

Preliminary Round:	Saturday, February 4, 2017 MidAmerica Nazarene University • 2030 E. College Way • Olathe, KS 66062
Final Round:	Saturday, February 18, 2017 Helzberg Hall KCPA • 1601 Broadway • Kansas City, MO 64108
Registration Deadline:	Wednesday, January 25, 2017 @ 5pm Mail To: 1703 Wyandotte, Suite 200 • Kansas City, MO 64108

CONTACT INFORMATION

Student Name _____ Birth Date _____

School Name _____ Grade _____

Street Address _____ City _____ State _____ ZIP _____

Email Address (to be used for all competition correspondence) _____

Parent Name _____

Phone (_____) _____ Parent Email _____

AUDITION INFORMATION

Instrument _____ # of Years Studied on Instrument _____

Private Instructor Name _____ Signature _____

Accompanist Name _____ Accompanist Email _____

Composer _____ Title of Piece _____

Opus _____ Movement _____ Duration of Movement _____ Edition _____

 Time Preference* Morning Afternoon Either Judge's Comments requested?* Y N

Send this form along with a \$20 non-refundable application fee (check payable to Kansas City Symphony).

Application must be received by January 25, 2017.

**Kansas City Symphony Young Artist Competition
1703 Wyandotte, Suite 200
Kansas City, MO 64108**

*Please refer to Official Eligibility, Rules and Regulations for guidelines pertaining to these items.

Office Use Only:

 Finalist: Y N

Check #: _____

Preliminary Audition #: _____

Final Audition #: _____

Preliminary Audition Time: _____

Preliminary Warm Up Time: _____

Warm Up Room: _____

Final Audition Time: _____

Final Warm Up Time: _____

Warm Up Room: _____

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1. Applicants must be between the ages of 13 and 18 at the time of the Competition.
2. Applicants must reside within the state of Missouri or the state of Kansas.
3. Previous First Prize winners are not eligible to apply unless entering on a different instrument.
4. Applicant will perform only **ONE MOVEMENT** of a concerto or concert piece for soloist and orchestra. All repertoire selections must have an orchestral accompaniment.
5. Two copies of the score are to be provided on the day of competition. Photocopies are permissible and should be clearly marked as such. KCS will destroy all clearly marked photocopies upon completion of the competition. All provided scores must have measure numbers.
6. All auditions must be live. Recordings will not be accepted.
7. During the Preliminary Round, each applicant is required to select six minutes of music to be performed. Cuts are permissible and must be clearly marked on the provided scores. Time begins on the first note of the audition whether it is performed by the accompanist or soloist. At the six-minute mark, the timekeeper will announce TIME and the soloist and accompanist must stop immediately. Failure to adhere to time restrictions will result in disqualification.
8. During the Final Round, each finalist will perform the entire movement in front of a live audience and a panel of judges.
9. Preliminary Auditions are blind and applicants therefore will audition behind a screen. The Final Round will be un-screened and open to the public.
10. All applicants must perform from memory during both rounds of competition.
11. Preliminary Round judges will select finalists to advance to the Final Round on February 18, 2017.
12. The KCS reserves the right to not designate an award winner for any or all places when appropriate.
13. Each applicant must provide his or her own accompanist.
14. All pieces that include a piano reduction as an accompaniment part should be performed as such.
15. Judges may or may not elect to make their comments available to any or all applicants following each round of the audition. This decision is at the sole discretion of each individual judge.
16. Every effort will be made to schedule an audition time which is suitable for each applicant's schedule. The KCS will make every effort to accommodate scheduling conflicts when possible, but makes no guarantee that such conflicts can be avoided.
17. The first-place winner must be available to perform with the Kansas City Symphony on May 24 and 25, 2017 and must attend rehearsals on May 23 and 24, 2017.