KANSAS CITY SYMPHONY
SECTION FIRST AND SECTION SECOND VIOLIN
(Multiple Positions in each section)
March 28-29, 2022

SOLOS: Please prepare both concerto options listed below
Exposition from the First Movement of a Mozart Concerto (#3, #4, or #5)
First movement of a standard 19th or 20th century concerto, with cadenza

FIRST VIOLIN EXCERPTS:
* BARTÓK – Concerto for Orchestra
  V. 4 after [52] to 6 after [81]
BEETHOVEN – Symphony No. 9
  III. Measures 99 through 114
BRAHMS – Symphony No. 4
  I. 2 before [Q] to the end
  II. [B] through 9 after [C]
DEBUSSY – La Mer
  [33] through 6 after [38] (top line only)
MAHLER – Symphony No. 5
  IV. Beginning through measure 34
MENDELSSOHN – Midsummer Night’s Dream
  Scherzo: Beginning through 7 after [D]
MOZART – Symphony No. 39
  II. Beginning through measure 27 (no repeats)
  IV. Beginning through measure 78 [B]
PROKOFIEV – Symphony No. 1 “Classical Symphony”
  I. Beginning through 4 after [E]
SCHUMANN – Symphony No. 2
  II. Beginning through measure 54 (no repeat)
STRAUSS – Don Juan
  Entire first page (beginning through 13 after [C])
TCHAIKOVSKY – The Nutcracker (complete ballet)
  Overture: 12 before [G] (5 after [8]) to the end
  (Top line only)

SECOND VIOLIN EXCERPTS:
BEETHOVEN – Symphony No. 9
  II. Beginning through measure 84 (8 after [B])
BRAHMS – Piano Concerto No. 1
  III. [E] to measure 263

*Rental excerpts will be sent to audition applicants
The official pitch of the Kansas City Symphony is A=440
FIRST VIOLIN EXCERPTS:

BEETHOVEN – Symphony No. 9

III. Measures 99 through 114

 Lo stesso tempo

\textit{p} dolce

\textit{cresc.} \textit{dim.} \textit{p}

\textit{cresc.}

\textit{cresc.}
BRAHMS – Symphony No. 4

I. 2 before [Q] to the end
DEBUSSY – La Mer

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MAHLER – Symphony No. 5

IV. Beginning through measure 34
MENDELSSOHN – Midsummer Night’s Dream

Scherzo.
Allegro vivace.

N° 1.

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]

\[D\]
Prokofiev – Symphony No. 1 "Classical Symphony"

I. Beginning through 4 after [E]
SCHUMANN – Symphony No. 2

II. Beginning through measure 54 (no repeat)
Overture: 12 before [G] (5 after [8]) to the end (Top line only)
Overture: 12 before [G] (5 after [8]) to the end (Top line only)
SECOND VIOLIN EXCERPTS:

BEETHOVEN – Symphony No. 9

II. Beginning through measure 84 (8 after [B])

BRAHMS – Piano Concerto No. 1

III. [E] to measure 263