

**Jason Seber** is celebrating his first season as the David T. Beals III Assistant Conductor of the Kansas City Symphony. Selected through a rigorous audition process in the fall of 2015, he will lead the Symphony in the Classics Uncorked, Pops, Family, Screenland at the Symphony and Education series, as well as Christmas Festival, Symphony in the Flint Hills, and a multitude of other programs in the greater Kansas City community.

Prior to his appointment with the Kansas City Symphony, Seber served as education and outreach conductor of the Louisville Orchestra and music director of the Louisville Youth Orchestra. In his three seasons with the Louisville Orchestra, he created and led many school, family and holiday programs. He also conducted on the pops and Music Without Borders series and served as cover conductor for Teddy Abrams on the classics series. In his dual roles with the orchestra and youth orchestra, Seber developed an existing side-by-side program into a two-week residency, with Louisville Orchestra members mentoring their young counterparts in multiple rehearsals and sectionals.

During his 11-year tenure with the Louisville Youth Orchestra, membership grew from 200 to more than 350 members in nine orchestras and ensembles. Under his baton, the LYO Symphony Orchestra performed with Conrad Tao, Caroline Goulding, Christopher O'Riley, Project Trio, Christopher Theofanidis and My Morning Jacket. He also led the Symphony Orchestra in an appearance on National Public Radio's "From the Top" in the spring of 2016.

Seber previously served as assistant conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra. He also has guest conducted the Charleston (S.C.), Colorado, Houston, Indianapolis, Mansfield (Ohio), National and Windsor symphonies, as well as the Cleveland Pops and the Denver Young Artists Orchestra. He earned his master's in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in music and music education from Baldwin Wallace University. His primary conducting teachers include Carl Topilow, Dwight Oltman and Michael Jinbo. He has worked in master classes and workshops with Michael Tilson Thomas, David Robertson, Larry Rachleff, Gustav Meier and Louis Lane.

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