



Kansas City Symphony Double Bass Virtual Master Class Series

The Kansas City Symphony Double Bass Section is hosting an online video master class series open to all ages and ability levels. Selected applicants will first receive private feedback and instruction on their video through Zoom one-on-one with the KCS Bass Section. Next, the Symphony will post your performance to kcsymphony.org, edited together with the key talking points, and providing our own demonstration. This series of master class videos will provide not only a great opportunity for the individual to learn but will be a great resource for all double bassists looking to improve their playing.

Applicants should submit a video recording of repertoire they are currently working on. Examples include, but are not limited to:

- Any piece from a standard method book series (Suzuki, Vance, Simandl, etc.)
- District/State Orchestra Audition Repertoire
- Etudes or Technical Exercises
- A solo piece of your choice
- A movement of a concerto, sonata, or Solo Bach
- Orchestral Excerpts
- Mock Audition Round (Solo followed by several excerpts)
- Questions on specific technical issues

Submission Instructions: Interested applicants should upload their video performance to YouTube as an unlisted video, along with an online application, found here:

https://kcsymphony.formstack.com/forms/virtual_master_class

Happy playing!

Kansas City Symphony Double Bass Section

Jeffrey Kail, Principal

Evan Halloin, Associate Principal

Brandon Mason

Caleb Quillen

Richard Ryan

Nash Tomey