SOLO:

MOZART – Concerto for Oboe

Complete First and Second Movement
(with cadenzas)

FIRST OBOE EXCERPTS:

RAVEL – Le Tombeau de Couperin
I. Beginning to [2]

RIMSKY-KORSAKOV – Scheherazade
II. [A] to [D]

ROSSINI – Overture to La Scala di Seta
Beginning to [3]

SCHUBERT – Symphony No. 9 “The Great”
II. Measure 8 to [A]

*SHOSTAKOVICH – Symphony No. 1
III. Beginning through measure 16

STRAUSS – Don Juan
[L] to [N]

SECOND OBOE EXCERPTS:

*BARTÓK – Concerto for Orchestra
II. Measures 25 to 44

BRAHMS – Variations on a Theme by Haydn
Beginning to measure 30 (with repeats)

DVOŘÁK – Cello Concerto
II. Measures 1 to 9

PROKOFIEV – Symphony No. 1 “Classical”
III. [44] to [45]

ENGLISH HORN EXCERPTS:

BACH – Cantata No. 1, Wie schön leuchtet der Morgenstern
III. Beginning to measure 49

BERLIOZ – Roman Carnival Overture
Andante sostenuto to 3 after [1]


BERLIOZ – Symphonie Fantastique
III. Beginning to [37]

DVOŘÁK – Symphony No. 9 “From the New World”
II. Beginning to 2 before [1]

FALLA – Suite No. 2 from The Three-Cornered Hat
Miller’s Dance, [1] to [2]

RAVEL – Ma mère l’Oye
II. [1] to [2]


*RAVEL – Piano Concerto in G

RESPIGHI – Pines of Rome
IV. 4 before [19] to [20]

ROSSINI – Overture to William Tell
Andante after [E] to Allegro vivace

STRAUSS – Ein Heldenleben
3 before [14] to 7 after [15]

3 after [86] to 1 after [87]

[98] to [101]

STRAVINSKY – Le Sacre du printemps (1913)

SECTION PLAYING: Any of the above excerpts may be played with members of the KCS Oboe Section.

*Rental excerpts will be sent to audition applicants by email.

The official pitch of the Kansas City Symphony is A=440.
FIRST OBOE EXCERPTS:
RAVEL – Le Tombeau de Couperin
I. Beginning to [2]

RIMSKY-KORSAKOV – Scheherazade
II. [A] to [D]
ROSSINI – Overture to La Scala di Seta

Andantino

SCHUBERT – Symphony No. 9 “The Great”

Andante con moto

II. Measure 8 to [A]
SECOND OBOE EXCERPTS:

BRAHMS – Variations on a Theme by Haydn

Chorale
Andante

Beginning to measure 30 (with repeats)
DVOŘÁK – Cello Concerto

Adagio ma non troppo. M. M. 6. 108.

PROKOFIEV – Symphony No. 1 “Classical”

III. [44] to [45]
ENGLISH HORN EXCERPTS:
BACH – Cantata No. 1, Wie schön leuchtet der Morgenstern
Page 1 of 2

3. Arie

III. Beginning to measure 49
BERLIOZ – Roman Carnival Overture

Corno ingl.
Andante sostenuto (d-52)

Andante sostenuto to 3 after [1]

BERLIOZ – Roman Carnival Overture


BERLIOZ – Symphonie Fantastique

Corno inglese.
Adagio.(d:-es)

Solo.

III. Beginning to [37]

III. Beginning to measure 49