

Preliminary Round:	Saturday, February 2, 2019 MidAmerica Nazarene University • 2030 E. College Way • Olathe, KS 66062
Final Round:	Saturday, March 9, 2019 Helzberg Hall KCPA • 1601 Broadway • Kansas City, MO 64108
Registration Deadline:	Wednesday, January 23, 2019 @ 5pm Mail To: 1703 Wyandotte, Suite 200 • Kansas City, MO 64108

1. Applicants must be between the ages of 13 and 18 at the time of the Competition.
2. Applicants must reside within the state of Missouri or the state of Kansas.
3. Previous First Prize winners are not eligible to apply unless entering on a different instrument.
4. Applicant will perform only **ONE MOVEMENT** of a concerto or concert piece for soloist and orchestra. All repertoire selections must have an orchestral accompaniment.
5. Two copies of the score are to be provided on the day of competition. Photocopies are permissible and should be clearly marked as such. KCS will destroy all clearly marked photocopies upon completion of the competition. All provided scores must have measure numbers.
6. All auditions must be live. Recordings will not be accepted.
7. During the Preliminary Round, each applicant is required to select six minutes of music to be performed. Cuts are permissible and must be clearly marked on the provided scores. Time begins on the first note of the audition whether it is performed by the accompanist or soloist. At the six-minute mark, the timekeeper will announce TIME and the soloist and accompanist must stop performing.
8. Preliminary Auditions are blind and applicants therefore will audition behind a screen. The Final Round will be un-screened and open to the public.
9. During the Final Round, each finalist will perform the entire movement in front of a live audience and a panel of judges.
10. All applicants must perform from memory during both rounds of competition.
11. Preliminary Round judges will select finalists to advance to the Final Round on February 24, 2018.
12. The KCS reserves the right not to designate an award winner for any or all places when appropriate.
13. Each applicant must provide his or her own accompanist.
14. All pieces that include a piano reduction as an accompaniment part should be performed as such.
15. Judges may or may not elect to make their comments available to any or all applicants following each round of the audition. This decision is at the sole discretion of each individual judge.
16. Every effort will be made to schedule an audition time which is suitable for each applicant's schedule. The KCS will make every effort to accommodate scheduling conflicts when possible, but makes no guarantee that such conflicts can be avoided.
17. The first-place winner must be available to perform with the Kansas City Symphony on May 22 and 23, 2019 and must attend rehearsals on May 21 and 22, 2019.