

## MUSIC MATTERS

**Ann Bilderback, *Principal Bassoon***  
*Barton P. and Mary D. Cohen Chair*



**What has it been like being back to live performances with in-person audiences in Helzberg Hall?**

After so many months of an empty hall, there is no better feeling in the world than the warmth and excitement of having our wonderful audience back in Helzberg Hall. It is hard to find words for this incredible feeling, and I often have a silly grin and a few tears of happiness on my face when I hear the applause.

**Do you have any New Year's resolutions for 2022?**

My New Year's resolutions don't tend to be focused on self-improvement, but rather on a new task or skill I would like to accomplish. Last year, my resolution was to learn to make a killer pie crust, and I'm happy to say that my family voted that apple pie is their favorite. This year, I would like to learn to make homemade salad dressings, and to be more creative with salad making.

**Do you like winter? What are your favorite and least favorite things about cold weather?**

Yes, I do like winter, but I am already looking forward to spring. I am an avid gardener and am already excited to plant some spring veggies. In an ideal world, I would have a month or two of actual winter, and then twice as much spring!

**Are there any programs in the second half of the season that you are especially looking forward to?**

*This Midnight Hour* by Anna Clyne is a new work for me, and I am very excited to perform it over the March 25-27 weekend. It is incredibly captivating and gorgeous. And you can't beat the Debussy and Brahms that round out that program. This is an amazing program, full of beautiful, lush, rich music and definitely one to hear!

Learn more about Ann >>> [kcsymphony.org/musician/ann-bilderback/](https://kcsymphony.org/musician/ann-bilderback/)