

ASSOCIATE PRINCIPAL/2ND CLARINET AND E-FLAT CLARINET

October 5th-8th, 2025

SOLO:

MOZART - Concerto for Clarinet

I. Exposition only

II. Beginning to measure 75

1ST CLARINET EXCERPTS:

BARTÓK - Suite from The Miraculous Mandarin

BEETHOVEN - Symphony No. 4

BEETHOVEN - Symphony No. 6

BERLIOZ - Symphonie fantastique

BRAHMS - Symphony No. 3

BRAHMS - Symphony No. 4

*KODÁLY - Dances of Galanta

MENDELSSOHN - A Midsummer Night's Dream

MENDELSSOHN - Symphony No. 3

RAVEL – Suite No. 2 from Daphnis et Chloé

RACHMANINOFF - Symphony No. 2

*SHOSTAKOVICH - Symphony No. 9

SIBELIUS - Symphony No. I

*JOEL THOMPSON - The Caged Bird Sings for Freedom

[22] through first measure of [25]

II. [F] to 9 after [F]

II. Measures 68 through 77

III. 2 after [43] to I after [44]

I. Measures 36 through 46

II. Beginning through measure 22

II. Beginning through measure 30

Measures 3I through 65

Scherzo: Beginning to [B]

II. Measures 8 to IO3

II. 3 before [F] to 3 after [G]

I after [I55] to 3 after [I57] 3 after [2I2] to the end

III. Beginning through measure 27

II. Beginning through measure 32

III. Beginning through measure I7

I. Beginning to measure 32

Measure 54 to the end

(continued on next page)

E-FLAT CLARINET EXCERPTS:

BERLIOZ – Symphonie fantastique V. [63] to downbeat of 5 after [64] (in

Clarinet I part)

RAVEL – Bolero 3 after [3] to downbeat of [4]

RAVEL – Suite No. 2 from Daphnis et Chloé [160] to 3 after [160]

[200] to 2 before [204]

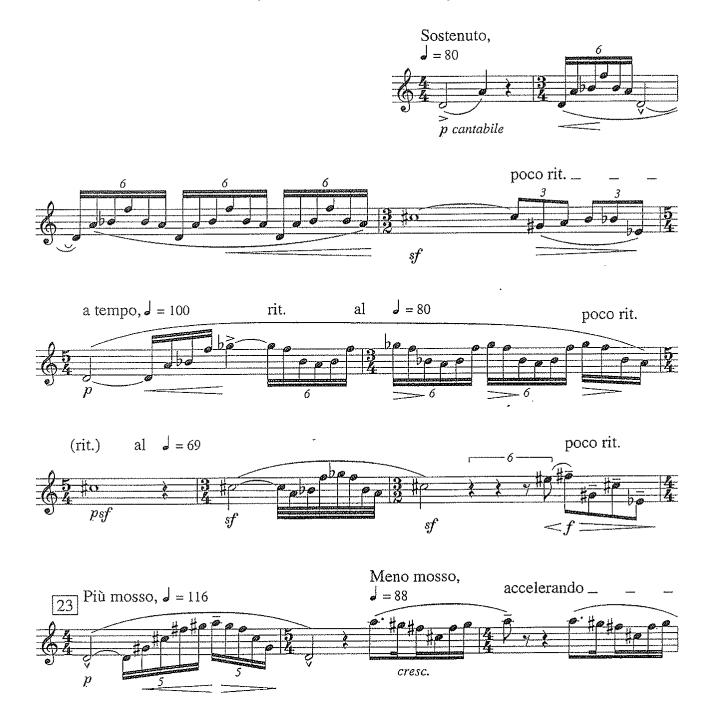
STRAUSS – Till Eulenspiegel's Merry Pranks I after [30] to downbeat of [32]

[40] to 9 after [40]

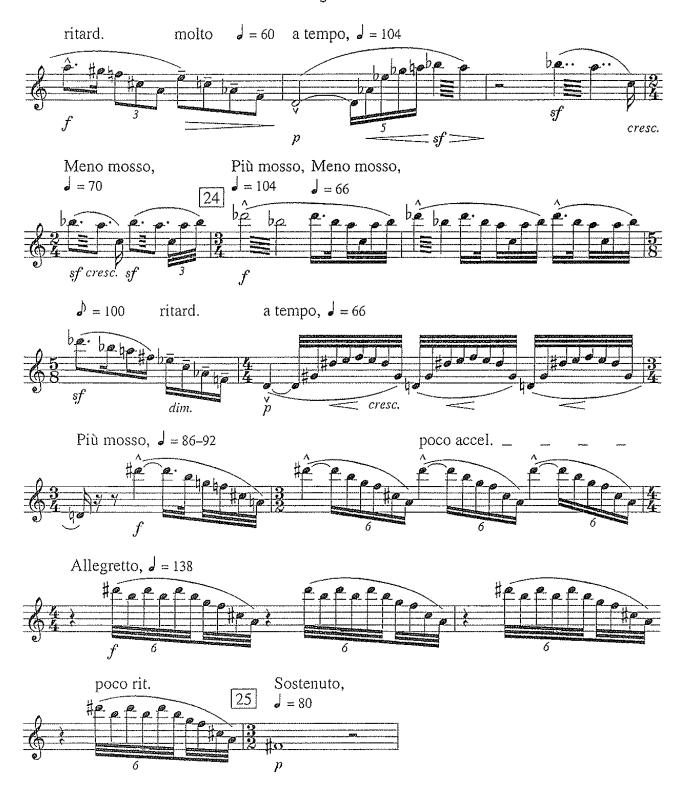
STRAVINSKY – Le Sacre du printemps I. 2 after [56] to [57]

*Rental music will only be sent to candidates that submit an application The official pitch of the Kansas City Symphony is A=440

Clarinet I in Bb
Page I of 2 (continued on next page)



Clarinet I in Bb Page 2 of 2







BEETHOVEN - Symphony No. 6

Clarinet I in Bb

II. Measures 68 through 77

Andante molto moto. deso.

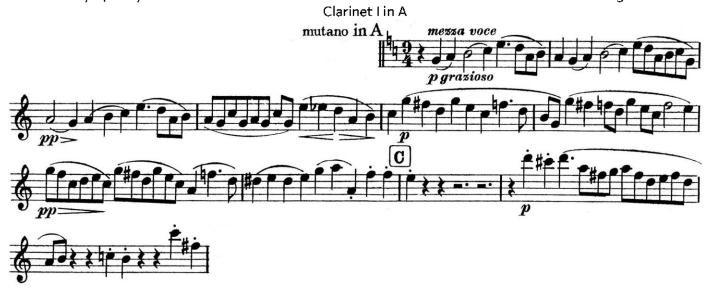


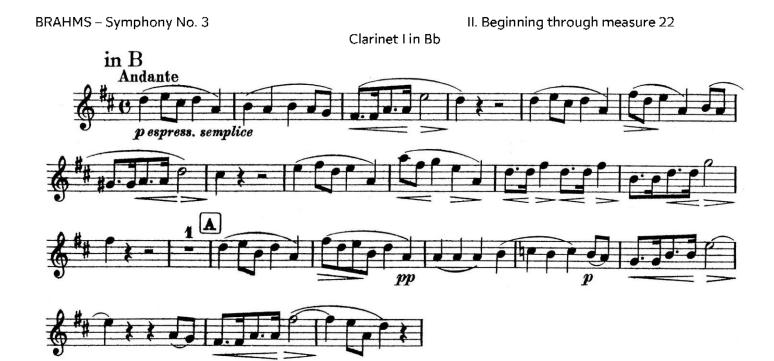
BERLIOZ - Symphonie fantastique

Clarinet I in Bb

III. 2 after [43] to I after [44]







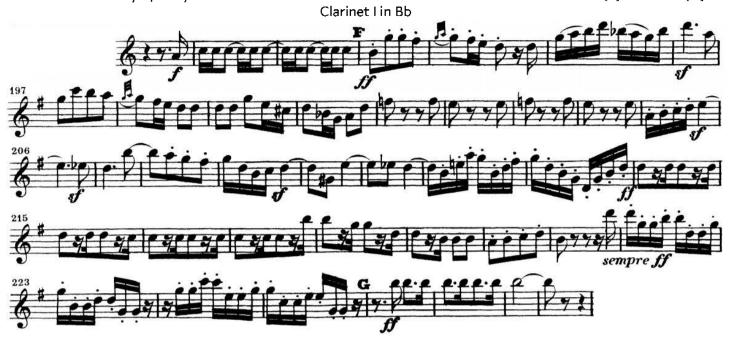


Clarinet I in Bb

Scherzo: Beginning to [B]





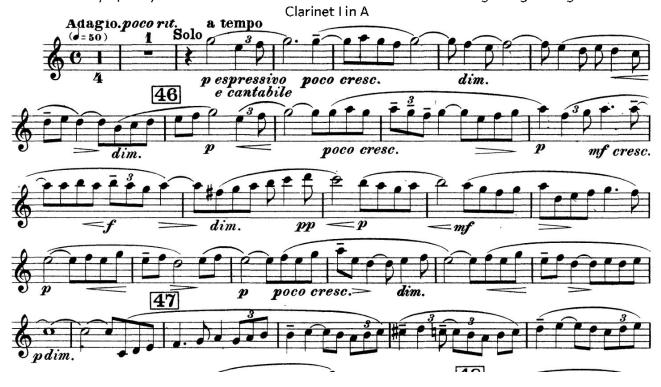


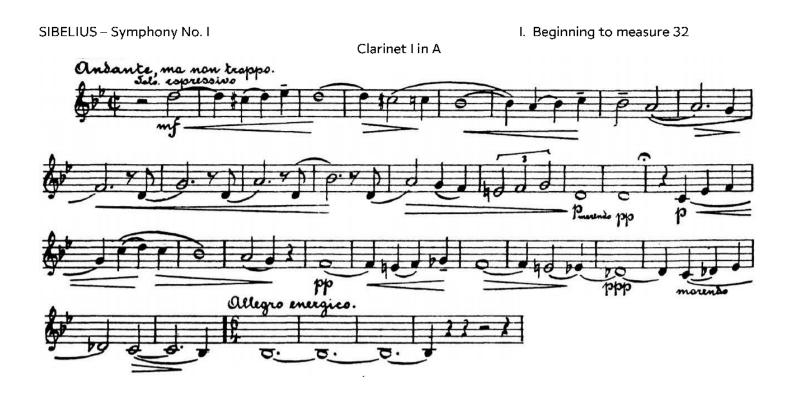


Clarinet Lin A
Page Lof 2 (Continued on next page)









E-FLAT CLARINET EXCERPTS:

BERLIOZ - Symphonie fantastique

V. [63] to downbeat of 5 after [64] (in Clarinet I part)

Clarinet in Eb



RAVEL - Bolero

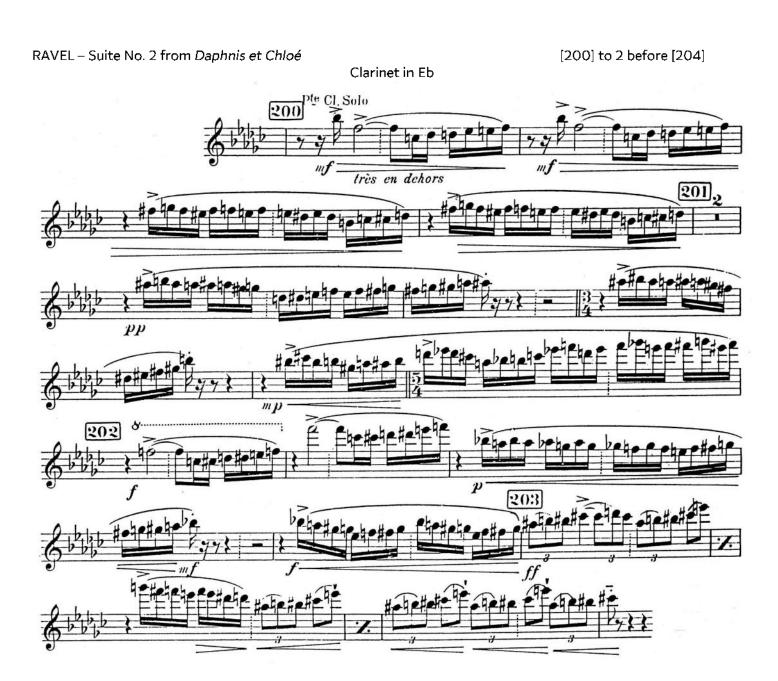
Clarinet in Eb

3 after [3] to downbeat of [4]



Clarinet in Eb









Clarinet in Eb

[40] to 9 after [40]





Clarinet in Eb

