



KANSAS CITY  
SYMPHONY

## DONOR SPOTLIGHT

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### Kayla Burggraf, *flute and piccolo*

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I play flute and piccolo with the Kansas City Symphony. I have always believed that, even as a performing member of an arts organization, it is equally my duty to contribute to the financial model that keeps arts organizations a thriving part of our communities. As a nonprofit organization, the Kansas City Symphony relies on the generous gifts of community members. To sustain the rich cultural landscape that Kansas City has spent decades nurturing and developing, we must, as community members, contribute at any level possible!

During the pandemic, I took the opportunity to make a gift to the Kansas City Symphony because coronavirus has severely impacted arts organizations in their mission.

There are so many causes in need right now, but I was especially prompted to make a gift to the Symphony. They provide me the opportunity to make music as a profession, something I feel incredibly lucky to be able to do.

I am impressed how our orchestra has found ways to reach audiences despite the challenges of coronavirus. With our Mobile Music Box, the Kansas City Symphony has been sending musicians out to the entire metro area to perform chamber music in safe outdoor settings. These concerts have been deeply fulfilling in a time with little human connection. They have also broadened our reach into the community! Recording repertoire for audiences to view on My Symphony Seat, our online platform, has been equally exciting. I have loved the chance to play inside our beautiful hall with my colleagues and love knowing these concerts can be viewed from living rooms around the globe!

It has been amazing being back in Helzberg Hall to play for a live audience. The energy and excitement that people bring to performances is very special.