



ASSOCIATE PRINCIPAL/2ND CLARINET AND E-FLAT CLARINET

October 5th-8th, 2025

SOLO:

MOZART – Concerto for Clarinet

- I. Exposition only
- II. Beginning to measure 75

1ST CLARINET EXCERPTS:

BARTÓK – Suite from *The Miraculous Mandarin*

[22] through first measure of [25]

BEETHOVEN – Symphony No. 4

II. [F] to 9 after [F]

BEETHOVEN – Symphony No. 6

II. Measures 68 through 77

BERLIOZ – *Symphonie fantastique*

III. 2 after [43] to I after [44]

BRAHMS – Symphony No. 3

- I. Measures 36 through 46
- II. Beginning through measure 22

BRAHMS – Symphony No. 4

II. Beginning through measure 30

*KODÁLY – *Dances of Galanta*

Measures 31 through 65

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Beginning to [B]

MENDELSSOHN – Symphony No. 3

- II. Measures 8 to 103
- II. 3 before [F] to 3 after [G]

RAVEL – Suite No. 2 from *Daphnis et Chloé*

I after [155] to 3 after [157]
3 after [212] to the end

RACHMANINOFF – Symphony No. 2

III. Beginning through measure 27

*SHOSTAKOVICH – Symphony No. 9

- II. Beginning through measure 32
- III. Beginning through measure 17

SIBELIUS – Symphony No. 1

I. Beginning to measure 32

*JOEL THOMPSON – The Caged Bird Sings for Freedom

Measure 54 to the end

(continued on next page)

E-FLAT CLARINET EXCERPTS:

BERLIOZ – *Symphonie fantastique*

V. [63] to downbeat of 5 after [64] (in Clarinet I part)

RAVEL – *Bolero*

3 after [3] to downbeat of [4]

RAVEL – Suite No. 2 from *Daphnis et Chloé*

[160] to 3 after [160]
[200] to 2 before [204]

STRAUSS – *Till Eulenspiegel's Merry Pranks*

I after [30] to downbeat of [32]
[40] to 9 after [40]

STRAVINSKY – *Le Sacre du printemps*

I. 2 after [56] to [57]

****Rental music will only be sent to candidates that submit an application***
The official pitch of the Kansas City Symphony is A=440

Clarinet I in Bb

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Sostenuto,
♩ = 80

p cantabile

6

6

6

poco rit. — — —

3

3

sf

a tempo, ♩ = 100

rit.

al ♩ = 80

poco rit.

p

6

6

6

(rit.) al ♩ = 69

poco rit.

psf

sf

sf

6

< f

23 Più mosso, ♩ = 116

Meno mosso,
♩ = 88

accelerando — — —

p

5

5

cresc.

Clarinet I in Bb

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ritard. molto $\text{♩} = 60$ a tempo, $\text{♩} = 104$

f 3 *p* 5 *sf* *cresc.*

Meno mosso, $\text{♩} = 70$ Più mosso, $\text{♩} = 104$ Meno mosso, $\text{♩} = 66$

[24]

sf cresc. sf 3 *f*

$\text{♩} = 100$ ritard. a tempo, $\text{♩} = 66$

sf *dim.* *p* *cresc.*

Più mosso, $\text{♩} = 86-92$ poco accel. — — —

f 6 6 6

Allegretto, $\text{♩} = 138$

f 6 6 6

poco rit. Sostenuto, $\text{♩} = 80$

[25]

6 *p*

BEETHOVEN – Symphony No. 4

II. [F] to 9 after [F]

Clarinet I in Bb

81 **F** Solo
p cantabile
cresc. p
cresc. f
90 *p*

BEETHOVEN – Symphony No. 6

II. Measures 68 through 77

Clarinet I in Bb

Andante molto moto. ♩ = 50.

69 **D** Solo
p
cresc. f
74 *cresc.*
p

BERLIOZ – Symphonie fantastique

III. 2 after [43] to I after [44]

Clarinet I in Bb

solo
mf dolce
(Echo)
pppp
poco f
44
cresc.
sf sf
cresc. - sf dim
mf

BRAHMS – Symphony No. 3

I. Measures 36 through 46

Clarinet I in A

mutano in A

mezza voce

p grazioso

BRAHMS – Symphony No. 3

II. Beginning through measure 22

Clarinet I in Bb

in B

Andante

p espress. semplice

Clarinet I in Bb

Andante moderato

Hr.III.IV Ob.

pp sempre e legato

7

15 **A**

f

19

f *dim.* *pp*

23

p *espr.* *cresc.* *f* *dim.*

29 **B**

p *cresc.* < >

Clarinet I in Bb

Nº 1 *In B^b*
Allegro vivace

p

dim.

A

cresc.

B

p

Clarinet I in Bb

Vivace non troppo $\text{♩} = 126$

7 *p*

14

22

33 *dim. cresc.*

46 *f cresc. ff*

62 *nu f* **B** 16

84 *pp* *f p* *pp* **C**

93

100 *dim.*

Clarinet I in Bb

197

206

215

223

f

ff

sempre ff

ff

G

Clarinet I in A

Cl.

pp

156

p

mf

157

f

1

The musical score is for Clarinet I in A, measures 156-157. It is written in 3/4 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note pattern, while the left hand plays a more complex eighth-note pattern. The dynamics are marked as *pp* (pianissimo) at the beginning, *p* (piano) at measure 156, *mf* (mezzo-forte) at measure 157, and *f* (forte) at the end of measure 157. Measure 156 ends with a repeat sign and a first ending bracket. Measure 157 begins with a first ending bracket and ends with a repeat sign. A first ending bracket is also present at the end of measure 156, marked with a '1'.

Clarinet I in A

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pp

213 *p*

214 *mf*

p *mf*

215 *f* *p*

216 *ff* *p*

CLARINETTES

15

CLARINETTES

217

218

219

220

221

FIN

Clarinet I in A

Adagio. poco rit. (♩ = 50) **1** *Solo* **a tempo**

46 *p espressivo e cantabile* *poco cresc.* *dim.*

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p **47** *p* *poco cresc.* *dim.*

p dim. *mf*

Clarinet I in A

Andante, ma non troppo.
Solo. espressivo

mf

p *morendo* *pp*

pp *ppp* *morendo*

Allegro energico.

E-FLAT CLARINET EXCERPTS:

BERLIOZ – *Symphonie fantastique*

V. [63] to downbeat of 5 after [64] (in
Clarinet I part)

Clarinet in Eb

[63] Allegro solo

poco f *cresc.* *sempre cresc.* *f* *cresc.* *ff*

RAVEL – *Bolero*

3 after [3] to downbeat of [4]

Clarinet in Eb

Solo

p

4

Clarinet in Eb

[160] P^{te} Cl. sur la scène

mf 9 *en s'éloignant* 3

Clarinet in Eb

[200] P^{te} Cl. Solo

mf *très en dehors* *mf* **[201]** 2 *pp* *mp* **[202]** *f* *p* **[203]** *ff*

30

468 *f* *mf* *f* *cresc.*

474 *ff* *f*

479 *ff* *ff* *ff* 31

487 *ff*

492 *tr*

496 *tr* 32

40

622 *pp*

mf *sfz* *dim.*

Clarinet in Eb

Clar. Piccolo

