

Preliminary Round:	Saturday, February 5, 2022 MidAmerica Nazarene University • 2030 E. College Way • Olathe, KS 66062
Final Round:	Saturday, Saturday, March 5, 2022 Helzberg Hall KCPA • 1601 Broadway • Kansas City, MO 64108
Registration Deadline:	Wednesday, January 19, 2022 @ 5pm Mail To: 1644 Wyandotte St. • Kansas City, MO 64108

1. Applicant must be between the ages of 13 and 18 at the time of the competition and not yet graduated from high school.
2. Applicant must currently reside within the state of Missouri or the state of Kansas.
3. Previous First Prize winners are not eligible to apply unless entering on a different instrument.
4. Applicant will perform only **ONE MOVEMENT** of a concerto or concert piece for soloist and orchestra. All repertoire selections must have an orchestral accompaniment.
5. Two copies of the score are to be provided on the day of competition. Photocopies are permissible and should be clearly marked as such. KCS will destroy all clearly marked photocopies upon completion of the competition. All provided scores must have measure numbers.
6. All auditions must be live. Recordings will not be accepted.
7. Applicant must perform from memory during both rounds of competition.
8. Each applicant must provide their own accompanist. All pieces that include a piano reduction as an accompaniment part should be performed as such.
9. Preliminary Auditions are blind, and applicants therefore will audition behind a screen. The Final Round will be un-screened and open to the public. Preliminary Round judges will select finalists to advance to the Final Round on March 5, 2022.
10. During the Preliminary Round, each performer may perform 6 minutes of music. Applicants may opt to select six minutes of music within the piece or play from the beginning and stop after six minutes of playing. Cuts are permissible and must be clearly marked on the provided scores. Time begins on the first note of the audition whether it is performed by the accompanist or soloist. At the six-minute mark, the timekeeper will announce TIME and the soloist and accompanist must stop performing.
11. During the Final Round, each finalist will perform the complete movement in front of a live audience and a panel of judges.
12. The KCS reserves the right not to designate an award winner for any or all places when appropriate.
13. Judges may or may not elect to make their comments available to any or all applicants following each round of the audition. This decision is at the sole discretion of each individual judge.
14. Every effort will be made to schedule an audition time which is suitable for each applicant's schedule. The KCS will make every effort to accommodate scheduling conflicts, when possible, but makes no guarantee that such conflicts can be avoided.
15. The first-place winner must be available for rehearsals and performance(s) with the Kansas City Symphony May 24-26, 2022.

COVID-19 POLICIES:

1. All applicants AND accompanists must be fully vaccinated for COVID-19 by the February 5 preliminary round. The term "fully vaccinated" means that at least two (2) full calendar weeks have lapsed since the individual received

their final dose of the COVID-19 vaccine. In this case, the final dose must be administered no later than Friday, January 21 to be considered “fully vaccinated” at the time of the preliminary round. Proof of vaccination (either paper card or picture of card) must be presented when checking-in for the preliminary round.

2. The Kansas City Symphony will observe any masking requirements implemented by the states of Kansas or Missouri, City of Kansas City, Jackson County, MidAmerica Nazarene University, Kauffman Center for the Performing Arts, or the Symphony itself at the time of the competition.