must reside within the state of Missouri or the state of Kansas.
3. Auditions will be held on Saturday, March 13, 2010 at Bell Cultural Events Center, MidAmerica Nazarene University, 2030 E. College Way, Olathe, KS 66062.
4. Registration forms must be postmarked on or before Friday, February 12, 2010 and mailed to the KCS Administrative Office, 1020 Central, Suite 300, Kansas City, MO 64105.
5. Two copies of the soloist's score are to be provided. Photocopies are permissible and should be clearly marked as such. KCS will destroy all clearly marked photocopies upon completion of the Competition. All provided scores must have measure numbers.
6. Each applicant is required to select six minutes of music to be performed. Cuts are permissible and must be clearly marked on the provided scores. Time begins on the first note of the audition whether it is performed by the accompanist or soloist. At the six-minute mark, the timekeeper will announce TIME and the soloist and accompanist must stop immediately. Failure to adhere to time restrictions will result in disqualification.
7. All applicants must perform from memory.
8. Auditions are blind and applicants therefore will audition behind a screen.
9. The KCS reserves the right to not designate an award winner for any or all places when appropriate.
10. All repertoire selections must have an orchestral accompaniment.
11. Each applicant must provide his or her own accompanist.
12. All pieces that include a piano reduction as an accompaniment part should be performed as such.
13. Judges may or may not elect to make their comments available to any or all applicants following the audition. This decision is at the sole discretion of each individual judge.
14. Every effort will be made to schedule an audition time which is suitable for each applicant's schedule. The KCS will make every effort to accommodate scheduling conflicts when possible, but makes no guarantee that such conflicts can be avoided.
15. The first-place winner must be available to perform with the Kansas City Symphony on Wednesday, May 26, 2010.

APPLICATION DEADLINE: FRIDAY, FEBRUARY 12, 2010