



KANSAS CITY
SYMPHONY

DONOR SPOTLIGHT

Peter Tremain

Music has been a part of my life from an early age. When I was growing up, after watching boxing and wrestling on TV with my dad, I would watch the Chicago Symphony on the Learning Channel. I sang in choir, and my choir in college and seminary toured through the United States and Europe.

After my wife's death, I started traveling by myself. On a two-month backpacking trip to Australia and New Zealand, I attended a performance of Bach's St. John Passion at the Sydney Opera. That concert was powerful! When I returned to Kansas City, the Kauffman Center for the Performing Arts had just opened. Attending Symphony performances there felt overwhelming and transformative. Those concerts helped me recover through the grief of losing my wife of 45 years.



One of the reasons I support the Kansas City Symphony is because it has become an important part of staying healthy in a crazy world. I also want to help maintain a standard of living of musicians so that they can be at their best for their sake and for ours. Being part of making music brings out the best in children and young people — who are our future. The Kansas City Symphony is committed to providing opportunities and experiences for young people in many different settings. In addition, the outdoor community concerts and online options are making music more accessible to people who might not otherwise have any exposure to it. For me, supporting the Symphony is a way that I can make some small difference in a challenging world.