



Kansas City Symphony announces concerts with Violent Femmes, Rufus Wainwright and the Indigo Girls during 2022/23 Season

Tickets available to Symphony subscribers now, Fan Club members this Friday 2/18 at 10AM, and everyone on March 3/1 at 10AM

KANSAS CITY, Mo. | February 15, 2022 — The Kansas City Symphony is excited to announce three Special Presentation concerts during the 2022/23 season, each presented at in Helzberg Hall at the Kauffman Center for the Performing Arts and each conducted by the Symphony's newly designated David T. Beals III Associate Conductor, Gonzalo Farias.

VIOLENT FEMMES WITH THE KANSAS CITY SYMPHONY

Saturday, October 1, 2022 at 8 p.m.

RUFUS WAINWRIGHT WITH THE KANSAS CITY SYMPHONY: OH WHAT A WORLD OF RUFUS

Saturday, November 12, 2022 at 8 p.m.

INDIGO GIRLS WITH THE KANSAS CITY SYMPHONY

Saturday, March 18, 2023 at 8 p.m.

The **Violent Femmes** formed in 1981 as an acoustic punk-rock band playing on the streets of Milwaukee, influenced by The Velvet Underground. Original members Gordon Gano, Brian Ritchie and others join your KC Symphony for a full orchestra experience. Get set for a long list of cult classics such as "Add It Up," "Blister in the Sun," "Kiss Off," "Gone Daddy Gone," "American Song" and "Gimme the Car."

Rufus Wainwright's music is larger than pop. It is symphonic. Growing up in a folk music household with his mother, Canadian folk legend Kate McGarrigle, Rufus discovered opera at the age of 12. He always described classical music and opera in particular as his "secret sauce" for his pop music, something that makes him sound unique. At the beginning of his career Elton John hailed him as "the best songwriter on the planet," The New York Times praised his "genuine originality", and the London Times recently wrote "when he unleashes that velvety truffle of a voice...you want it to go on and on." For his debut with the KC Symphony he goes deep into his vast catalogue from his eponymous debut album to his latest Grammy® Awardnominated "Unfollow the Rules," from lush orchestral arrangement of classics such as "Going to a Town" to "Oh What a World" to solo renditions of new material and covers. This concert will take you on an emotional, uplifting and entertaining journey with one of the great and most original singer songwriters and composers of our time.

Known for their folk-rock music, Amy Ray and Emily Saliers, the two halves of the dynamic duo **Indigo Girls**, bring their energetic and captivating music to Helzberg Hall, performing with your KC Symphony. Celebrating their successful fourdecade-long career, the program features Indigo Girls' popular hits like "Galileo," "Kid Fears," "Closer to Fine" and "Making Promises." Don't miss this incredible concert that blurs the lines between folk, rock, pop and classical genres.

TICKETS ON-SALE

Tickets for these three Special Presentation concerts are currently available to KC Symphony season subscribers, and will be available to each performer's Fan Club members this Friday, February 18, 2022 at 10AM. Tickets are available to everyone for purchase beginning Tuesday, March 1, 2022 at 10AM. For tickets, visit [kcsymphony.org](https://www.kcsymphony.org) or call (816) 471-0400, Monday-Friday, 10AM – 5PM.

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About the Kansas City Symphony

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Symphony performs more than 130 concerts each year, reaching more than 250,000 community members. The Symphony welcomes guests of international acclaim as part of its Classical and Pops series and serves as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People's Concerts, an instrument petting zoo and concert comments. The Mobile Music Box, a popup stage created by the Symphony during the COVID-19 pandemic, reaches thousands of audience members each season with dozens of chamber music concerts throughout the Kansas City metro area. [AJH1]

The Symphony has released nine highly praised CDs to date with Reference Recordings. The latest release features one-movement symphonies by Samuel Barber, Jean Sibelius and Alexander Scriabin. The Symphony and Michael Stern also have recorded for the Naxos label. Kansas City's new classical music radio station, 91.9 ClassicalKC, broadcasts Kansas City Symphony performances each week. For more information on the Symphony, please visit [kcsymphony.org](https://www.kcsymphony.org). [JB2]