



KANSAS CITY SYMPHONY

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Kansas City Symphony Chorus to Hold Auditions July 18-20, August 8-10

KANSAS CITY, Mo. | June 16, 2014 — The Kansas City Symphony Chorus will hold auditions for its 2014-2015 season on July 18-20 and August 8-10 at Rolling Hills Presbyterian Church, 9300 Nall Avenue Overland Park, Kan. Those interested in auditioning must schedule an appointment online by visiting www.kcsymphonychorus.org. No auditions will be seen without an appointment.

Candidates should be prepared to sing a short solo of their choosing, (foreign language preferred but not required), to demonstrate vocal technique and expressiveness. This can be an art song, folk song, aria, hymn, etc. Candidates must provide a copy of the chosen selection for the accompanist. Those auditioning also will be asked to vocalize with the piano to demonstrate their range and sing a hymn part as a sight reading exercise. Candidates must be post high school to audition.

The Chorus rehearses 7 p.m. to 9:30 p.m. Monday evenings at Grace and Holy Trinity Cathedral, 415 W 13th St, Kansas City, Mo., 64105. The concert season includes Brahms *Schicksalslied* (Oct. 24-26), Holst *The Planets – Neptune* (Nov. 28-30) and Malcolm Forsyth *A Ballad of Canada* (May 29-31). Additional concerts include Handel's *Messiah* (Dec. 5-7) and the Kansas City Symphony's Christmas Festival (Dec. 18-20).

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About the Kansas City Symphony Chorus

The Kansas City Symphony Chorus is led by Charles Bruffy, recently awarded three Grammy's for work with the Kansas City Chorale. The 175-voice Symphony Chorus is a professional-quality volunteer choral ensemble that serves as "the choral voice of the Kansas City Symphony." Learn more at www.kcsymphonychorus.org.

About the Kansas City Symphony

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony performs nearly 100 concerts each year, while also serving as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City, and often welcomes guests of international acclaim as part of its Classical and Pops subscription series. Complementing its full schedule of concerts, the Symphony strives to enrich the lives of Kansas City residents by providing music education opportunities for children and adults, including "KinderKonzerts," "Young People's Concerts" and an Instrument Petting Zoo. Highlights each season include a range of free masterclasses, events and concerts reaching more than 100,000 community members, including the annual "Bank of America Celebration at the Station" concert each Memorial Day weekend and "Symphony in the Flint Hills" every summer. The Symphony has released four recordings on the

Reference Recording label — *Shakespeare's Tempest*, the Grammy®-winning *Britten's Orchestra*, an Elgar/Vaughan Williams project and most recently, *Miraculous Metamorphoses*, which highlights composers Hindemith, Prokofiev and Bartók. An additional Saint-Saëns album is slated for later release. The Symphony and Michael Stern also have recorded for the Naxos label. KCS performances can be heard locally each week on KCUR 89.3 FM, Kansas City's NPR affiliate. More information on the Kansas City Symphony is available at www.kcsymphony.org.