



KANSAS CITY SYMPHONY

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KC-Legend Marilyn Maye to Perform with Kansas City Symphony

Tickets go on sale this Monday, May 5 for Maye's Symphony concert this fall

KANSAS CITY, Mo. | May 1, 2014 — Tickets go on sale this Monday, May 5 at 10 a.m. for Kansas City's own musical icon Marilyn Maye and her first appearance with the Kansas City Symphony this fall.

Kansas-born Maye is known for her show-stopping renditions of the American Songbook, such as "Luck Be a Lady," "Over the Rainbow," "Put on a Happy Face" and many more. While the jazz and cabaret singer has performed countless times over the years in the city, this will be Maye's first performance with the Kansas City Symphony in Helzberg Hall at the Kauffman Center for the Performing Arts.

Maye performs on Thursday, Oct. 2 at 7 p.m. in Helzberg Hall at the Kauffman Center for the Performing Arts. Tickets range \$35-\$75 and can be purchased at kcsymphony.org or by calling the Kansas City Symphony Box Office at (816) 471-0400.

Throughout her career, Maye has worked with the best talents in the music business. She also was one of Johnny Carson's favorite and most frequent guests, performing on "The Tonight Show" for a total of 76 times.

The veteran singer, who is now in her mid-80s, has not let age slow her down. In fact, Maye is as busy as ever these days, singing in the nation's top nightclubs and performing alongside major orchestras. It's no surprise that Maye continues to rake in accolades and major cabaret awards in recent years. This fall, Kansas City Symphony concertgoers will have the chance to see and hear firsthand what New York Times reviewer, Stephen Holden, admired of Maye — she "dives into jazz and swings with a vocal stamina remarkable for a performer of any age."

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About the Kansas City Symphony

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony performs nearly 100 concerts each year, while also serving as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City, and often welcomes guests of international acclaim as part of its Classical and Pops subscription series. Complementing its full schedule of concerts, the Symphony strives to enrich the lives of Kansas City residents by providing music education opportunities for children and adults, including "KinderKonzerts," "Young People's Concerts" and an Instrument Petting Zoo. Highlights each season include a range of free masterclasses, events and concerts reaching more than 100,000 community members, including the annual "Bank of America Celebration at the Station" concert each Memorial Day weekend and

“Symphony in the Flint Hills” every summer. The Symphony has released four recordings on the Reference Recording label — *Shakespeare’s Tempest*, the Grammy®-winning *Britten’s Orchestra*, an Elgar/Vaughan Williams project and most recently, *Miraculous Metamorphoses*, which highlights composers Hindemith, Prokofiev and Bartók. An additional Saint-Saëns album is slated for later release. The Symphony and Michael Stern also have recorded for the Naxos label. KCS performances can be heard locally each week on KCUR 89.3 FM, Kansas City’s NPR affiliate. More information on the Kansas City Symphony is available at www.kcsymphony.org.