



JOB POSTING
ASSISTANT CONDUCTOR
(multiple positions available)

POSTING DATE: *January 26, 2024*
REPORTS TO: *Artistic Administrator*

The Kansas City Symphony is seeking multiple Assistant Conductors to work under incoming Music Director Matthias Pintscher in the 2024-25 season. The role of Assistant Conductor serves as cover conductor on a portion of the orchestra's classical programs, and also leads the orchestra in certain education, family and community programs.

The duties and responsibilities of this role will be divided between up to three individuals, overseen and managed by the Artistic Administrator. The Kansas City Symphony performs 14 classical concerts plus an annual Messiah week every year. There are four family concerts and a variety of education programs as well. This portfolio will be assigned between the Assistant Conductors by week or performance type, according to availability and the needs of the organization.

Specifically, the essential duties and responsibilities of the Assistant Conductors will include the following:

- As cover conductor for assigned weeks and/or programs, assist the Music Director and guest conductors at all rehearsals and concerts.
- Collaborate with the Director of Education and Community Engagement and others in preparing, conducting, facilitating and/or leading assigned educational programs. The Symphony's education programs are held in the Kauffman Center for the Performing Arts, on the Mobile Music Box, and occasionally in schools.
- On request, prepare and host pre- and post-concert talks around classical programs, and where talking is integrated into community programs on the Mobile Music Box.
- Assist KCS management, Music Director and guest conductors with duties as requested, which could include evaluating artistic issues, evaluating soloists, reviewing scores, finding and providing information as necessary for the preparation of rehearsal/performance schedules, stage setup and marking parts.
- Other duties as assigned.

This is a part-time position consisting of 5-8 non-consecutive weeks in Kansas City over the course of the 2024-25 season. Residency in Kansas City is not required. Compensation is as a part-time W-2 employee and will be determined based on number and types of programs. As a part-time position, benefits are not available.

Weeks will be determined based on the needs of the organization and the availability of the individual, such that between multiple Assistant Conductors (two or three), full coverage of the organization's classical, education, family and community concerts and programs is achieved.

To apply, please submit a cover letter, resumé, links to conducting video clips not exceeding 15 minutes in total, and one-minute video introducing yourself to AJ Harbison, Executive Assistant, at

ajharbison@kcsymphony.org no later than February 21, 2024. Following this date, finalists will be notified and invited to an in-person interview and audition on March 20, 2024.