



K A N S A S C I T Y
S Y M P H O N Y

DONOR SPOTLIGHT

Ken and Tami Heitland

For both of us, music has been a part of our lives from an early age. Growing up in small town Abilene, Kan., Tami took piano lessons and played flute and oboe in band. Ken, who grew up in St. Louis, also played piano and sang in choirs and musical theater. Tami first heard the Kansas City Philharmonic in college, and these life-changing concerts sparked a deeper interest in live orchestral classical music.



From 1978-82, we lived in Bloomington, Ind. Tami played in the Bloomington Symphony, an amateur group, and Ken sang with the chorus of that group. Joshua Bell, in his early teens, performed with us twice: Beethoven Romance in F Major and 1st movement of Mendelssohn's Violin Concerto. We have vivid memories of the very musical and sensitive performances from such a young artist!

We moved to Kansas City in the fall of 1982. We both got involved in local music groups and have enjoyed attending the Kansas City Symphony. We think the sound and quality of the orchestra measures up to the country's major orchestras.

We have been especially proud of how the Kansas City Symphony has continued sharing music through the coronavirus pandemic. The streaming concerts have been a treasure!

We choose to donate to the Kansas City Symphony because music is our common ground. We have enjoyed classical music together for many years. Therefore, we believe the arts should be available to as many people as possible. The Symphony's Mobile Music Box performances and other innovations during the pandemic have furthered that cause. We feel donating to the Kansas City Symphony is money well spent.