



"Adeste Fideles"

"The First Noel"

"The Holly and the Ivy"

"Go Tell It on the Mountain"

**"Ukranian Bell Carol"

**"Greensleeves"

— conducted by Lee Harrelson

**"English Carol Suite"

**"O Holy Night"

"O Little Town of Bethlehem"

"Good King Wenceslas"

"Angels We Have Heard on High"

"Silent Night"

"O Christmas Tree"

"Joy to the World"

**Performed by the KC TubaChristmas All-Star Ensemble

The Kansas City Symphony thanks Janet Stallmeyer and Don Flora for their many years of TubaChristmas support.

ADESTE FIDELES

O come, all ye faithful, joyful and triumphant O come ye, o come ye to Bethlehem Come and behold Him, born the King of angels

O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!

Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heaven above! Glory to God, all glory in the highest

O come, let us adore Him, O come, let us adore Him, O come, let us adore Him, Christ the Lord!

THE FIRST NOEL

The First Noel the angels did say
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel!
Born is the King of Israel!

THE HOLLY AND THE IVY

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
The rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas Day in the morn.
The rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.



GO TELL IT ON THE MOUNTAIN

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born

O LITTLE TOWN OF BETHLEHEM

O little town of Bethlehem, how still we see thee lie! Above thy deep and dreamless sleep the silent stars go by; Yet in thy dark streets shineth, the everlasting light The hopes and fears of all the years are met in thee tonight.

GOOD KING WENCESLAS

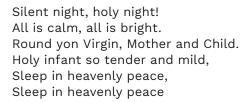
Good King Wences las looked out, on the Feast of Stephen,
When the snow lay round about, deep and crisp and even;
Brightly shone the moon that night, tho' the frost was cruel,
When a poor man came in sight, gath'ring winter fuel.

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high Sweetly singing o'er the plains, And the mountains in reply Echoing their joyous strains. Gloria in excelsis Deo. Gloria in excelsis Deo.







Silent night, holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!
Christ the Savior is born

O CHRISTMAS TREE

O Christmas tree, O Christmas tree, How lovely are thy branches! O Christmas tree, O Christmas tree, How lovely are thy branches!

Your boughs, so green in Summer-time, Stay bravely green in Winter-time. O Christmas tree, O Christmas tree, How lovely are thy branches

JOY TO THE WORLD

Joy to the world, the Lord is come Let Earth receive her King Let every heart prepare Him room And heav'n and nature sing And heav'n, and heav'n, and nature sing

Joy to the Earth, the Savior reigns! Let all their songs employ, While fields and floods, rocks, hills and plains, Repeat the sounding joy, Repeat the sounding joy, Repeat, repeat, the sounding joy.

He rules the world with truth and grace And makes the nations prove The glories of His righteousness And wonders of His love, And wonders of His love, And wonders, wonders, of His love.



ABOUT TUBACHRISTMAS

The first TubaChristmas was presented on December 22, 1974, at Rockefeller Plaza in New York City. The first Kansas City TubaChristmas was presented in 1979, when the group performed for the lighting of the Crown Center Christmas tree. The Kansas City Symphony is proud to be presenting TubaChristmas for the 14th consecutive year, including a virtual celebration in 2020 due to the COVID-19 pandemic. TubaChristmas brings together hundreds of tuba and euphonium players from all walks of life as well as multiple generations of the same family who have made the concert an annual tradition. On December 7, 2018, the Kansas City Symphony set a GUINNESS WORLD RECORDS™ title for Largest Tuba Ensemble with 835 performers, breaking the previous record of 502 performers by a group in California in 2007.

ABOUT SCOTT WATSON

Scott Watson is the Professor of Tuba-Euphonium at the School of Music, University of Kansas, an association that dates back to 1979. His solo efforts can be heard on his "Thoughts of a Cow" Solo CD, and the educational recordings "Stepping Stones for Tuba, Volume I & II", both on Potenza Records. He was elected and served as President of the International Tuba Euphonium Association from 1999-2001 and currently serves on the Association's Advisory Board.

As a teacher, his legions of former students can be found throughout orchestras, major military service bands, in college-university positions, and acclaimed public school music programs across the United States. In 2022, he was awarded the Daniel Perantoni Award for Excellence in Teaching by the International Tuba Euphonium Association. Scott is also on the faculty each summer at the North American Brass Band Summer School in Halifax, Nova Scotia (Canada).



Scott was the inaugural music director and conductor of the Free State Brass Band beginning in 2014. He is now their Music Director Emeritus. Scott also plays Eb tuba in the acclaimed Fountain City Brass Band of Kansas City, the most successful brass band in American history, having won nine North American titles, many US Open titles, as well as their historic Scottish Open win in 2009. In 2018 he served as Principal Tuba of the Melbourne Symphony Orchestra in Australia as part of its MSO Ambassador Program. While there, he taught at the Conservatorium of Music of the University of Melbourne/Victoria School of the Arts as well as being Principal E-flat tuba of the Glenferrie Brass Band. Along with friend Winston Morris, he founded the tuba-euphonium chamber orchestra Symphonia that recorded three groundbreaking albums on Mark Records. He has been tubist in his career with such ensembles as the Kansas City Brassworks, St. Paul Chamber Orchestra, Brevard Music Center Orchestra, and the Crested Butte Music Festival Orchestra, along with regular performances with the Kansas City Symphony. Scott has concertized all over the world including Russia, China, Poland, Germany, Canada, Mexico, the United Kingdom, France, and Australia. As a conductor he has worked with such groups as the Capital City Brass Band, the Glenferrie Brass Band, the Mansfield University Brass Band, the KU Brass Ensemble, the International All-Star College Tuba Ensemble, the International All-Star High School Tuba Ensemble, and the Thunder All-Star Tuba Euphonium Ensemble, all on prestigious conferences and/or concert series.

Scott Watson is an Artist/Clinician for Besson Tubas through Buffet Crampon Group, USA.

2022 TubaChristmas All Stars

Kansas City Symphony

Joe LeFevre, Principal Tuba, Frank Byrne Chair

Euphoniums

Alex Bennett

David Dayoub

David Grimes

Shelby Jensen

Grant Johnson

Drew Leslie

lan Lester

Emilåy Riding

Gabe Rocha

Eddie Shaw

Ellie White

Tubas

Jillian Arnold

John Eyermann

Kaden Hedges

Bryan Johnston

Jake Robinson

Josh Westcott

Patrick Yeh

