

Kansas City Symphony's launches new Classics Uncorked series

Concerts have an earlier start time, a shorter program without intermission, a more casual atmosphere, and a free glass of wine or champagne after the concert

October 12, 2012 | Kansas City, MO – The Kansas City Symphony will debut a new series in Helzberg Hall, Classics Uncorked, beginning November 8 at 7pm. The new Classics Uncorked series has an earlier start time, a shorter program without intermission, a more casual atmosphere, and a free glass of wine or champagne after the concert, along with the chance to socialize with Symphony musicians in the Brandmeyer Grand Lobby. With tickets for the Symphony in high demand, these new weekday series offer more opportunities to enjoy great music in new settings and styles of performance.

Symphony Assistant Conductor Aram Demirjian noted, "Classics Uncorked is an exciting new series that offers a fun, fresh look at some of the greatest music ever written. A Classics Uncorked show is more than a concert -- it's a complete musical experience that takes advantage of Helzberg Hall's innovative set-up and brings you, the audience, even closer to the music. If you have never been to Helzberg Hall, these shows are a great first opportunity, and even if you're Helzberg Hall veteran, you don't want to miss this new way of experiencing this phenomenal space. Bring a friend, enjoy a glass of wine, and let the music draw you in!"

"We are excited to expand the range of our musical events in Helzberg Hall," said Symphony Executive Director Frank Byrne. "By offering new concert formats and new opportunities for audiences to connect with the Symphony, we look forward to a more intimate and less formal interaction with great music. We also expect these new concerts to provide fun social interaction between audience members and our talented musicians."

Tickets are \$25 each and include a glass of champagne or wine after the concert.

For more information or tickets, visit kcsymphony.org or call the Symphony's ticket office at 816.471.0400.

Sponsored by BMO Private Bank.

- **LOVE: IT TAKES TWO**
Thursday, November 8 at 7 p.m. | Helzberg Hall, Kauffman Center for the Performing Arts

Aram Demirjian, assistant conductor

There is no more distinctly human emotion than love, and there is, perhaps, no other phenomenon that has inspired more art. In this program, we'll explore the most famous couples, pairs and star-crossed lovers in history. Highlights include Tchaikovsky's *Romeo and Juliet*, Rimsky-Korsakov's *Scheherazade* and Mendelssohn's *Wedding March*.

Saint-Saëns	"Bacchanale" from <i>Samson and Delilah</i>
Rimsky-Korsakov	<i>Scheherazade</i>
Brahms	Symphony No. 3 in F Major
Tchaikovsky	<i>Romeo and Juliet Overture</i>
Mendelssohn	"Wedding March" from <i>Four Pieces from A Midsummer Night's Dream</i>

Additional concerts in the series:

- THE HOLLY AND THE IVY
Thursday, December 6 at 7 p.m.
Aram Demirjian, assistant conductor
- THE BEAT GOES ON
Thursday, March 21 at 7 p.m.
Aram Demirjian, assistant conductor
- BAILAR TODA LA NOCHE (Dance the Night Away)
Thursday, May 9 at 7 p.m.
Michael Stern, music director | Raymond Santos, principal clarinet

About the Kansas City Symphony

The Kansas City Symphony is the region's only full-time professional symphony orchestra, setting the standard for musical excellence. Led by Music Director Michael Stern since 2005, the Symphony has experienced impressive artistic growth, garnering national and international acclaim. The orchestra's 80 full-time musicians are area residents, and each season touch the hearts of more than a million people through our Classical, Pops and Family concerts; special holiday events; chamber concerts; major civic gatherings such as Bank of America Celebration at the Station, which draws over 55,000 people, and the Symphony In the Flint Hills annual concert. During its 42-week season, the orchestra also presents educational programs, community outreach performances, and serves as the orchestra for the Lyric Opera and the Kansas City Ballet. Classical performances are broadcast weekly on KCUR 89.3 FM during the Kansas City Symphony Hour, Thursdays at 9 pm. Visit the Kansas City Symphony online at [kcsymphony.org](https://www.kcsymphony.org).

For more information, contact:

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