



KANSAS CITY SYMPHONY

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Kansas City Symphony Announces Next Recording Repertoire

*The Symphony will record Holst's **The Planets** and Ballet Music (**The Perfect Fool**) with Grammy® Award-winning audiophile label Reference Recordings in late January.*

KANSAS CITY, Mo. | Dec. 22, 2014 — The Kansas City Symphony today announced it will record Holst's beloved *The Planets* and Ballet Music from *The Perfect Fool* in January with the award-winning audiophile label Reference Recordings.

The public is invited to attend the recording preview concert at 7 p.m. on Jan. 29 in Helzberg Hall at the Kauffman Center for the Performing Arts. All tickets are \$15.

"Working with Reference Recordings is a very rewarding partnership, as they have the highest standards of perfection for audio recording," says Symphony Executive Director Frank Byrne. "Their considerable expertise allows Reference Recordings to capture the remarkable sound of our orchestra in Helzberg Hall. We invite everyone to be part of the recording preview concert to get a sneak peek into our recording process."

To date, the Symphony has released four CDs with Reference Recordings — Shakespeare's *Tempest*, the Grammy®-winning Britten's *Orchestra*, an Elgar/Vaughan Williams project and most recently, *Miraculous Metamorphoses*, which highlights composers Hindemith, Prokofiev and Bartók. Two additional projects have been recorded and slated for future release, including the music of contemporary composer Adam Schoenberg (recorded in June 2014) and the great *Symphony No. 3 (Organ Symphony)* and other works of Saint-Saëns (planned for spring 2015 release).

"Reference Recordings is honored to continue our association with the Kansas City Symphony," says Reference Recordings Executive Director Marcia Martin. "We look forward to a great recording of this beloved repertoire. We are excited to be working again with Michael Stern and recording these superb musicians."

To purchase tickets to the recording preview concert on Jan. 29, contact the Symphony Box Office at (816) 471-0400 or select seats online at kcsymphony.org.

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About the Kansas City Symphony and Symphony Chorus

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony Chorus is a volunteer, 160-member ensemble led by multi-Grammy® award-winning conductor, Charles Bruffy, that continues its long tradition of excellence as the choral voice of the Kansas City Symphony. The Kansas City Symphony performs more than 100 concerts each year, while also serving as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City, and often welcomes guests of international acclaim as part of its Classical and Pops subscription series.

Complementing its full schedule of concerts, the Symphony strives to enrich the lives of Kansas City residents by providing music education opportunities for children and adults, including KinderKonzerts, Young People's Concerts and an instrument petting zoo. Highlights each

season include a range of free masterclasses, events and concerts reaching more than 200,000 community members, including the annual Bank of America Celebration at the Station concert each Memorial Day weekend and Symphony in the Flint Hills every summer.

Additionally, the Symphony has released four CDs with Reference Recordings — *Shakespeare's Tempest*, the Grammy®-winning *Britten's Orchestra*, an Elgar/Vaughan Williams project and most recently, *Miraculous Metamorphoses*, which highlights composers Hindemith, Prokofiev and Bartók. Two additional projects have been recorded and slated for future release, including the music of contemporary composer Adam Schoenberg (recorded in June 2014) and the great Symphony No. 3 (Organ Symphony) and other works of Saint-Saëns (planned for spring 2015 release). The Symphony and Michael Stern also have recorded for the Naxos label. KCS performances can be heard locally each week on KCUR 89.3 FM, Kansas City's NPR affiliate. More information on the Kansas City Symphony is available at www.kcsymphony.org.