



## Kansas City Symphony announces Classics Uncorked concerts, free events, plus on-sale dates for 2019/20 season

*Tickets for Michael Bolton, Leslie Odom Jr., Beethoven's Fifth, full-length films and the music of Tom Petty, ABBA and more available 10 a.m. Monday, July 29*

**KANSAS CITY, Mo.** | July 9, 2019 — Across the board, from masterpieces to movies, it's going to be a big, fun 2019/20 season for the Kansas City Symphony.

Single tickets for nearly all 2019/20 concerts go on sale 10 a.m. Monday, July 29 (some on-sale dates are staggered). To buy, visit [kcsymphony.org](http://kcsymphony.org) or call the box office at (816) 471-0400. Concerts are held in Helzberg Hall at the Kauffman Center for the Performing Arts unless otherwise noted.

Full details at [kcsymphony.org](http://kcsymphony.org). Select highlights from the 2019/20 season:

### **Classical Series**

- Cheers to 15 Years with Michael Stern: Finlandia and Schumann's Piano Concerto
- Beethoven's Fifth
- Beethoven's Mass in C
- Season Finale: Beethoven's Ninth

### **Pops Series**

- The Temptations with the Kansas City Symphony
- Chicago — the Musical in Concert
- The Music of ABBA
- Frank and Ella, Together Again

### **Family Series**

- Symphony in Space
- Young Person's Guide to the Orchestra
- Classical Kids: Beethoven Lives Upstairs

### **Holiday Concerts**

- Handel's Messiah
- Christmas Festival

### **Special Concerts**

- Star Wars: The Empire Strikes Back
- Silent Film + Live Organ: The Phantom of the Opera
- A Tribute to Tom Petty
- Mary Poppins in Concert Live to Film
- Film + Live Orchestra: Pirates of the Caribbean: The Curse of the Black Pearl™ in Concert
- Valentine's Weekend with Leslie Odom, Jr.
- Michael Bolton with the Kansas City Symphony: The Symphony Sessions
- Film + Live Orchestra: The Red Violin in Concert featuring Joshua Bell
- Harry Potter and the Order of the Phoenix™ in Concert

### **2019/20 Classical Series Anniversaries**

The Classical Series honors three milestones — the 250th anniversary of Beethoven’s birth, the centennial of legendary violinist Isaac Stern, and Music Director Michael Stern’s 15th season. The orchestra has queued up some of Beethoven’s best, including his powerful Fifth Symphony, his Mass in C in a performance featuring the 160-member Symphony Chorus, and four performances of Beethoven’s Ninth Symphony for a glorious season finale.

Isaac Stern, the famous violinist, music advocate and father to the Symphony’s own Michael Stern, would have turned 100 in 2020. To celebrate his legacy, the Symphony has invited guest artists with a special connection to him to perform on the Classical Series. Several of these guests also will perform at free chamber music concerts alongside Kansas City Symphony musicians. Additionally, the Symphony will present free showings of three films linked to Isaac Stern with chats held afterward by Michael Stern and guests. More details at [kcsymphony.org](http://kcsymphony.org). *Sponsored by the Hall Family Foundation as well as Carol and John Kornitzer.*

### **2019/20 Classics Uncorked Concerts**

Two Classics Uncorked concerts, led by David T. Beals III Associate Conductor Jason Seber, are scheduled for the coming season. Most tickets for the casual, one-hour concerts are \$25 and include a free glass of wine or champagne afterward in Kauffman Center’s Brandmeyer Great Hall.

- **Classics Uncorked: In the Spotlight** | Tues., Jan. 21, 2020 at 7 p.m.  
Kansas City Symphony Principal Flute Michael Gordon takes center stage, playing exciting South American rhythms by Venezuelan composer Raimundo Pineda. Principal Clarinet Raymond Santos jumps into Copland’s jazzy Concerto for Clarinet — the piece premiered by Benny Goodman. In Copland’s *Quiet City*, Principal Trumpet Julian Kaplan and English Horn Tim Daniels explore this emotional work inspired by the Irwin Shaw play.
- **Classics Uncorked: One-Hit Wonders** | Wed., March 25, 2020 at 7 p.m.  
From the “Clown Song” (*Entrance of the Gladiators*) to *The Sorcerer’s Apprentice* made famous in Disney’s “Fantasia,” it’s an evening of one-hit orchestral wonders. The frenetic *Sabre Dance* is a throwback to spinning plates on the “Ed Sullivan Show” and Mascagni’s *Intermezzo* from *Cavalleria rusticana* (featured in the movie “Raging Bull”) will tug at your heartstrings.

### **FREE Happy Hour Chamber Music Series**

Seven free chamber music concerts programmed by Symphony musicians return for the 2019/20 season. Dates to reserve tickets vary. Visit [kcsymphony.org](http://kcsymphony.org) or call (816) 471-0400 for details. *Sponsored by Lead Bank.*

- Bassooner or Later, It’s Elvis | Tues., Sept. 17 at 6 p.m.
- Music and the Holocaust | Wed., Oct. 16 at 6 p.m.
- Chamber Music with Emanuel Ax | Thurs., Jan. 30, 2020 at 6 p.m.\*

- Fabulously French | Tues., February 18, 2020 at 6 p.m.
- Chamber Music with Midori | Wed., April 1, 2020 at 6 p.m.\*
- Chamber Music with Vadim Gluzman | Mon., April 20, 2020 at 6 p.m.\*
- The Bold and the Beethoven | Tues., May 5, 2020 at 6 p.m.

*\*Ticketholders to the Classical Series concert weekends with pianist Emanuel Ax (Jan. 31-Feb. 2, 2020), violinist Midori (April 3-5, 2020) or violinist Vadim Gluzman (April 17-19, 2020) are eligible to reserve free tickets prior to the public by calling (816) 471-0400.*

### **Sounds Relaxing**

These soothing programs feature guided meditation by certified Relax and Renew® trainer Anita Bailey along with soft, gentle chamber music. Tickets are \$15, inclusive of all fees.

- Sounds Relaxing: Restorative | Tues., Oct. 8 at 6:30 p.m.
- Sounds Relaxing: Revitalize | Tues., April 29, 2020 at 6:30 p.m.

Information for additional 2019/20 concerts, including Sensory Friendly concerts, TubaChristmas and Petite Performances can be found at [kcsymphony.org](http://kcsymphony.org).

Season ticket holders may exchange and purchase individual tickets ahead of the public during the Symphony's subscriber courtesy week, July 22-26, at a discount of \$5 per adult ticket (exclusions may apply). Single tickets go on sale Monday, July 29 at 10 a.m. Tickets are available at [kcsymphony.org](http://kcsymphony.org) or through the Symphony Box Office at (816) 471-0400. View the 2019/20 [season guide](#).

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### **About the Kansas City Symphony and Chorus**

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony Chorus is a volunteer, 160-member ensemble led by multi-Grammy® Award-winning conductor, Charles Bruffy, that continues its long tradition of excellence as the choral voice of the Kansas City Symphony. The Kansas City Symphony performs more than 130 concerts each year, welcomes guests of international acclaim as part of its Classical and Pops series, and serves as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People's Concerts, an instrument petting zoo and concert comments. Highlights each season include a range of free master classes, events and concerts reaching more than 250,000 community members, including the annual Bank of America Celebration at the Station concert each Memorial Day weekend and the Symphony in the Flint Hills performance every June.

The Symphony has released six highly praised CDs to date with Reference Recordings, with the most recent release featuring the music of contemporary composer Adam Schoenberg. The Symphony and Michael Stern also have recorded for the Naxos label. Every Thursday from 9-10 p.m., Kansas City's NPR affiliate (KCUR 89.3 FM) broadcasts Kansas City Symphony performances. More information on the Kansas City Symphony is available at [kcsymphony.org](http://kcsymphony.org).

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