

			<b>BRAVO</b> 7 CONCERTS	<b>OVATION</b> 7 CONCERTS	<b>MASTERWORKS</b> 14 CONCERTS
<b>1</b>	<i>Classical Series Opening Weekend!</i> <b>COPLAND'S THIRD SYMPHONY, WITH SAINT- SAËNS' THIRD VIOLIN CONCERTO</b>	<b>JAMES LEE III</b> <i>American</i> <b>SAINT-SAËNS</b> Violin Concerto No. 3 <b>COPLAND</b> Symphony No. 3	<b>Michael Stern, conductor</b> <b>Gil Shaham, violin</b>	<b>Sept. 16-18</b>	<b>Sept. 16-18</b>
<b>2</b>	<b>STRAUSS' ALPINE SYMPHONY</b>	<b>IMAN HABIBI</b> <i>Jeder Baum Spricht</i> (Every Tree Speaks) <b>ADAM SCHOENBERG</b> <i>Losing Earth</i> , Percussion Concerto <b>R. STRAUSS</b> <i>An Alpine Symphony</i>	<b>Michael Stern, conductor</b> <b>Josh Jones, percussion</b>	<b>Oct. 7-9</b>	<b>Oct. 7-9</b>
<b>3</b>	<b>SYMPHONIE FANTASTIQUE, BRAHMS AND MENDELSSOHN</b>	<b>MENDELSSOHN</b> <i>Overture to Ruy Blas</i> <b>BRAHMS</b> <i>Nänie</i> <b>BRAHMS</b> <i>Schicksalslied</i> <b>BERLIOZ</b> <i>Symphonie fantastique</i>	<b>Domingo Hindoyan, guest conductor</b> <b>Kansas City Symphony Chorus,</b> <b>Charles Bruffy, chorus director</b>	<b>Oct. 28-30</b>	<b>Oct. 28-30</b>
<b>4</b>	<b>DVOŘÁK'S SYMPHONY NO. 8, WITH PROKOFIEV'S SECOND PIANO CONCERTO</b>	<b>SMETANA</b> <i>Overture to The Bartered Bride</i> <b>PROKOFIEV</b> Piano Concerto No. 2 <b>DVOŘÁK</b> Symphony No. 8	<b>Aziz Shokhakhimov, guest conductor</b> <b>Behzod Abduraimov, piano</b>	<b>Nov. 25-27</b>	<b>Nov. 25-27</b>
<b>5</b>	<b>THE FOUNTAINS AND PINES OF ROME, PLUS MOZART'S THIRD VIOLIN CONCERTO</b>	<b>MASON BATES</b> <i>Garages of the Valley</i> <b>W. A. MOZART</b> Violin Concerto No. 3 <b>RESPIGHI</b> <i>Fountains of Rome</i> <b>RESPIGHI</b> <i>Pines of Rome</i>	<b>Francesco Lecce-Chong, guest conductor</b> <b>Geneva Lewis, violin</b>	<b>Jan. 13-15, 2023</b>	<b>Jan. 13-15, 2023</b>
<b>6</b>	<b>WAGNER'S "FLYING DUTCHMAN" AND BARBER'S VIOLIN CONCERTO</b>	<b>WAGNER</b> <i>Overture to Der fliegende Holländer</i> (The Flying Dutchman) <b>BARBER</b> Violin Concerto <b>ALEXANDER ZEMLINSKY</b> <i>The Mermaid</i>	<b>Kevin John Edusei, guest conductor</b> <b>Maria Ioudenitch, violin</b>	<b>Jan. 20-22, 2023</b>	<b>Jan. 20-22, 2023</b>
<b>7</b>	<b>RUTH REINHARDT CONDUCTS SIBELIUS</b>	<b>GRAŻYNA BACEWICZ</b> <i>Overture</i> <b>BILLY CHILDS</b> Saxophone Concerto (KC Symphony co-commission) <b>SIBELIUS</b> Symphony No. 5	<b>Ruth Reinhardt, guest conductor</b> <b>Steven Banks, saxophone</b>	<b>Feb. 10-12, 2023</b>	<b>Feb. 10-12, 2023</b>
<b>8</b>	<b>RAVEL'S RAPSODIE AND SCRIABIN'S POEM OF ECSTASY</b>	<b>GYÖRGY LIGETI</b> <i>San Francisco Polyphony</i> <b>RAVEL</b> Piano Concerto in G Major <b>RAVEL</b> <i>Rapsodie espagnole</i> <b>SCRIABIN</b> <i>Poème d'extase</i> (Poem of Ecstasy)	<b>Matthias Pintscher, guest conductor</b> <b>George Li, piano</b>	<b>March 3-5, 2023</b>	<b>March 3-5, 2023</b>
<b>9</b>	<i>Featuring the Women of the KC Symphony Chorus</i> <b>HOLST'S THE PLANETS</b>	<b>CAROLINE SHAW</b> <i>The Observatory</i> <b>MISSY MAZZOLI</b> Violin Concerto <b>HOLST</b> <i>The Planets</i>	<b>Teddy Abrams, guest conductor</b> <b>Women of the Kansas City Symphony Chorus,</b> <b>Charles Bruffy, chorus director</b> <b>Jennifer Koh, violin</b>	<b>March 24-26, 2023</b>	<b>March 24-26, 2023</b>
<b>10</b>	<b>GERSHWIN'S RHAPSODY IN BLUE AND NIELSEN'S "INEXTINGUISHABLE"</b>	<b>SAMUEL COLERIDGE-TAYLOR</b> Suite from <i>Hiawatha</i> <b>GERSHWIN</b> <i>Rhapsody in Blue</i> <b>NIELSEN</b> Symphony No. 4, "Inextinguishable"	<b>Thomas Wilkins, guest conductor</b> <b>Ray Ushikubo, piano</b> (Underwritten by the Almy Legacy Fund)	<b>March 31-April 2, 2023</b>	<b>March 31-April 2, 2023</b>
<b>11</b>	<i>With your KC Symphony Chorus</i> <b>SPRING CELEBRATION: HOLST, HAYDN AND HINDEMITH</b>	<b>HOLST</b> <i>Walt Whitman Overture</i> <b>HAYDN</b> Symphony No. 96, "The Miracle" <b>HINDEMITH</b> <i>When Lilacs Last in the Dooryard Bloom'd</i>	<b>Michael Stern, conductor</b> <b>Kansas City Symphony Chorus,</b> <b>Charles Bruffy, chorus director</b> <b>Sasha Cooke, mezzo-soprano</b> <b>Scott Hendricks, baritone</b>	<b>April 21-23, 2023</b>	<b>April 21-23, 2023</b>
<b>12</b>	<b>STERN CONDUCTS MAHLER AND MONTGOMERY</b>	<b>FREDERICK DELIUS</b> <i>The Walk to the Paradise Garden</i> <b>JESSIE MONTGOMERY</b> <i>Five Freedom Songs</i> (KC Symphony co-commission) <b>MAHLER</b> Symphony No. 4	<b>Michael Stern, conductor</b> <b>Julia Bullock, soprano</b>	<b>June 2-4, 2023</b>	<b>June 2-4, 2023</b>
<b>13</b>	<b>THE RITE OF SPRING, AX PLAYS BEETHOVEN</b>	<b>CARLOS SIMON</b> <i>AMEN!</i> <b>BEETHOVEN</b> Piano Concerto No. 3 <b>STRAVINSKY</b> <i>Le sacre du printemps</i> (The Rite of Spring)	<b>Michael Stern, conductor</b> <b>Emanuel Ax, piano</b>	<b>June 16-18, 2023</b>	<b>June 16-18, 2023</b>
<b>14</b>	<i>Classical Series Season Finale!</i> <b>BROBERG PLAYS RACHMANINOFF, WITH PUCCINI AND TCHAIKOVSKY</b>	<b>PUCCINI</b> <i>Preludio sinfonico</i> <b>RACHMANINOFF</b> Piano Concerto No. 2 <b>TCHAIKOVSKY</b> Symphony No. 4	<b>Valentina Peleggi, guest conductor</b> <b>Kenny Broberg, piano</b>	<b>June 23-25, 2023</b>	<b>June 23-25, 2023</b>