

<b>CLASSICAL IN-PERSON SCHEDULE</b>	<b>DATES IN PERSON</b>	<b>SERIES</b>
<b>CARLOS SIMON</b> <i>An Elegy: Cry From the Grave</i> <b>BARBER</b> <i>Serenade for Strings, op. 1</i> <b>TCHAIKOVSKY</b> <i>Serenade for String Orchestra</i>	<b>Sunday, January 17</b> at 1:00 p.m. & 5:00 p.m.	Masterworks Bravo Ovation
<b>WALKER</b> <i>Lyric for Strings</i> <b>SHOSTAKOVICH/DREW</b> <i>Chamber Symphony for Strings, op. 110a</i> <b>BEETHOVEN</b> <i>Grosse Fuge</i>	<b>Friday, January 22</b> at 11:00 a.m. & 7:00 p.m.	Masterworks Bravo
<b>VIVALDI</b> <i>Concerto for Two Trumpets in C Major</i> Julian Kaplan, James B. and Annabel Nutter Chair, and Steven Franklin, <i>trumpets</i> <b>PUCCINI</b> <i>I crisantemi</i> <b>VERDI/DREW</b> <i>Symphony for Strings in E Minor</i>	<b>Sunday, January 24</b> at 1:00 p.m. & 5:00 p.m. <i>We may also open the dress rehearsal on Saturday, January 23 at 5:30 p.m.</i>	Masterworks Bravo
<b>STILL</b> <i>Mother and Child</i> <b>ARNOLD SCHOENBERG</b> <i>Verklärte Nacht</i>	<b>Friday, February 26</b> at 11:00 a.m. & 7:00 p.m.	Masterworks Ovation
<b>W.A. MOZART</b> <i>Divertimento in D Major for Strings, K. 136</i> <b>MICHAEL ABELS</b> <i>Delights and Dances</i> <b>ELGAR</b> <i>Introduction and Allegro for String Quartet and String Orchestra</i>	<b>Sunday, February 28</b> at 1:00 p.m. & 5:00 p.m. <i>We may also open the dress rehearsal on Saturday, February 27 at 5:30 p.m.</i>	Masterworks Ovation
<b>JAROD IMPICHCHAACHAHA' TATE</b> <i>Shakamaxon for String Orchestra</i> <b>GRIEG</b> <i>Holberg Suite</i>	<b>Friday, March 12</b> at 11:00 a.m. & 7:00 p.m.	Masterworks Bravo
<b>VIVALDI</b> <i>Concerto for Two Oboes in D Minor</i> Kristina Fulton, Shirley Bush Helzberg Chair, and Alison Chung, <i>oboes</i> <b>TCHAIKOVSKY/DREW</b> <i>Souvenir de Florence</i>	<b>Sunday, March 14</b> at 1:00 p.m. & 5:00 p.m. <i>We may also open the dress rehearsal on Saturday, March 13 at 5:30 p.m.</i>	Masterworks Bravo

*(More concert details on back)*

<b>CLASSICAL IN-PERSON SCHEDULE</b> <i>continued</i>		<b>DATES IN PERSON</b>	<b>SERIES</b>
<b>BARTÓK</b> <b>DEBUSSY</b> <b>J.S. BACH</b>	Divertimento for Strings <i>Danses sacrée et profane</i> Katherine Siochi, <i>harp</i> Brandenburg Concerto No. 3 in G Major, BWV 1048	<b>Friday, March 19</b> at 11:00 a.m. & 7:00 p.m.	Masterworks Ovation
<b>ADOLPHUS HAILSTORK</b> <b>HANDEL</b> <b>DIAMOND</b>	Baroque Suite Organ Concerto in F Major, op. 4, No. 4 Jan Kraybill, <i>organ</i> <i>Rounds</i> for String Orchestra	<b>Sunday, March 21</b> at 1:00 p.m. & 5:00 p.m. <i>We may also open the dress rehearsal on Saturday, March 20 at 5:30 p.m.</i>	Masterworks Ovation

- Streamed performances will be available for 30 days for on-demand viewing following the initial stream. Subscribers may access programs at [MySymphonySeat.org](https://mysymphonyseat.org).
- More programs to be announced in February for late April, May and June 2021.
- All programs subject to change.