

CLASSICAL STREAMING SCHEDULE	DATES STREAMED	SERIES
CARLOS SIMON <i>An Elegy: Cry From the Grave</i> BARBER <i>Serenade for Strings, op. 1</i> TCHAIKOVSKY <i>Serenade for String Orchestra</i>	Sunday, January 17 at 7:00 p.m. <i>(New start time!)</i>	Masterworks Bravo Ovation
VIVALDI <i>Concerto for Two Trumpets in C Major</i> Julian Kaplan, James B. and Annabel Nutter Chair, and Steven Franklin, <i>trumpets</i> PUCCINI <i>I crisantemi</i> VERDI/DREW <i>Symphony for Strings in E Minor</i>	Sunday, January 24 at 5:00 p.m.	Masterworks Bravo
MAHLER <i>Adagietto from Symphony No. 5</i> VIVALDI <i>Piccolo Concerto, performed on marimba</i> Josh Jones, <i>marimba</i> KAY <i>Six Dances for String Orchestra</i>	Sunday, January 31 at 5:00 p.m.	Masterworks Bravo Ovation
WALKER <i>Lyric for Strings</i> SHOSTAKOVICH <i>Chamber Symphony for Strings, op.110a</i> BEETHOVEN <i>Grosse Fuge</i>	Saturday, February 6 at 7:30 p.m.	Masterworks Bravo
VALERIE COLEMAN <i>Umoja</i> ANTHONY BARFIELD <i>Gravity</i> PIAZZOLA/SCOTT <i>Libertango</i> VALERIE COLEMAN <i>Rubispheres</i>	Sunday, February 21 at 5:00 p.m.	Masterworks Bravo Ovation
W.A. MOZART <i>Divertimento in D Major for Strings, K. 136</i> MICHAEL ABELS <i>Delights and Dances</i> ELGAR <i>Introduction and Allegro for String Quartet and String Orchestra</i>	Sunday, February 28 at 5:00 p.m.	Masterworks Ovation
VIVALDI <i>Concerto for Two Oboes in D Minor</i> Kristina Fulton, Shirley Bush Helzberg Chair, and Alison Chung, <i>oboes</i> TCHAIKOVSKY/DREW <i>Souvenir de Florence</i>	Sunday, March 14 at 5:00 p.m.	Masterworks Bravo

(More concert details on back)

CLASSICAL STREAMING SCHEDULE <i>continued</i>		DATES STREAMED	SERIES
ADOLPHUS HAILSTORK	Baroque Suite	Sunday, March 21 at 5:00 p.m.	Masterworks Ovation
HANDEL	Organ Concerto in F Major, op. 4, No. 4		
DIAMOND	Jan Kraybill, <i>organ</i> <i>Rounds</i> for String Orchestra		
STILL	<i>Mother and Child</i>	Sunday, March 28 at 5:00 p.m.	Masterworks Ovation
ARNOLD SCHOENBERG	<i>Verklärte Nacht</i>		
STRAVINSKY	Concerto in E-Flat Major, “Dumbarton Oaks”	Saturday, April 3 at 7:30 p.m.	Masterworks Ovation
DEBUSSY	<i>Danses sacrée et profane</i>		
J.S. BACH	Katherine Siochi, harp Brandenburg Concerto No. 3 in G Major, BWV 1048		
COPLAND	Suite from <i>Appalachian Spring</i> (1944)	Sunday, April 11 at 5:00 p.m.	Masterworks Bravo
JAROD IMPICHCHAACHAHA’ TATE	<i>Shakamaxon</i> for String Orchestra		

- Streamed performances will be available for 30 days for on-demand viewing following the initial stream. Subscribers may access programs at [MySymphonySeat.org](https://mysymphonyseat.org).
- More programs to be announced in February for late April, May and June 2021.
- All programs subject to change.