



January is Jumpin'! KC Symphony kicks off the New Year with Concerts full of Joy, Wonder, and Magical Music to Energize You

KANSAS CITY, Mo. | December 22, 2023 — The Kansas City Symphony has a schedule of exciting concerts in January and February 2024 – just what you need to chase away the winter blahs. From KC's very own international mezzo-soprano star, cirque acrobats flying over the orchestra to the soundtrack of a classic opera, Mozart's stylish melodies, and the awe-filled film featuring the Northern Lights, you and your family will find warmth and delight inside Helzberg Hall at the Kauffman Center for the Performing Arts in Downtown Kansas City, Mo. with your Kansas City Symphony musicians.

For tickets and gift certificates, call the Symphony Box Office at (816) 471-0400 today. You also may visit kcsymphony.org for details and tickets.

UPCOMING JANUARY SYMPHONY CONCERTS INCLUDE:

Joyce DiDonato's Sparkling Songs, and Strauss' Die Fledermaus: January 12-14. KC's Joyce DiDonato, a superstar around the world, returns home to join an innovative program that is introspective and lush. Mahler, Ives, Strauss, and UMKC Conservatory faculty members and composers Chen Yi and Zhou Long.

Cirque Carmen – Troupe Vertigo: January 19-21. Imagine the cirque performers of Troupe Vertigo flying above your KC Symphony musicians while Georges Bizet's classic opera score *Carmen* is performed to perfection by the Symphony. Thrills. Chills. Athletic feats of choreography will turn art into adventure. *Thank you to our sponsor, Helzberg Diamonds.*

Mozart's Violin Concerto No. 5, plus The Magic Flute: January 26-28. Our amazing concertmaster Jun Iwasaki takes a solo bow in Mozart's Violin Concerto No. 5, the pinnacle of elegance and refinement. Iwasaki's incredible artistry meets Mozart's gift for melody. Together with Mozart's popular *The Magic Flute* and Erich Korngold's Symphony in F-sharp, prepare for a stylish and thoroughly enjoyable program of music.

FEBRUARY CONCERT EXPERIENCES:

Violinist Pamela Frank Performs Beethoven: February 2-4. Raised in Kansas City, Missouri, Shelley Washington is making a big splash with her unique music that blends elements of jazz, rock and American folk. You'll love how she happily rattles cages, rages against the machine, and makes lots of joyful noise in *Both*, a work co-commissioned by the Kansas City Symphony. Maestro Stern and the Symphony reprise their brilliant Grammy® Award-winning recording of "Four Sea Interludes" from Benjamin Britten's haunting opera *Peter Grimes*. Britten's gripping music portrays the human drama and power of the sea with stunning effect. We are eager to welcome Pamela Frank back to Kansas City for what's sure to be a dazzling performance of Beethoven's singular Violin Concerto. Frank will move you with her bold and perceptive interpretation of this landmark work.

The Goonies™ in Concert – Film + Live Orchestra: February 8-10. A search for lost pirate treasure takes a band of misfit kids on a wild adventure. Experience director Richard Donner’s 1985 fantasy film favorite like never before, as the Kansas City Symphony performs the memorable score live to the movie shown on a giant screen in Helzberg Hall.

Legend of the Northern Lights – Family Film + Live Orchestra: Sunday, February 11. Discover this fusion of science and fantasy that captures the imaginations of all ages, seamlessly combining music, film and narration. We dive into the cultural stories surrounding auroras and the actual science that causes them. Go on a spectacular voyage from the Earth’s upper atmosphere to the Sun and to the far reaches of subarctic Canada.

Symphonic Genesis and Phil Collins: February 23-25. Phil Collins’ sensational drum crescendos with the mega-band Genesis made an indelible mark on the 70s, while his solo work defined the 80s. Relive hits including “Follow You Follow Me,” “Abacab,” “I Missed Again,” “Turn It On Again,” “Sussudio,” “One More Night,” “Take Me Home,” and the iconic “In the Air Tonight.” *Note: This is a tribute concert. Genesis and Phil Collins do not appear.*

THANK YOU TO OUR SPONSORS:

- Helzberg Diamonds
- Santee Floral Designs
- UMB
- Associated Audiologists

TICKETS:

- Call (816) 471-0400, Monday-Friday, 10AM-5PM
- Visit kcsymphony.org
- In-person at Shirley Bush Helzberg Symphony House, 1644 Wyandotte St., Kansas City, MO 64108
Closed for the holidays until Wednesday, January 3 at 9 a.m.

###

About the Kansas City Symphony

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Symphony performs more than 130 concerts each year, reaching more than 250,000 community members. The Symphony welcomes guests of international acclaim as part of its Classical and Pops series and serves as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People’s Concerts, an instrument petting zoo and concert comments. The Mobile Music Box, a popup stage created by the Symphony during the COVID-19 pandemic, reaches thousands of audience members each season with dozens of chamber music concerts throughout the Kansas City metro area.

The Symphony has released nine highly praised CDs to date with Reference Recordings. The latest release features one-movement symphonies by Samuel Barber, Jean Sibelius and Alexander Scriabin. The Symphony and Michael Stern also have recorded for the Naxos label. Kansas City’s new classical music radio station, 91.9 ClassicalKC, broadcasts Kansas City Symphony performances each week. For more information on the Symphony, please visit kcsymphony.org.