

Kansas City Symphony Classical Series begins September 28-30th

“Symphonic Pictures” season theme and Composer in Residence introduced; violinist Vadim Gluzman debuts

AUGUST 14, 2012 | KANSAS CITY, MO – The Kansas City Symphony’s Classical Series begins September 28-30. Our “Symphonic Pictures” season theme is celebrated with the most famous such work in the repertoire, Mussorgsky’s *Pictures at an Exhibition* orchestrated by Maurice Ravel, and Vadim Gluzman makes his KCS subscription debut in Tchaikovsky’s dazzling Violin Concerto.

For the first time during Michael Stern’s tenure, the Symphony has named a Composer in Residence, Adam Schoenberg. “Schoenberg is a remarkable composer whose *American Symphony* was so enthusiastically received when we premiered it in 2011. He combines creativity and communication with a fresh voice, and we are delighted that he will be a presence here in Kansas City throughout the season. As part of his residency, we have commissioned him to write a new *Pictures at an Exhibition*, this time drawing exclusively from art contained in the collections at the Nelson-Atkins Museum of Art. That much anticipated premiere will happen in February. But throughout the season, we are highlighting the connection between art and music, and there was no better way to do that than to open our first program (September 28-30) with Adam’s 2006 work *Finding Rothko*, a beautiful piece based on four canvases by the great painter Mark Rothko,” said Music Director Michael Stern.

Patrons are invited to join Music Director Michael Stern and musicians of the Kansas City Symphony in Brandmeyer Great Hall after the performance for a complimentary glass of champagne to celebrate the opening of our 2012-2013 Season.

WHO: Kansas City Symphony led by Michael Stern, music director
Vadim Gluzman, violin

PROGRAM: **ADAM SCHOENBERG** *Finding Rothko*
TCHAIKOVSKY Violin Concerto
MUSSORGSKY/RAVEL *Pictures at an Exhibition*

WHEN/WHERE: Friday-Saturday, September 28-29 at 8 p.m.
Sunday, September 30 at 2 p.m.
Helzberg Hall, Kauffman Center for the Performing Arts, 1601 Broadway, KCMO

TICKETS: \$40-80. Available at www.kcsymphony.org or contact the Symphony Box Office at 816.471.0400 for ticket availability. Phone lines are open from 10 am. to 5 pm., Monday through Friday.

PARKING: The Kauffman Center has numerous parking options available, including valet parking, the adjacent 1,000-car Arts District Parking Garage, surface lots and street parking. For more information, visit <https://www.kcsymphony.org/StaticCtl/ParkingAct>

PHOTOS/BIOS: Available at kcsymphony.org

Related Event:

Saturday, September 29 at 11am | Helzberg Hall | Kauffman Center for the Performing Arts

Inside Music Series: Violin Master Class with Vadim Gluzman

Virtuoso violinist Vadim Gluzman will host a master class in Helzberg Hall. Audience members will get a rare glimpse into a music lesson. This event is free and open to the public, however reservations are required at kcsymphony.org

Adam Schoenberg's residency is funded in part through New Music USA's MetLife Creative Connections program.

The 2012-13 season is generously sponsored by Shirley and Barnett C. Helzberg, Jr. The Classical Series is sponsored by the Muriel McBrien Kauffman Foundation. Concert weekend sponsored by Ann and G. Kenneth Baum and Friday's concert sponsored by Polsinelli Shughart, PC.

About the Kansas City Symphony

The Kansas City Symphony is the region's only full-time professional symphony orchestra, setting the standard for musical excellence. Led by Music Director Michael Stern since 2005, the Symphony has experienced impressive artistic growth, garnering national and international acclaim. The orchestra's 80 full-time musicians are area residents, and each season touch the hearts of more than a million people through our Classical, Pops and Family concerts; special holiday events; chamber concerts; major civic gatherings such as Bank of America Celebration at the Station, which draws over 55,000 people, and the Symphony In the Flint Hills annual concert. During its 42-week season, the orchestra also presents educational programs, community outreach performances, and serves as the orchestra for the Lyric Opera and the Kansas City Ballet. Classical performances are broadcast weekly on KCUR 89.3 FM during the Kansas City Symphony Hour, Thursdays at 9 pm. Visit the Kansas City Symphony online at kcsymphony.org.

For more information, contact: Megan Felling, marketing manager | mfelling@kcsymphony.org | 816.218.2621