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Kansas City Symphony Announces New \$25 Student Season Pass

\$25 Student Season Pass good for select 2013-14 Classical Series concerts

KANSAS CITY, Mo. | Sept. 30, 2013 — Committed to making it possible for students to attend more concerts each season, the Kansas City Symphony is now offering a \$25 Student Season Pass to select Classical Series concert weekends.

"The Symphony has long had the lowest student ticket prices around, and now we expand our accessibility via our new \$25 Student Season Pass," said Frank Byrne, Executive Director. "We believe that every young person should have access to great music and we are committed to helping to make that a reality. With this new pass, we are excited to welcome even more students to the Symphony."

Students 25 and younger with a valid, school-issued student ID may purchase the pass that allows entrance to most concerts in the 2013-14 Classical Series lineup. The \$25 Student Season Pass seats will be located in the choral loft, placing concertgoers very close to the performers as well as providing unique views of the conductor and Helzberg Hall. The \$25 Student Season Pass is available by calling the Symphony Box Office at (816) 471-0400 or by visiting www.kcsymphony.org.

In addition to the \$25 Student Season Pass, the Symphony will continue to offer \$10 student tickets for select individual concerts, based on seat availability. For more information regarding any student ticket offerings, please contact the Symphony Box Office (816) 471-0400 or visit www.kcsymphony.org.

The \$25 Student Season Pass is not valid for the following high-demand concert weekends: Saint-Saëns' Second Piano Concerto, Tchaikovsky's Romeo and Juliet (Nov. 1-3); Beethoven's Fifth, Plus Percussionist Martin Grubinger (Jan. 31-Feb. 2); and Joshua Bell Plus Bartok Concerto for Orchestra (Mar. 7-9).

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About the Kansas City Symphony

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony performs more than 50 concerts each year, while also serving as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City, and often welcomes guests of international acclaim as part of its Classical and Pops subscription series. Complementing its full schedule of concerts, the Symphony strives to enrich the lives of Kansas City residents by providing music education opportunities for children and adults, including "KinderKonzerts," "Young People's Concerts," and an Instrument Petting Zoo. Highlights each season include a range of free masterclasses, events, and concerts reaching more than 100,000 community members, including the annual "Bank of America Celebration at the Station" concert each Memorial Day weekend and "Symphony in the Flint Hills" every summer. The Symphony has released three recordings on the Reference Recording label — Shakespeare's Tempest, the Grammy®-winning Britten's Orchestra, a recent Elgar/Vaughan Williams project plus an additional 20th century project highlighting composers Paul Hindemith, Sergei Prokofiev and Béla Bartók to be released

in 2014 as well as a Saint-Saëns album for later release. The Symphony and Michael Stern also have recorded for the Naxos label. KCS performances can be heard locally each week on KCUR 89.3 FM, Kansas City's NPR affiliate. More information on the Kansas City Symphony is available at www.kcsymphony.org.

Media outlets seeking interviews, more information or photos, please contact: Beth Buchanan | bbuchanan@kcsymphony.org | (816) 218-2621