

# **Kansas City Symphony**

Accountants' Report and Financial Statements

June 30, 2012 and 2011



**Kansas City Symphony**  
**June 30, 2012 and 2011**

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## Independent Accountants' Report

Board of Directors  
Kansas City Symphony  
Kansas City, Missouri

We have audited the accompanying statements of financial position of the Kansas City Symphony as of June 30, 2012 and 2011 and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Symphony's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

As explained in *Note 2*, the Symphony has excluded from the accompanying financial statements its beneficial interest in the net assets held by a third-party foundation. In our opinion, this practice is not in accordance with accounting principles generally accepted in the United States of America. The market value of investments and the related income of the third-party foundation are set forth in *Note 6*.

In our opinion, except for the effects on the financial statements of the omission of the Symphony's beneficial interest in net assets held by a third-party foundation as described in the preceding paragraph, the financial statements referred to above present fairly, in all material respects, the financial position of Kansas City Symphony as of June 30, 2012 and 2011, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was performed for the purpose of forming an opinion on the financial statements as a whole. The supplementary information listed in the table of contents is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

*BKD, LLP*

Kansas City, Missouri  
October 15, 2012

**Kansas City Symphony**  
**Statement of Financial Position**  
**June 30, 2012**

**Assets**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Current Assets</b>						
Cash and cash equivalents	\$ 3,361,628	\$ 766,434		\$ 4,128,062		\$ 4,128,062
Accounts receivable	450,646			450,646		450,646
Contributions receivable, net of allowance of \$15,000	565,602	178,515	\$ 20,000	764,117	\$ 192,905	957,022
Inventory	2,118			2,118		2,118
Prepaid assets	330,137	12,973		343,110		343,110
Amounts due from (to) other funds	(157,917)	(163,543)	(32,620)	(354,080)	225,980	\$ 128,100
	<u>4,552,214</u>	<u>794,379</u>	<u>(12,620)</u>	<u>5,333,973</u>	<u>418,885</u>	<u>128,100</u>
Total current assets						<u>5,880,958</u>
<b>Beneficial Interest in Assets Held by Others</b>			150,205	150,205		4,533,082
						<u>4,683,287</u>
<b>Contributions Receivable</b>		14,151	31,686	45,837	163,587	-
						<u>209,424</u>
<b>Property and Equipment, At Cost</b>						
Office and computer equipment	462,539			462,539		462,539
Theatrical equipment, instruments and music	607,044			607,044		607,044
Leasehold improvements	278,873			278,873		278,873
	<u>1,348,456</u>	<u>-</u>	<u>-</u>	<u>1,348,456</u>	<u>-</u>	<u>-</u>
Less accumulated depreciation	(595,466)			(595,466)		(595,466)
	<u>752,990</u>	<u>-</u>	<u>-</u>	<u>752,990</u>	<u>-</u>	<u>-</u>
	<u>752,990</u>	<u>-</u>	<u>-</u>	<u>752,990</u>	<u>-</u>	<u>752,990</u>
Total assets	<u>\$ 5,305,204</u>	<u>\$ 808,530</u>	<u>\$ 169,271</u>	<u>\$ 6,283,005</u>	<u>\$ 582,472</u>	<u>\$ 4,661,182</u>
						<u>\$ 11,526,659</u>

See Notes to Financial Statements

**Kansas City Symphony**  
**Statement of Financial Position (Continued)**  
**June 30, 2012**

**Liabilities and Net Assets**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Current Liabilities</b>						
Accounts payable	\$ 252,714					\$ 252,714
Accrued expenses	421,655	\$ 295,566				717,221
Deferred revenue	2,828,543	424,788				3,253,331
Notes payable	24,353					24,353
Consulting obligation	-		\$ 20,000			20,000
<b>Total current liabilities</b>	<b>3,527,265</b>	<b>720,354</b>	<b>20,000</b>			<b>4,267,619</b>
<b>Long-term Liabilities</b>						
Notes payable	107,990					107,990
Consulting obligation	-		33,460			33,460
<b>Total liabilities</b>	<b>3,635,255</b>	<b>720,354</b>	<b>53,460</b>			<b>4,409,069</b>
<b>Net Assets</b>						
Unrestricted	1,669,949	88,176	115,811			1,873,936
Temporarily restricted				\$ 582,472		582,472
Permanently restricted					\$ 4,661,182	4,661,182
<b>Total net assets</b>	<b>1,669,949</b>	<b>88,176</b>	<b>115,811</b>	<b>582,472</b>	<b>4,661,182</b>	<b>7,117,590</b>
<b>Total liabilities and net assets</b>	<b>\$ 5,305,204</b>	<b>\$ 808,530</b>	<b>\$ 169,271</b>	<b>\$ 582,472</b>	<b>\$ 4,661,182</b>	<b>\$ 11,526,659</b>

**Kansas City Symphony**  
**Statement of Financial Position**  
**June 30, 2011**

**Assets**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Current Assets</b>						
Cash and cash equivalents	\$ 3,276,505	\$ 811,638		\$ 4,088,143		\$ 4,088,143
Accounts receivable	292,631			292,631		292,631
Contributions receivable, net of allowance of \$15,000	555,502	162,749	\$ 30,000	748,251	\$ 784,807	1,533,058
Inventory	1,865			1,865		1,865
Prepaid assets	520,147	13,926		534,073		534,073
Amounts due from (to) other funds	(1,181,567)	(144,389)	50,176	(1,275,780)	1,236,269	\$ 39,511
	<u>3,465,083</u>	<u>843,924</u>	<u>80,176</u>	<u>4,389,183</u>	<u>2,021,076</u>	<u>39,511</u>
Total current assets						<u>6,449,770</u>
<b>Beneficial Interest in Assets Held by Others</b>			222,562	222,562		4,565,678
						<u>4,788,240</u>
<b>Contributions Receivable</b>		27,501	53,460	80,961	252,868	4,018
						<u>337,847</u>
<b>Property and Equipment, At Cost</b>						
Office and computer equipment	456,569			456,569		456,569
Theatrical equipment, instruments and music	644,984			644,984		644,984
Leasehold improvements	566,006			566,006		566,006
	1,667,559	-	-	1,667,559	-	1,667,559
Less accumulated depreciation	(896,338)			(896,338)		(896,338)
	<u>771,221</u>	<u>-</u>	<u>-</u>	<u>771,221</u>	<u>-</u>	<u>-</u>
Total assets	<u>\$ 4,236,304</u>	<u>\$ 871,425</u>	<u>\$ 356,198</u>	<u>\$ 5,463,927</u>	<u>\$ 2,273,944</u>	<u>\$ 4,609,207</u>
						<u>\$ 12,347,078</u>

**Kansas City Symphony**  
**Statement of Financial Position (Continued)**  
**June 30, 2011**

**Liabilities and Net Assets**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Current Liabilities</b>						
Accounts payable	\$ 338,753					\$ 338,753
Accrued expenses	412,769	\$ 343,131				755,900
Deferred revenue	2,400,840	474,459				2,875,299
Notes payable	23,168					23,168
Consulting obligation	-		\$ 30,000			30,000
Total current liabilities	3,175,530	817,590	30,000			4,023,120
<b>Long-term Liabilities</b>						
Notes payable	132,342					132,342
Consulting obligation	20,000		53,460			73,460
Total liabilities	3,327,872	817,590	83,460			4,228,922
<b>Net Assets</b>						
Unrestricted	908,432	53,835	272,738			1,235,005
Temporarily restricted				\$ 2,273,944		2,273,944
Permanently restricted					\$ 4,609,207	4,609,207
Total net assets	908,432	53,835	272,738	2,273,944	4,609,207	8,118,156
Total liabilities and net assets	\$ 4,236,304	\$ 871,425	\$ 356,198	\$ 2,273,944	\$ 4,609,207	\$ 12,347,078

**Kansas City Symphony**  
**Statement of Activities**  
**June 30, 2012**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Revenues, Gains and Other Support</b>						
Operating revenues provided by						
Concerts and fees	\$ 4,956,789			\$ 4,956,789		\$ 4,956,789
Contributions and grants	4,761,055			\$ 257,549	\$ 51,975	5,070,579
Auxiliary organizations		\$ 1,820,263				1,820,263
Investments and other sources	1,326,852		\$ (3,580)			1,323,272
Net assets released from designations and restrictions	2,972,273	(869,577)	(153,675)	(1,949,021)		-
	<u>14,016,969</u>	<u>950,686</u>	<u>(157,255)</u>	<u>(1,691,472)</u>	<u>51,975</u>	<u>13,170,903</u>
<b>Expenses</b>						
Artistic personnel and concert production	9,770,713			9,770,713		9,770,713
Education	102,345			102,345		102,345
Advertising, marketing and promotion	957,095			957,095		957,095
Development	890,641			890,641		890,641
Auxiliary organizations		916,345		916,345		916,345
General administration	1,534,658		1,269	1,535,927		1,535,927
	<u>13,255,452</u>	<u>916,345</u>	<u>1,269</u>	<u>-</u>	<u>-</u>	<u>14,173,066</u>
<b>Operating Gains (Losses)</b>	761,517	34,341	(158,524)	(1,691,472)	51,975	(1,002,163)
<b>Endowment Appreciation</b>			1,597	1,597		1,597
<b>Change in Net Assets</b>	761,517	34,341	(156,927)	(1,691,472)	51,975	(1,000,566)
<b>Net Assets, Beginning of Year</b>	908,432	53,835	272,738	2,273,944	4,609,207	8,118,156
<b>Net Assets, End of Year</b>	<u>\$ 1,669,949</u>	<u>\$ 88,176</u>	<u>\$ 115,811</u>	<u>\$ 582,472</u>	<u>\$ 4,661,182</u>	<u>\$ 7,117,590</u>

See Notes to Financial Statements



**Kansas City Symphony**  
**Statement of Activities**  
**June 30, 2011**

	Unrestricted			Temporarily Restricted	Permanently Restricted	Total
	Operating	Designated Auxiliaries	Designated Other			
<b>Revenues, Gains and Other Support</b>						
Operating revenues provided by						
Concerts and fees	\$ 3,382,061					\$ 3,382,061
Contributions and grants	5,091,866			\$ 2,023,000	\$ 1,000,000	8,114,866
Auxiliary organizations		\$ 1,680,178				1,680,178
Investments and other sources	1,426,762		\$ 55,864			1,482,626
Net assets released from designations and restrictions	2,099,838	(742,676)	(154,536)	(1,202,626)		-
	<u>12,000,527</u>	<u>937,502</u>	<u>(98,672)</u>	<u>820,374</u>	<u>1,000,000</u>	<u>14,659,731</u>
<b>Expenses</b>						
Artistic personnel and concert production	8,765,966					8,765,966
Education	72,469					72,469
Advertising, marketing and promotion	1,021,992					1,021,992
Development	594,917					594,917
Auxiliary organizations		948,514				948,514
General administration	1,424,551		1,645			1,426,196
	<u>11,879,895</u>	<u>948,514</u>	<u>1,645</u>	<u>-</u>	<u>-</u>	<u>12,830,054</u>
<b>Operating Gains (Losses)</b>	120,632	(11,012)	(100,317)	820,374	1,000,000	1,829,677
<b>Endowment Appreciation</b>			577,354			577,354
<b>Change in Net Assets</b>	120,632	(11,012)	477,037	820,374	1,000,000	2,407,031
<b>Net Assets, Beginning of Year</b>	787,800	64,847	(204,299)	1,453,570	3,609,207	5,711,125
<b>Net Assets, End of Year</b>	<u>\$ 908,432</u>	<u>\$ 53,835</u>	<u>\$ 272,738</u>	<u>\$ 2,273,944</u>	<u>\$ 4,609,207</u>	<u>\$ 8,118,156</u>

See Notes to Financial Statements

**Kansas City Symphony**  
**Statements of Cash Flows**  
**Years Ended June 30, 2012 and 2011**

	<u>2012</u>	<u>2011</u>
<b>Operating Activities</b>		
Change in net assets	\$ (1,000,566)	\$ 2,407,031
Items not requiring (providing) cash		
Depreciation	167,390	131,360
Loss on disposal of fixed assets	2,966	2,163
Beneficial interest in assets held by others	3,253	(633,218)
Changes in		
Accounts receivable	(158,015)	13,647
Contributions receivable	704,459	1,052,592
Prepaid expenses and other assets	190,710	(75,420)
Accounts payable and accrued expenses	(124,718)	(22,491)
Deferred revenue	378,032	897,899
Consulting obligation	(50,000)	(54,144)
	<u>113,511</u>	<u>3,719,419</u>
Net cash provided by operating activities		
<b>Investing Activities</b>		
Purchase of investments	(70,205)	(1,020,000)
Proceeds from sale of investments	171,905	157,180
Purchase of property and equipment	(152,125)	(279,953)
	<u>(50,425)</u>	<u>(1,142,773)</u>
Net cash used in investing activities		
<b>Financing Activities</b>		
Principal payments on long-term debt	(23,167)	(22,040)
	<u>(23,167)</u>	<u>(22,040)</u>
Net cash used in financing activities		
<b>Increase in Cash and Cash Equivalents</b>	39,919	2,554,606
<b>Cash and Cash Equivalents, Beginning of Year</b>	<u>4,088,143</u>	<u>1,533,537</u>
<b>Cash and Cash Equivalents, End of Year</b>	<u>\$ 4,128,062</u>	<u>\$ 4,088,143</u>

# **Kansas City Symphony**

## **Notes to Financial Statements**

### **June 30, 2012 and 2011**

#### **Note 1: Nature of Operations and Summary of Significant Accounting Policies**

##### ***Nature of Operations***

The Kansas City Symphony (the Symphony) was incorporated in May 1983 as a Missouri not-for-profit corporation. The Kansas City Symphony's vision is to transform hearts, minds and communities through the power of symphonic music.

In order to accomplish its mission, to provide great performances for greater audiences, the Symphony has adopted the following objectives:

- Develop an uncompromising performance standard
- Advance the profile and value of the orchestra locally, nationally and internationally
- Develop the financial resources to allow the orchestra to thrive today and tomorrow
- Create an internal culture that stimulates effective relationships within and between board, staff and musicians
- Develop audiences and partnerships that allow the orchestra to thrive today and tomorrow

During the 2012 and 2011 fiscal years, the Kansas City Symphony made 156 and 135 performances of more than 51 and 46 distinct programs, respectively. Among these programs were performances of classical and pops repertoire, pit orchestra services for the Kansas City Ballet and the Lyric Opera and numerous performances geared toward children and youth.

The Symphony has an 80-member orchestra, led by Music Director Michael Stern. In addition to the Music Director and Associate Conductor, there are 28 full-time production, marketing, fund development and administrative staff, under the direction of Frank Byrne, Executive Director.

The Symphony has a 23-member Board of Directors, under the leadership of Shirley Bush Helzberg, President. The 2011-12 Season was the inaugural season for the symphony in Helzberg Hall at the Kauffman Center for the Performing Arts. Ticket sales revenue was at an all-time high, as were the numbers of subscription and single ticket patrons for Classical, Pops, and Family Series, which were 66,443, 12,331 and 5,820, respectively. The Symphony also served 38,966 young people in our education programs and 61,000 people at our free community events. In total, the Symphony performed for more than 217,000 people during the 2012 season.

##### ***Use of Estimates***

The preparation of the financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues, expenses, gains, losses and other changes in net assets during the reporting period. Actual results could differ from those estimates.

# **Kansas City Symphony**

## **Notes to Financial Statements**

### **June 30, 2012 and 2011**

#### ***Cash and Cash Equivalents***

The Symphony considers all liquid investments with original maturities of three months or less to be cash equivalents. At June 30, 2012 and 2011, cash equivalents consisted primarily of money market accounts with brokers and repurchase agreements.

Effective July 21, 2010, the FDIC's insurance limits were permanently increased to \$250,000. At June 30, 2012, the Organization's cash accounts exceeded federally insured limits by approximately \$538,000.

Pursuant to legislation enacted in 2010, the FDIC will fully insure all noninterest-bearing transaction accounts beginning December 31, 2010 through December 31, 2012, at all FDIC-insured institutions.

#### ***Investments and Investment Return***

Investments in equity securities having a readily determinable fair value and in all debt securities are carried at fair value. All other investments are valued at the lower of cost (or fair value at time of donation, if acquired by contribution) or fair value. Investment return includes dividend, interest and other investment income; realized and unrealized gains and losses on investments carried at fair value; and realized gains and losses on other investments.

Investment income and gains that are initially restricted by donor stipulation and for which the restriction will be satisfied in the same year are included in unrestricted net assets. Other investment income, gains and losses are reflected in the statements of activities as unrestricted or temporarily restricted based upon the existence and nature of any donor or legally imposed restrictions.

The Symphony maintains pooled investment accounts for its endowments. See further discussion in *Note 5*. Investment income and realized and unrealized gains and losses from securities in the pooled investment accounts are allocated monthly to the individual endowments based on the relationship of the fair value of the interest of each endowment to the total fair value of the pooled investments accounts, as adjusted for additions to or deductions from those accounts.

#### ***Accounts Receivable***

Accounts receivable are stated at the amount billed to customers. The Symphony provides an allowance for doubtful accounts, which is based upon a review of outstanding receivables, historical collection information, and existing economic conditions. Accounts receivable are ordinarily due 30 days after the issuance of the invoice. Accounts past due more than 120 days are considered delinquent. Delinquent receivables are written off based on individual credit evaluation and specific circumstances of the customer.

# **Kansas City Symphony**

## **Notes to Financial Statements**

### **June 30, 2012 and 2011**

#### ***Property and Equipment***

Property and equipment are stated at cost less accumulated depreciation. Depreciation is charged to expense using the straight-line method over the estimated useful life of each asset. Leasehold improvements are depreciated over the shorter of the lease term or the estimated useful life of the asset. Certain sheet music, scores and software content are accounted for as inexhaustible assets and, therefore, are not depreciated.

#### ***Long-lived Asset Impairment***

The Symphony evaluates the recoverability of the carrying value of long-lived assets whenever events or circumstances indicate the carrying amount may not be recoverable. If a long-lived asset is tested for recoverability and the undiscounted estimated future cash flows expected to result from the use and eventual disposition of the asset is less than the carrying amount of the asset, the asset cost is adjusted to fair value and an impairment loss is recognized as the amount by which the carrying amount of a long-lived asset exceeds its fair value. No asset impairment was recognized during the years ended June 30, 2012 and 2011.

#### ***Temporarily and Permanently Restricted Net Assets***

Temporarily restricted net assets are those whose use by the Symphony has been limited by donors to a specific time period or purpose. Permanently restricted net assets have been restricted by donors to be maintained by the Symphony in perpetuity.

#### ***Contributions***

Gifts of cash and other assets received without donor stipulations are reported as unrestricted revenue and net assets. Gifts received with a donor stipulation that limits their use are reported as temporarily or permanently restricted revenue and net assets. When a donor stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. Gifts having donor stipulations which are satisfied in the period the gift is received are reported as unrestricted revenue and net assets.

Unconditional gifts expected to be collected within one year are reported at their net realizable value. Unconditional gifts expected to be collected in future years are initially reported at fair value determined using the discounted present value of estimated future cash flows technique. The resulting discount is amortized using the level-yield method and is reported as contribution revenue.

Conditional gifts depend on the occurrence of a specified future and uncertain event to bind the potential donor and are recognized as assets and revenue when the conditions are substantially met and the gift becomes unconditional.

# **Kansas City Symphony**

## **Notes to Financial Statements**

### **June 30, 2012 and 2011**

#### ***Government Grants***

Support funded by grants is recognized as the Symphony performs the contracted services or incurs outlays eligible for reimbursement under the grant agreements. Grant activities and outlays are subject to audit and acceptance by the granting agency and, as a result of such audit, adjustments could be required.

#### ***In-kind Contributions***

In addition to receiving cash contributions, the Symphony receives in-kind contributions of hotel accommodations, airfare and hall rental from various donors. It is the policy of the Symphony to record the estimated fair value of certain in-kind donations as an expense in its financial statements, and similarly increase contribution revenue by a like amount. For the years ended June 30, 2012 and 2011, \$225,840 and \$206,839, respectively, was received in in-kind contributions.

#### ***Income Taxes***

The Symphony is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and a similar provision of state law. However, the Symphony is subject to federal income tax on any unrelated business taxable income.

The Symphony files tax returns in the U.S. federal jurisdiction. With a few exceptions, the Symphony is no longer subject to U.S. federal examinations by tax authorities for years before 2009.

#### ***Deferred Revenue***

Income from ticket sales is recorded as deferred income and is recognized as revenue when earned.

#### ***Prepaid Assets***

Prepaid assets include production and marketing costs applicable to upcoming subscription series that are recognized as expense on a matching basis in the period of the applicable production. At June 30, 2012 and 2011, prepaid marketing costs amounted to \$115,572 and \$451,678, respectively.

#### ***Auxiliary Organizations***

The Symphony has seven unincorporated volunteer auxiliary organizations, which have the primary purpose of raising funds for the Symphony through special event activities. One of these organizations, the Jewel Ball, raises funds for both the Symphony and the Nelson-Atkins Museum of Art. During the years ended June 30, 2012 and 2011, the Symphony contributed \$155,000 and \$135,000, respectively, to the Nelson-Atkins Museum of Art through proceeds of the Jewel Ball. All seven organizations fall under the tax-exempt status of the Symphony and are operating within its legal auspices and, therefore, have been incorporated on a gross basis within the accompanying financial statements.

# Kansas City Symphony

## Notes to Financial Statements

### June 30, 2012 and 2011

#### ***Amounts Due From (To) Other Funds***

Certain assets are required to be transferred from one fund to another fund to satisfy donor-imposed and board-imposed restrictions on net assets.

#### ***Functional Allocation of Expenses***

The costs of supporting the various programs and other activities have been summarized on a functional basis in the statements of activities. Certain costs have been allocated among the program, management and general and fundraising categories based on time expended, usage and other methods.

#### ***Transfers Between Fair Value Hierarchy Levels***

Transfers in and out of Level 1 (quoted market prices), Level 2 (other significant observable inputs) and Level 3 (significant unobservable inputs) are recognized on the actual transfer date.

#### ***Reclassifications***

Certain reclassifications have been made to the 2011 financial statements to conform to the 2012 financial statement presentation. These reclassifications had no effect on the change in net assets.

#### ***Subsequent Events***

Subsequent events have been evaluated through the date of the Independent Accountants' Report, which is the date the financial statements were available to be issued.

#### **Note 2: Beneficial Interest in Foundation**

The Symphony receives all income earned from the investments of the Kansas City Symphony Foundation (KCSF). The Articles of Incorporation of the Foundation state that upon the Foundation's liquidation or dissolution, the KCSF's Board of Directors has the power to direct the Foundation's remaining funds to religious, charitable, scientific, literary or educational trust as specified in a plan of distribution adopted pursuant to the laws of the State of Missouri. The Articles of Incorporation do not require the KCSF to distribute its assets to the Symphony. However, the Articles of Incorporation of the KCSF limit its activities to supporting the Kansas City Symphony as long as the Symphony continues to satisfy the Symphony's mission.

Statement of Financial Accounting Standards (SFAS) No. 136, *Transfers of Assets to a Not-for Profit Organization or Charitable Trust That Raises or Holds Contributions for Others*, issued by the Financial Accounting Standards Board, was effective for the Symphony in 2001. SFAS 136 has since been codified within the accounting standards in Accounting Standards Codification (ASC) 958-810, *Not-for-Profit Entities, Consolidation*. This Statement changed accounting principles generally accepted in the United States of America to require not-for-profit organizations to recognize their beneficial interests in the net assets held by such foundations as assets and to recognize subsequent changes therein as changes in their net assets. The KCSF has requested the

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Symphony not apply these provisions, resulting in omission of its beneficial interests in the net assets of the KCSF from its assets and omission of changes in its beneficial interests from its change in net assets. See *Note 6* for disclosures of investments at fair value and investment income received by the Symphony from the Foundation.

**Note 3: Board-Designated Assets**

Funds that were donated in honor of William McGlaughlin, the former Music Director, have been established as a board designated quasi-endowment at the Greater Kansas City Community Foundation. Revenues generated from this fund support educational activities.

The Symphony records investment income and appreciation that is in excess of the Corpus of the Missouri Cultural Trust endowment in a board-designated fund, to be used for general operations of the Symphony to the extent of 5% of the market value of the endowment annually.

Also reflected as board-designated assets are the assets of the seven voluntary unincorporated auxiliaries that provide financial support through fundraising activities to the Symphony and provide opportunities for volunteer involvement to over 800 individuals annually. These auxiliaries are: The Symphony League, the Jewel Ball, the Kansas City Symphony Alliance, the Symphony Guild, the Symphony Women’s Association, the Friends of the Symphony and the Young Friends of the Symphony.

**Note 4: Contributions Receivable**

Contributions receivable consist of the following unconditional promises to give:

	<b>2012</b>	<b>2011</b>
Due in less than one year	\$ 967,041	\$ 1,563,036
Due in one to five years	230,306	344,987
Due in five to ten years	3,000	4,500
	1,200,347	1,912,523
Less allowance for uncollectible contributions	15,000	15,000
Less unamortized discount	18,901	26,618
	\$ 1,166,446	\$ 1,870,905

A discount rate of 6% was used for 2012 and 2011.

Included in contributions receivable is a donor-restricted pledge to be used to fund consulting payments to certain musicians formerly employed by the Symphony (*see Note 12*). At June 30, 2012 and 2011, this pledge, for which payments are to be made over the next three years, is recorded at its net present value, which amounts to \$51,686 and \$83,460, respectively.



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**Note 5: Beneficial Interest in Assets Held by Others**

The Symphony has certain assets being held at the Greater Kansas City Community Foundation and holds a beneficial interest in those assets. The fair value of the retained beneficial interest included in the statements of financial position and investment income included in the statements of activities is as follows:

Board designated investments at June 30 consist of the following:

	<u>2012</u>	<u>2011</u>
Greater Kansas City Community Foundation pooled funds	\$ 150,205	\$ 222,562

Investment returns on the above consisted of the following:

	<u>2012</u>	<u>2011</u>
Interest and dividend income	\$ 2,573	\$ 3,926
Net realized and unrealized gains on investments, reported at fair value	(6,153)	51,938
	<u>\$ (3,580)</u>	<u>\$ 55,864</u>

Endowment investments at June 30 consist of the following:

	<u>2012</u>	<u>2011</u>
Greater Kansas City Community Foundation pooled funds	\$ 4,533,082	\$ 4,565,678

Investment returns on the above consisted of the following:

	<u>2012</u>	<u>2011</u>
Interest and dividend income	\$ 77,972	\$ 53,956
Net realized and unrealized gains on investments, reported at fair value	(76,375)	523,398
	<u>\$ 1,597</u>	<u>\$ 577,354</u>

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**Note 6: Interest in Assets at Kansas City Symphony Foundation and Greater Kansas City Community Foundation**

The Symphony has agreements with the Kansas City Symphony Foundation (KCSF) and the Greater Kansas City Community Foundation (GKCCF) whereby the Symphony receives all income earned from specifically designated funds at the KCSF and a 5% draw from specifically designated funds at the KCSF and GKCCF. The assets of these funds are not reflected on the Symphony's statements of financial position. At June 30, 2012 and 2011, the fair values of the investments and the income from these investments, resulting in investment income for the years then ended, are as follows:

	<b>2012</b>	<b>2011</b>
<b>Investments, at Fair Value</b>		
Kansas City Symphony Foundation	\$ 18,899,082	\$ 18,825,835
Greater Kansas City Community Foundation	16,788,967	17,221,559
	<b>2012</b>	<b>2011</b>
<b>Investment Income</b>		
Kansas City Symphony Foundation	\$ 532,742	\$ 550,733
Greater Kansas City Community Foundation	792,843	774,576

**Note 7: Temporarily and Permanently Restricted Net Assets**

Temporarily restricted net assets are available for the following purposes:

	<b>2012</b>	<b>2011</b>
Restricted activities for use during 2012-2017	\$ 582,472	\$ 1,898,875
Website development	-	15,069
Sponsorship of individual artists in 2011-2012	-	360,000
	\$ 582,472	\$ 2,273,944

Temporarily restricted net assets totaling \$1,949,021 and \$1,202,626 for performance underwriting, educational activities, general operating and other activities were released from restrictions during 2012 and 2011, respectively.

Permanently restricted net assets amounted to \$4,661,182 and \$4,609,207 at June 30, 2012 and 2011, respectively. See further discussion at *Note 8* and *Note 16*.

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**Note 8: Government Grants**

The Symphony receives state government grants. The Missouri Arts Council, a state agency, provided program assistance funds of \$155,250 and \$163,420 for the years ended June 30, 2012 and 2011, respectively.

During 2001, the Symphony entered into a matching grant with the Missouri Cultural Trust Fund (MCT). The grant guidelines were for the Symphony to raise \$3,700,000 in endowment funds from private donors by June 30, 2001, solely to support the Symphony and its mission. Such funds are currently held by the KCSF and GKCCF (*see Note 6*). In return, the MCT set aside \$1,850,000, or a 50% match of private funds raised, in the MCT. The MCT remains the owner of the \$1,850,000 of matching funds and, therefore, such assets are not included in the accompanying financial statements. Each year, the Symphony has received a 5% return from MCT on these designated funds. In fall 2010, the Symphony was notified that the MCT would not be making contributions for an indefinite period of time and therefore, the Symphony received no investment income during the years ended June 30, 2012 and 2011 related to the MCT.

**Note 9: Leases**

The Symphony entered into a noncancellable operating lease with a related party for the administrative offices in May 2010 that expires in April 2020. The lease calls for base rental payments of \$17,535 per month. Additional rent is paid each month for operating costs and taxes. Rent expense was \$218,852 and \$210,420 for the years ended June 30, 2012 and 2011, respectively.

Future minimum lease payments at June 30, 2012 were:

2013	\$ 210,420
2014	210,420
2015	210,420
2016	210,420
2017	210,420
Thereafter	<u>596,190</u>
Total minimum lease payments	<u><u>\$ 1,648,290</u></u>

The Symphony also incurred other rental expense related to rental of facilities and halls for performances totaling \$371,237 and \$263,830 during the years ended June 30, 2012 and 2011, respectively.

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**Note 10: Line of Credit**

During December 2010, the Symphony entered into a \$1 million revolving bank line of credit. The line expires December 14, 2012. At June 30, 2012 and 2011, there were no borrowings against this line. The line is collateralized by substantially all of the Symphony's assets. Interest varies with the bank's prime rate and is payable monthly. Principal is due at maturity.

During December 2010, the Symphony also entered into a \$250,000 revolving bank line of credit that expired November 1, 2011. At June 30, 2011, there were no borrowings against the line. The line was collateralized by substantially all of the Symphony's assets. Interest varied with the bank's prime rate and was payable monthly. Principal was due at maturity.

**Note 11: Long-term Debt**

Long-term debt consists of the following note:

	<b>2012</b>	<b>2011</b>
Note payable, Sobel Properties, LLC	\$ 132,343	\$ 155,510
Less current maturities	24,353	23,168
	<b>\$ 107,990</b>	<b>\$ 132,342</b>

Due May 31, 2017; payable \$1,788 monthly to a related party, including interest at 5%; secured by office furniture.

Aggregate annual maturities of long-term debt at June 30, 2012 are:

2013	\$ 24,353
2014	25,599
2015	26,909
2016	28,285
2017	27,197
	<b>\$ 132,343</b>

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**Note 12: Employee Benefit Plans**

***Staff Retirement Plans***

The Symphony maintains a retirement plan covering administrative employees. The Symphony's contributions to the Plan consist of a discretionary contribution of 3% of compensation and a matching contribution of 50% of the staff's 403(b) deferral up to a maximum of 4% of compensation paid to participants during the year. The Symphony's contributions to the Plan were \$50,672 and \$53,937 for the years ended June 30, 2012 and 2011, respectively.

***Musician Retirement Plans***

The Symphony's full-time musicians participate in an employer-sponsored retirement plan. The employer contribution to the Plan in 2012 and 2011 was 2% of compensation paid to musicians during the year. The Symphony's contribution to the Plan was \$86,833 and \$79,868 for the years ended June 30, 2012 and 2011, respectively.

In addition, the Symphony makes a contribution to the American Federation of Musicians Employer Pension Fund for full-time musicians. The Symphony's contribution, which consisted of 5.2% of compensation through March 31, 2011 and increased to 5.45% on April 1, 2011, was \$236,617 and \$210,300, respectively, for June 30, 2012 and 2011.

***Stagehand Retirement Plan***

The Symphony makes a contribution to the International Alliance of Theatrical Stage Employees Local 31 Retirement Trust for full-time theater and stagehand employees. The employer contribution is calculated at 10% of compensation. The Symphony's contribution to the Plan was \$16,602 and \$26,618 for the years ended June 30, 2012 and 2011, respectively.

**Note 13: Consulting Obligation**

The Symphony has entered into consulting agreements with several musicians formerly employed by the Symphony. The agreements provide for payments of \$10,000 per year to each individual (or in the case of death, their surviving spouse) for a period of ten years. The related liability is accrued on the accompanying statements of financial position as a consulting obligation.

**Note 14: Licensing Agreement**

During fiscal year 2011, the Symphony entered into a Licensing Agreement with the Kauffman Center for the Performing Arts. The initial license term is 20 years with the right to extend that initial term for three subsequent 10-year terms. Under the Licensing Agreement, the Symphony is required to pay to the Kauffman Center a license fee for each performance held in the Concert Hall or Theatre.

# Kansas City Symphony

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Licensing Fees are predicated upon maintaining “Resident Arts Organization” (RAO) status. In order to be considered an RAO, the Symphony has agreed to use the facility for at least 90 days per year, including performances and rehearsals. The licensing fee will be subjected to an annual increase by the percentage the Consumer Price Index (CPI) has increased during the preceding season. Also, following the third year of operations in the Kauffman Center, and each five years subsequently, the fee may also be increased by Operating Period Adjustments to capture increases in operating costs in excess of the CPI adjustment, but capped at 5% for each operating period.

#### **Note 15: Disclosures About Fair Value of Assets and Liabilities**

ASC Topic 820, *Fair Value Measurements*, defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Topic 820 also specifies a fair value hierarchy which requires an entity to maximize the use of observable inputs and minimize the use of unobservable inputs when measuring fair value. The standard describes three levels of inputs that may be used to measure fair value:

- Level 1** Quoted prices in active markets for identical assets or liabilities
- Level 2** Observable inputs other than Level 1 prices, such as quoted prices for similar assets or liabilities; quoted prices in active markets that are not active; or other inputs that are observable or can be corroborated by observable market data for substantially the full term of the assets or liabilities
- Level 3** Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets or liabilities

Following is a description of the valuation methodologies used for instruments measured at fair value on a recurring basis and recognized in the accompanying statements of financial position, as well as the general classification of such instruments pursuant to the valuation hierarchy.

#### ***Money Market Mutual Funds***

The fair values are determined using quoted market prices that are available in an active market and, therefore, are classified within Level 1 of the valuation hierarchy.

#### ***Beneficial Interest in Assets Held by Others***

The fair values of these investments are derived from determination of the value of the investment pool’s underlying assets using pricing models, quoted prices of securities with similar characteristics and discounted cash flow models. Based on this, these investments are classified within Level 2 of the valuation hierarchy.

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The following tables present the fair value measurements of assets and liabilities recognized in the accompanying statements of financial position measured at fair value on a recurring basis and the level within the fair value hierarchy in which the fair value measurements fall at June 30, 2012 and 2011:

	<b>2012</b>			
	<b>Fair Value Measurements Using</b>			
	<b>Quoted Prices</b>	<b>in Active</b>	<b>Markets for</b>	<b>Significant</b>
	<b>Fair Value</b>	<b>Other</b>	<b>Observable</b>	<b>Significant</b>
	<b>Identical</b>	<b>Inputs</b>	<b>Unobservable</b>	
	<b>Assets</b>	<b>(Level 2)</b>	<b>Inputs</b>	
	<b>(Level 1)</b>	<b>(Level 2)</b>	<b>(Level 3)</b>	
Beneficial interests in assets held by others	\$ 4,683,287	\$ -	\$ 4,683,287	\$ -

	<b>2011</b>			
	<b>Fair Value Measurements Using</b>			
	<b>Quoted Prices</b>	<b>in Active</b>	<b>Markets for</b>	<b>Significant</b>
	<b>Fair Value</b>	<b>Other</b>	<b>Observable</b>	<b>Significant</b>
	<b>Identical</b>	<b>Inputs</b>	<b>Unobservable</b>	
	<b>Assets</b>	<b>(Level 2)</b>	<b>Inputs</b>	
	<b>(Level 1)</b>	<b>(Level 2)</b>	<b>(Level 3)</b>	
Beneficial interests in assets held by others	\$ 4,788,240	\$ -	\$ 4,788,240	\$ -
Money market mutual funds	12,139	12,139	-	-

**Note 16: Endowment**

The Symphony's endowment consists of various funds established for a variety of purposes. The endowment includes both donor-restricted endowment funds and funds designated by the governing body to function as endowments (board-designated endowment funds). As required by accounting principles generally accepted in the United States of America (GAAP), net assets associated with endowment funds, including board-designated endowment funds, are classified and reported based on the existence or absence of donor-imposed restrictions.

***Donor Designated Funds at the Greater Kansas City Community Foundation***

The Symphony has various donor restricted endowment funds that are under the investment management of the Greater Kansas City Community Foundation (GKCCF). Three of these funds are donor designated funds that are not recorded in the Symphony's financial statements because the Board of Directors of GKCCF holds variance power over these funds. The Symphony's Board of Directors has recommended the asset allocation for these funds, consistent with one of the recommended allocation models of the investment committee of the GKCCF. These funds are invested in various pooled funds at the GKCCF with approximately 64% in equities, 25% in fixed

# Kansas City Symphony

## Notes to Financial Statements

### June 30, 2012 and 2011

income, 10% in alternative funds and 1% in cash at June 30, 2012 and 2011. Draws from two of these funds are calculated annually to be 5% of the three-year average market value of the fund at June 30, and are distributed to the Symphony in quarterly allotments. The fair value of these funds was \$16,788,967 and \$17,221,559 as of June 30, 2012 and 2011, respectively. For one of these funds, draws are distributed on a **reimbursement basis to recover costs expended based on intended purpose of the fund.**

#### ***Donor Restricted Funds at the Kansas City Symphony Foundation***

The Symphony also has donor restricted endowment funds that are managed by the Kansas City Symphony Foundation's (KCSF) Board of Trustees. While these funds are for the sole purpose of supporting the Symphony, they have not been recorded in the financial statements (*see Note 2*). These funds are invested in common stocks and U.S. government securities with approximately 47% in equities, 45% in government and agency issues and 8% in cash at June 30, 2012 and 2011. The Symphony receives interest and dividend income from the KCSF, less the Foundation's management expenses in quarterly allotments. The fair value of these funds was \$18,899,082 and \$18,825,835 as of June 30, 2012 and 2011, respectively.

#### ***Agency Funds at the Greater Kansas City Community Foundation***

Additionally, the Symphony has two donor-restricted and two board-designated endowment funds at the GKCCF which are considered agency funds by the GKCCF. As the GKCCF does not retain variance power for these funds they are recorded in the financial statements of the Symphony. As required by accounting principles generally accepted in the United States of America (GAAP), net assets associated with endowment funds, including board-designated endowment funds, are classified and reported based on the existence or absence of donor-imposed restrictions.

Each of these funds is invested in various pooled funds at the GKCCF with approximately 64% in equities, 25% in fixed income, 10% in alternative funds and 1% in cash at June 30, 2012 and 2011. Draws from these funds are calculated at annually to be 5% of the three year average market value of the fund at June 30, and are distributed to the Symphony in quarterly allotments. The market value of these funds was \$4,683,287 and \$4,788,239 as of June 30, 2012 and 2011, respectively. It is the goal that these funds earn an average of 8% per year in order to allow for the preservation of the fund, while enabling the support of annual operations through the draw.

The Symphony's board of directors has interpreted the State of Missouri Prudent Management of Institutional Funds Act (SPMIFA) as requiring preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of donor-restricted endowment funds is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Organization in a manner consistent with the standard of prudence prescribed by SPMIFA. In accordance with SPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:



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1. Duration and preservation of the fund
2. Purposes of the Organization and the fund
3. General economic conditions
4. Possible effect of inflation and deflation
5. Expected total return from investment income and appreciation or depreciation of investments
6. Other resources of the Organization

The composition of net assets by type of endowment fund at June 30, 2012 and 2011 was:

		<b>2012</b>			
		<b>Unrestricted</b>		<b>Permanently</b>	
		<b>Board</b>	<b>Temporarily</b>	<b>Restricted</b>	<b>Total</b>
		<b>Designated</b>	<b>Restricted</b>	<b>Restricted</b>	
Donor-restricted	endowment funds	\$ (101,506)	\$ -	\$ 4,661,182	\$ 4,559,676
Board-designated	endowment funds	123,611	-	-	123,611
Total endowment funds		\$ 22,105	\$ -	\$ 4,661,182	\$ 4,683,287
		<b>2011</b>			
		<b>Unrestricted</b>		<b>Permanently</b>	
		<b>Board</b>	<b>Temporarily</b>	<b>Restricted</b>	<b>Total</b>
		<b>Designated</b>	<b>Restricted</b>	<b>Restricted</b>	
Donor-restricted	endowment funds	\$ 48,862	\$ -	\$ 4,609,207	\$ 4,658,069
Board-designated	endowment funds	130,171	-	-	130,171
Total endowment funds		\$ 179,033	\$ -	\$ 4,609,207	\$ 4,788,240

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**Notes to Financial Statements**  
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Changes in endowment net assets for the years ended June 30, 2012 and 2011 were:

	<b>2012</b>			<b>Total</b>
	<b>Unrestricted</b>	<b>Temporarily Restricted</b>	<b>Permanently Restricted</b>	
Endowment net assets, beginning of year	\$ 179,033	\$ -	\$ 4,609,207	\$ 4,788,240
Investment return				
Investment income	79,275	-	-	79,275
Net appreciation (depreciation)	(82,528)	-	-	(82,528)
Total investment return	(3,253)	-	-	(3,253)
Contributions	18,230	-	51,975	70,205
Appropriation of endowment assets for expenditure	(171,905)	-	-	(171,905)
Endowment net assets, end of year	<u>\$ 22,105</u>	<u>\$ -</u>	<u>\$ 4,661,182</u>	<u>\$ 4,683,287</u>

	<b>2011</b>			<b>Total</b>
	<b>Unrestricted</b>	<b>Temporarily Restricted</b>	<b>Permanently Restricted</b>	
Endowment net assets, beginning of year	\$ (317,005)	\$ -	\$ 3,609,207	\$ 3,292,202
Investment return				
Investment income	57,886	-	-	57,886
Net appreciation (depreciation)	573,688	-	-	573,688
Total investment return	631,574	-	-	631,574
Contributions	20,000	-	1,000,000	1,020,000
Appropriation of endowment assets for expenditure	(155,536)	-	-	(155,536)
Endowment net assets, end of year	<u>\$ 179,033</u>	<u>\$ -</u>	<u>\$ 4,609,207</u>	<u>\$ 4,788,240</u>

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Amounts of donor-restricted endowment funds classified as permanently and temporarily restricted net assets at June 30, 2012 and 2011, consisted of:

	<b>2012</b>	<b>2011</b>
Permanently restricted net assets - portion of perpetual endowment funds required to be retained permanently by explicit donor stipulation or SPMIFA	\$ 4,661,182	\$ 4,609,207

From time to time, the fair value of assets associated with individual donor-restricted endowment funds may fall below the level the Symphony is required to retain as a fund of perpetual duration pursuant to donor stipulation or SPMIFA. In accordance with GAAP, deficiencies of this nature are reported in temporarily restricted and unrestricted net assets and aggregated. The amount of such deficiency was \$101,506 at June 30, 2012. There was no cash deficiency, in total, at June 30, 2011. These deficiencies resulted from unfavorable market fluctuations that occurred after investment.

The Symphony has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs and other items supported by its endowment while seeking to maintain the purchasing power of the endowment. Endowment assets include those assets of donor-restricted endowment funds the Symphony must hold in perpetuity or for donor-specified periods, as well as those of board-designated endowment funds. Under the Symphony's policies, endowment assets are invested in a manner that is intended to produce results that exceed its spending while assuming a reasonable level of investment risk. The Symphony expects its endowment funds to provide an average rate of return of approximately 8% annually over time. Actual returns in any given year may vary from this amount.

To satisfy its long-term rate of return objectives, the Symphony relies on a total return strategy in which investment returns are achieved through both current yield (investment income such as dividends and interest) and capital appreciation (both realized and unrealized). The Symphony targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

The Symphony has a spending policy which allows it to draw up to 5% of its endowment fund's average fair value over the prior three years through the year end preceding the year in which expenditure is planned. In establishing this policy, the Symphony considered the long-term expected return on its endowment. Accordingly, over the long term, the Symphony expects the current spending policy to allow its endowment to grow at an average of 3% annually. This is consistent with the Symphony's objective to maintain the purchasing power of endowment assets held in perpetuity or for a specified term, as well as to provide additional real growth through new gifts and investment return.

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**Note 17: Significant Estimates and Concentrations**

Accounting principles generally accepted in the United States of America require disclosure of certain significant estimates and current vulnerabilities due to certain concentrations. Those matters include the following:

***Labor Agreement***

Substantially all of the Symphony's stagehands and musicians are covered by collective bargaining agreements. The stagehands and musicians agreements expire in 2014.

***Contributions***

During 2012 and 2011, five of the Symphony's donors represented 43% and 47%, respectively, of the total contribution and grant revenue.

***Current Economic Conditions***

The current economic environment continues to present not-for-profit organizations with difficult circumstances and challenges, which in some cases have resulted in large declines in the fair value of investments and other assets, declines in contributions, governmental support, grant revenue, constraints on liquidity and difficulty obtaining financing. The financial statements have been prepared using values and information currently available to the Symphony.

Current economic conditions have made it difficult for many donors to continue to contribute to not-for-profit organizations. A significant decline in contribution revenue, governmental support, and grant revenue could have an adverse impact on the Symphony's future operating results.

In addition, given the volatility of current economic conditions, the values of assets and liabilities recorded in the financial statements could change rapidly, resulting in material future adjustments in investment values and allowances for contributions receivable that could negatively impact the Symphony's ability to maintain sufficient liquidity.

## **Supplementary Information**

**Kansas City Symphony**  
**Schedule of Unrestricted Revenues**  
**Years Ended June 30, 2012 and 2011**

<b>Revenues</b>	<u><b>2012</b></u>	<u><b>2011</b></u>
Ticket sales	\$ 3,867,449	\$ 2,634,067
Performance fees	1,089,340	747,994
Investments and other sources	1,323,272	1,482,626
Individual, corporate and foundation donations	4,563,439	4,905,951
Government grants	197,616	185,915
Auxiliary contributions	1,820,263	1,680,178
Net assets released from designations and restrictions	<u>1,949,021</u>	<u>1,202,626</u>
	<u><u>\$ 14,810,400</u></u>	<u><u>\$ 12,839,357</u></u>

**Kansas City Symphony**  
**Schedule of Operating Expenses**  
**Year Ended June 30, 2012**

	<b>Artistic Personnel and Concert Production</b>	<b>Education</b>	<b>Advertising, Marketing and Promotion</b>	<b>Development</b>	<b>Auxiliary Organizations</b>	<b>General Administration</b>	<b>Total Operating Expenses</b>
<b>Symphony Operations</b>							
Artistic personnel, salaries and benefits	\$ 6,725,959	\$ -	\$ -	\$ 2,013	\$ -	\$ -	\$ 6,727,972
Staff, salaries and benefits	789,795	76,379	267,204	462,286	-	578,761	2,174,425
Guest artists, conductors and composers	750,882	-	-	-	-	-	750,882
Stagehands, salaries and benefits	122,140	-	-	-	-	-	122,140
Concert production expenses	749,564	-	-	-	-	-	749,564
Professional fees	254,462	600	79,932	240,750	-	132,530	708,274
Office rent, utilities and maintenance	1,364	-	-	-	-	238,181	239,545
Office supplies and other expenses	47,173	16,953	12,861	127,271	-	73,936	278,194
Printing, art and photography	2,694	3,205	151,770	27,285	-	-	184,954
Advertising and promotion	5,707	-	360,388	1,107	-	-	367,202
Postage	20,344	1,184	65,434	12,213	-	5,251	104,426
Telephone	21,143	839	2,715	5,699	-	6,693	37,089
Travel and per diem	249,445	130	2,498	10,560	-	41,062	303,695
Insurance	-	-	-	-	-	74,374	74,374
Depreciation	-	-	-	-	-	167,390	167,390
Interest, bank fees and credit card fees	-	-	-	-	2,571	165,186	167,757
Other expenses	30,041	3,055	14,293	1,457	-	52,563	101,409
Contribution to Nelson-Atkins Museum of Art	-	-	-	-	155,000	-	155,000
Auxiliary expenses	-	-	-	-	758,774	-	758,774
Total	<u>\$ 9,770,713</u>	<u>\$ 102,345</u>	<u>\$ 957,095</u>	<u>\$ 890,641</u>	<u>\$ 916,345</u>	<u>\$ 1,535,927</u>	<u>\$ 14,173,066</u>

**Kansas City Symphony**  
**Schedule of Operating Expenses**  
**Year Ended June 30, 2011**

	<b>Artistic Personnel and Concert Production</b>	<b>Education</b>	<b>Advertising, Marketing and Promotion</b>	<b>Development</b>	<b>Auxiliary Organizations</b>	<b>General Administration</b>	<b>Total Operating Expenses</b>
<b>Symphony Operations</b>							
Artistic personnel, salaries and benefits	\$ 6,077,726	\$ -	\$ -	\$ 1,643	\$ -	\$ -	\$ 6,079,369
Staff, salaries and benefits	696,533	53,410	214,223	392,564	-	539,397	1,896,127
Guest artists, conductors and composers	487,900	-	-	-	-	-	487,900
Stagehands, salaries and benefits	217,151	-	-	935	-	-	218,086
Concert production expenses	724,738	9	-	-	-	-	724,747
Professional fees	230,552	896	105,319	96,471	-	147,782	581,020
Office rent, utilities and maintenance	18,866	-	-	-	-	225,893	244,759
Office supplies and other expenses	53,091	1,672	11,621	61,933	-	73,964	202,281
Printing, art and photography	12,991	5,949	137,090	12,943	-	-	168,973
Advertising and promotion	4,446	-	422,941	2,474	-	-	429,861
Postage	16,310	3,373	108,573	8,937	-	6,834	144,027
Telephone	29,271	1,021	3,404	7,664	-	9,054	50,414
Travel and per diem	176,574	3,551	479	5,755	-	36,242	222,601
Insurance	-	-	-	-	-	63,524	63,524
Sales tax and users' fees on tickets sold	-	-	1,650	-	-	-	1,650
Depreciation	-	-	-	-	-	131,360	131,360
Interest, bank fees and credit card fees	-	-	-	-	1,329	144,746	146,075
Other expenses	19,817	2,588	16,692	3,598	-	47,400	90,095
Contribution to Nelson-Atkins Museum of Art	-	-	-	-	135,000	-	135,000
Auxiliary expenses	-	-	-	-	812,185	-	812,185
Total	<u>\$ 8,765,966</u>	<u>\$ 72,469</u>	<u>\$ 1,021,992</u>	<u>\$ 594,917</u>	<u>\$ 948,514</u>	<u>\$ 1,426,196</u>	<u>\$ 12,830,054</u>