

Kansas City Symphony - Violin Sub List Audition

September 28th, 2026

SOLO:

Please prepare the first movement exposition for one of the following concertos with no cadenza:

BARTOK – Violin Concerto
BEETHOVEN - Violin Concerto
BRAHMS - Violin Concerto
MENDELSSOHN - Violin Concerto
W.A. MOZART - Violin Concerto No. 4 or 5
PROKOFIEV - Violin Concerto No. 2
SIBELIUS - Violin Concerto
TCHAIKOVSKY - Violin Concerto

FIRST VIOLIN ORCHESTRAL EXCERPTS:

R. STRAUSS – <i>Don Juan</i>	Entire first page
W.A. MOZART – Symphony No. 39	IV. Beginning to measure 104
BRAHMS – Symphony No. 2	I. mm. 118 [E] - mm. 155 [F]
SCHUMANN – Symphony No. 2, op. 61	II. Scherzo: beginning to mm. 98 (Trio 1) (no repeat)

Allegro, molto con brio

ff

ff

mf

ff

ff

ff

ff

pp

ff

tr

1 C molto vivo

p

p

p

cresc.

ff

Finale
Allegro

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a forte (*f*) dynamic marking. The third staff is numbered 14 at the beginning, and the fourth staff is numbered 20 at the beginning. The music is characterized by rapid sixteenth-note passages and eighth-note figures, with various articulations such as slurs and accents.

(Excerpt continued on next page)

26

31

36

41 **A**

48

56

64

72

77 **B**

87

93

99

p

f

tr.

f

(*quasi ritenente*)

E

f *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F**

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

poco rit. *a tempo* Viol. II

cresc. *f* *p* *cresc.*

f

p

poco rit. *a tempo* Viol. II

(Excerpt continued next page)

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *f*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** 1