

Preliminary Round:	Saturday, February 3, 2024 MidAmerica Nazarene University • 2030 E. College Way • Olathe, KS 66062
Final Round:	Saturday, Saturday, March 23, 2024 Helzberg Hall KCPA • 1601 Broadway • Kansas City, MO 64108
Registration Deadline:	Tuesday, January 23, 2024 @ 5pm

1. Applicant must be between the ages of 13 and 18 at the time of the competition and not yet graduated from high school.
2. Applicant must currently reside within the state of Missouri or the state of Kansas.
3. Previous First Prize winners are not eligible to apply unless entering on a different instrument.
4. Applicant will perform only **ONE MOVEMENT** of a concerto or concert piece for soloist and orchestra. All repertoire selections must have an orchestral accompaniment.
5. Two copies of the score are to be provided on the day of competition. Photocopies are permissible and should be clearly marked as such. KCS will destroy all clearly marked photocopies upon completion of the competition. All provided scores must have measure numbers.
6. All auditions must be live. Recordings will not be accepted.
7. Applicant must perform from memory during both rounds of competition.
8. Each applicant must provide their own accompanist. All pieces that include a piano reduction as an accompaniment part should be performed as such.
9. Preliminary Auditions are blind, and applicants therefore will audition behind a screen. The Final Round will be un-screened and open to the public. Preliminary Round judges will select finalists to advance to the Final Round on March 23, 2024.
10. At this time, performers are invited to play the entire movement for the preliminary audition. If the number of applicants requires us to shorten the audition window for each performer, you will be notified.
11. During the Final Round, each finalist will perform the complete movement in front of a live audience and a panel of judges.
12. The KCS reserves the right not to designate an award winner for any or all places when appropriate.
13. Judges may or may not elect to make their comments available to any or all applicants following each round of the audition. This decision is at the sole discretion of each individual judge.
14. Every effort will be made to schedule an audition time which is suitable for each applicant's schedule. The KCS will make every effort to accommodate scheduling conflicts, when possible, but makes no guarantee that such conflicts can be avoided.
15. The first-place winner must be available for services with the Kansas City Symphony May 22 and 23, 2024.

Questions? Contact Stephanie Brimhall, Director of Education and Community Engagement at
sbrimhall@kcsymphony.org or 816-218-2639.