



KANSAS CITY
SYMPHONY

PRESENTING OUR 2024/25 SEASON

FEATURING OUR CLASSICAL, POPS AND FAMILY SERIES OF CONCERTS

**INTRODUCING NEW
MUSIC DIRECTOR**

Matthias Pintscher

**RENEW OR SECURE YOUR
SEASON SUBSCRIPTION
TICKETS NOW**

**(816) 471-0400
kcsymphony.org**





Hello friends,

Music connects us as human beings, riding above all that divides us like no other form of human expression. The music of a symphony orchestra invites us to join together and make of it what we will. But this music, this art, is only complete with you.

You, me, all of us—we actually complete the music by listening to it. We complete music when it resonates with something deep inside of us. Perhaps it elicits a memory, or causes an epiphany about a difficult situation you've been facing that particular week. Or maybe it provides moments of escape, nurturing or rejuvenation.

We at the Kansas City Symphony love making music with you. As we fill your world with music, you and your loved ones will be taken on a journey where the music moves you in moments—moments which are unique to every person in the concert hall.

This is the inaugural season of our new music director, Matthias Pintscher. I am so excited for you to get to know Matthias. He is one of the finest musicians of our time, and he is an absolutely delightful human being. He is passionate, creative, and incredibly inspiring, and with his artistic leadership we all have the opportunity for this music to have even more meaning in our lives.

Matthias's connection with our musicians is immediate and powerful. The way 80 or 100 musicians can connect with each other as an orchestra to make notes on a page turn into music is complex, emotional and human. Matthias will elevate our orchestra and our audience in music, together.

Since last May, Matthias has been working hard with me and our team to craft the season you see in this brochure. The guest artists include many of the world's leading musicians. We will play some of the greatest music of the repertoire, and continue our commitment to new music as well.

We are also delighted to be introducing some new concert formats which I think you will love. Each of these seeks to bring music alive in ways that connect us with each other and with ourselves. Pay special attention to the new Symphonic Piazza series!

I invite you to peruse the most special season outlined in this brochure. If you are a returning season subscriber, thank you for your support. Act now to continue enjoying our concert performances by renewing or upgrading your season ticket subscription before April 30, 2024.

If you are considering becoming a new subscriber, welcome! We would be so happy for you to join us in music.

To order, simply call (816) 471-0400 or visit kcsymphony.org/season to learn more and secure your subscription and favorite seats at our many concerts.

Danny Beckley, President and CEO

A portrait of Matthias Pintscher, a man with a beard and short hair, wearing a dark shirt, looking thoughtfully to the left. He is leaning against a dark surface.

Matthias Pintscher

NEW MUSIC DIRECTOR

What's New For You

Our new Music Director Matthias Pintscher has curated a season of classical fireworks and new, memorable experiences!

SYMPHONIC PIAZZA

Seven of our Friday evenings at the Symphony will feature an all-new casual format—**Symphonic Piazza**.

A piazza is place of social coming together. Each concert on this series will feature major musical works without intermission. Following the music, hear from our conductor, meet our musicians and mingle with other music lovers over specially crafted libations.

When you subscribe to all 14 concerts on Friday nights, you'll have an opportunity to experience this new offering along with seven concerts in our traditional format.

ON STAGE

Imagine sitting on the Helzberg Hall stage with a world-renowned guest artist and our musicians as they perform chamber music. Matthias Pintscher invites you to **On Stage**, a special experience where the music, musicians and audience come together. It's the ultimate immersive concert created just for you, filled with artistry and adrenaline. Kansas City Symphony classical subscribers have the opportunity to purchase tickets before the general public. Be sure to add these tickets to your subscription package when you renew.

NEW TICKET PACKAGE NAMES

Also, we are changing our season subscription package names for the coming season. Most packages will have a 7 or 14 designation (based on the number of concerts in each package). Our Symphony Box Office team will be happy to answer any questions you may have. Contact them by calling (816) 471-0400.

FRIDAY, SATURDAY & SUNDAY 14 SERIES

FRIDAY 7A SERIES

SATURDAY & SUNDAY 7B SERIES

Friday, September 13 at 8 p.m.

Saturday, September 14 at 8 p.m.

Sunday, September 15 at 2 p.m.

Matthias Pintscher, *conductor*Alisa Weilerstein, *cello***UNSUK CHIN***subito con forza***ANTONÍN DVOŘÁK**Concerto in B Minor for Cello
and Orchestra**IGOR STRAVINSKY***The Firebird* (1910, complete ballet)

Matthias Pintscher
CONDUCTOR

Classical Series Begins!

This is the “must-attend” Classical series concert of the season as Matthias Pintscher begins his tenure as music director of the Kansas City Symphony!

Born in South Korea and now living in Berlin, Unsuk Chin is a superbly creative composer. She was commissioned to write a brief piece celebrating the 250th anniversary of Beethoven's birth and *subito con forza* (“suddenly with force”) was the result. Filtering themes and patterns from some of Beethoven's best-known music through Chin's dramatic voice, *subito con forza* honors Beethoven's genius from a uniquely 21st-century perspective.

Cello virtuosa and MacArthur “genius grant” recipient Alisa Weilerstein breathes life into Dvořák's beloved Cello Concerto. The winning combination of stellar soloist, sensitive accompaniment and a seemingly endless string of gorgeous melodies will make your heart sing.

This is a rare opportunity to hear Igor Stravinsky's entire ballet, *The Firebird*. This iridescent music was his breakout work with impresario Serge Diaghilev, painting the old Russian folktale with kaleidoscopic colors and irrepressible energy. Don't miss a single note of this spectacular concert!



Alisa Weilerstein
CELLO



Gil Shaham
VIOLIN

FRIDAY, SATURDAY & SUNDAY 14 SERIES
FRIDAY, SATURDAY & SUNDAY 7A SERIES

Friday, October 4 at 8 p.m.

Saturday, October 5 at 8 p.m.

Sunday, October 6 at 2 p.m.

Matthias Pintscher, *conductor*
Gil Shaham, *violin*

ALEXANDER ZEMLINSKY

Sinfonietta

PIOTR ILYICH TCHAIKOVSKY

Concerto in D Major for Violin
and Orchestra

FELIX MENDELSSOHN

Symphony No. 3 in A Minor, "Scottish"

It's always a pleasure when Gil Shaham is in town and he'll dazzle you with string pyrotechnics in Tchaikovsky's magnificent Violin Concerto. The gorgeous second movement will stir your heart before the adrenaline rush of the concerto's finale.

Mendelssohn visited Scotland in 1829 and found inspiration for his "Scottish Symphony" in the chapel ruins of Edinburgh's Holyrood palace as well as the beautiful natural surroundings. The melodies are memorable and you'll be astonished at Mendelssohn's ability to evoke the "misty mood" of Scotland.

Alexander Zemlinsky's Sinfonietta is mesmerizing, filled with Viennese echoes, powerfully romantic themes and intense rhythmic energy. Composed in 1934 shortly after Zemlinsky had fled Berlin for Vienna as the Nazi party rose to power, Sinfonietta is part nostalgic, part visionary, and completely entrancing.

We welcome guest conductor Bernard Labadie back to Kansas City in a deeply moving program featuring two cherished masterworks. With his great expertise in music of the Classical era, Labadie leads the orchestra in Franz Schubert's Symphony No. 5, a work of graceful charm. Light and airy, with frequent harmonic surprises, the Symphony is brightly cheerful and unmistakably reflects Schubert's deep admiration of Mozart.

Mozart's Requiem runs the emotional gamut, from tender entreaties and tranquil sonorities to stormy wrath and complex counterpoint. Outstanding vocal soloists will join the Kansas City Symphony Chorus in this awe-inspiring work, left unfinished at Mozart's untimely death. Completed by Franz Süssmayer, a copyist who assisted Mozart with his last two operas, the Requiem stands as tribute to a genius whose music has endured, touching hearts across the centuries. As Franz Schubert wrote in his diary, "O Mozart, immortal Mozart, how many, oh how endlessly many such comforting perceptions of a brighter and better life hast thou brought to our souls!"

NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7B SERIES

Friday, November 1 at 8 p.m.

Saturday, November 2 at 8 p.m.

Sunday, November 3 at 2 p.m.

Bernard Labadie, *guest conductor*

Liv Redpath, *soprano*

Avery Amereau, *mezzo-soprano*

Andrew Haji, *tenor*

Neal Davies, *bass-baritone*

**Kansas City Symphony Chorus,
 Charles Bruffy, *chorus director***

FRANZ SCHUBERT

Symphony No. 5 in B-flat Major

W.A. MOZART

Requiem

+ *For details about our NEW Symphonic Piazza ticket package, visit Pages 32 and 33.*





Yunchan Lim
PIANO



Matthias Pintscher
CONDUCTOR

Matthias Pintscher is joined by Van Cliburn Competition Gold Medalist Yunchan Lim for an epic concert. The youngest winner in the competition's history, Lim has performed all over the world, thrilling audiences with his assured technique and profound musicality. From intricate passages of great delicacy to thunderous chords, Chopin's Second Piano Concerto provides a portrait of the great pianist/composer whose poetic brilliance expanded the limits of the instrument.

Carlos Simon writes music from the heart. The Kansas City Symphony commissioned this arrangement of Simon's *Warmth from Other Suns*, inspired by the work of Pulitzer Prize-winning novelist Isabel Wilkerson describing African-Americans' Great

NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7A SERIES

Friday, November 22 at 8 p.m.

Saturday, November 23 at 8 p.m.

Sunday, November 24 at 2 p.m.

Matthias Pintscher, *conductor*

Yunchan Lim, *piano*

CARLOS SIMON

Warmth from Other Suns

for String Orchestra

FRÉDÉRIC CHOPIN

Concerto No. 2 in F Minor for Piano
and Orchestra

RICHARD STRAUSS

An Alpine Symphony

Migration seeking respite from the depredations of the Jim Crow laws. Simon's exquisite music expresses the duality of searching for rest yet being unable to call a place home.

Richard Strauss was inspired by a hugely memorable Alpine ascent to compose his *Alpine Symphony*. This monumental work requires a huge orchestra and we'll pack the stage with musicians to depict the many incredible scenes along the climb. Enjoy the vistas and the fantastic soundscape!

+ For details about our **NEW Symphonic Piazza ticket package**, visit **Pages 32 and 33**.

FRIDAY, SATURDAY & SUNDAY 14 SERIES

FRIDAY 7A SERIES

SATURDAY & SUNDAY 7B SERIES

Friday, January 17, 2025 at 8 p.m.

Saturday, January 18, 2025 at 8 p.m.

Sunday, January 19, 2025 at 2 p.m.

Matthias Pintscher, *conductor*Emmanuel Pahud, *flute*Jan Kraybill, *organ***CLAUDE DEBUSSY***Prelude to the Afternoon of a Faun***JACQUES IBERT**

Concerto for Flute and Orchestra

MICHAEL TILSON**THOMAS***Notturmo* for Flute, Harp and Strings**CAMILLE SAINT-SAËNS**Symphony No. 3 in C Minor,
"Organ Symphony"

Shimmering flute sounds will predominate as Berlin Philharmonic Principal Flute Emmanuel Pahud returns to Kansas City to perform Jacques Ibert's Flute Concerto. With its appealing combination of lyricism and athleticism, Ibert's concerto is truly a hidden gem. A special treat is the chance to hear Michael Tilson Thomas' *Notturmo* for Flute, Harp and Strings, his musings on the bygone world of Italian arias and salon pieces. Savor the wonder and charm of this genre, expertly played by one of the world's great flutists.

The Symphony's own Principal Flute Michael Gordon will share his suave and entrancing sound in Debussy's *Prelude to the Afternoon of a Faun*. This landmark piece is the epitome of musical Impressionism, evoking Stéphane Mallarmé's text with luminous tone colors and languid phrases.

With its many flute stops, the Julia Irene Kauffman Casavant organ in Helzberg Hall is a magnificent instrument. Paired with the orchestra in Camille Saint-Saëns' "Organ Symphony," it's an unbeatable combination. Enjoy moments of quiet intimacy and then revel in the stupendous rumble of the organ's 32-foot pipes with a full symphony orchestra as you take in this magnum opus.

**Emmanuel Pahud**

FLUTE

Conrad Tao

PIANO

It's a new year and time for some new music! The Kansas City Symphony has commissioned a work from Conrad Tao, a supremely imaginative young musician, and we're excited to share it with you in this world premiere performance! Not only will you hear Tao's compositional excellence, you'll delight in his amazing piano skills as he performs Beethoven's Piano Concerto No. 1, a work that Beethoven composed as a showpiece for himself. Embodying the charm and elegance of Haydn and Mozart while hinting at the revolutionary music ahead, this charismatic work is pure delight, especially in Tao's talented hands.

Rounding out this inspiring concert is Beethoven's Seventh Symphony. Clarion horn calls, hypnotic rhythms, intense laments, playful melodies, wildly exuberant outbursts and triumphant declarations all combine to take you on an emotional journey like no other.

NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7A SERIES

Friday, January 24, 2025 at 8 p.m.

Saturday, January 25, 2025 at 8 p.m.

Sunday, January 26, 2025 at 2 p.m.

Matthias Pintscher, conductor

Conrad Tao, piano

LUDWIG VAN BEETHOVEN

Concerto No. 1 in C Major for Piano and Orchestra

CONRAD TAO

(Kansas City Symphony commission and World Premiere)

LUDWIG VAN BEETHOVEN

Symphony No. 7 in A Major

+ For details about our **NEW Symphonic Piazza ticket package**, visit Pages 32 and 33.

FRIDAY, SATURDAY & SUNDAY 14 SERIES
 FRIDAY 7A SERIES
 SATURDAY & SUNDAY 7B SERIES

Friday, February 7, 2025 at 8 p.m.

Saturday, February 8, 2025 at 8 p.m.

Sunday, February 9, 2025 at 2 p.m.

Daniela Candillari, *guest conductor*

Karen Gomyo, *violin*

ELLEN REID

Floodplain

SERGEI PROKOFIEV

Concerto No. 1 in D Major for Violin
 and Orchestra

DMITRI SHOSTAKOVICH

Symphony No. 10 in E Minor

Equally at home in the opera pit and the concert stage, guest conductor Daniela Candillari debuts with the Kansas City Symphony in a program that she has carefully crafted to explore dichotomies. Opening the program, Pulitzer Prize-winner Ellen Reid's *Floodplain* explores the dualities inherent to its namesake: rich fertility and possible danger. Resplendent with trills that suggest cascading water, *Floodplain* has a broad sweep—expansive, with wide vistas.

With its contrast of lithe melodies and aggressive athleticism, Sergei Prokofiev's First Violin Concerto is a piece filled with scrumptious angularities. Violinist Karen Gomyo plays with fiery intensity and gorgeous tone, perfectly suited for this knockout concerto, one of the best ever written for the instrument. It's a perfect match.

Like so much of Dmitri Shostakovich's music, his Tenth Symphony is filled with ambiguity—or is it? By some accounts, it included a portrait of Russian dictator Joseph Stalin while others have found no such connection. It's up to you to decide what you hear in this profoundly compelling and massive symphony. Moments of delicate intimacy contrast with frenzied explosions of sound. Of course, you'll hear Shostakovich's musical monogram—and so much else—in one of the 20th century's great symphonic works.



Karen Gomyo

VIOLIN

BRIAN RAPHAEL NABORS*Pulse***ALEXANDER GLAZUNOV**Concerto in A Minor for Violin
and Orchestra**MODEST MUSSORGSKY**

/ orchestrated by Maurice Ravel

Pictures at an Exhibition

We're pleased to welcome guest conductor Joseph Young in his first appearance with the Kansas City Symphony. Music director of the Berkeley Symphony, Young has chosen to begin the concert with Brian Raphael Nabors' *Pulse*. Nabors describes each episode of the piece as "symbolizing a different scenario of life for the listener, be it a buzzing modern metropolis, a deep wilderness abundant with animalia, or the scenic endless abyss of the ocean." Submerge yourself in this mysterious contemplation of rhythm.

An absolute jewel, Alexander Glazunov's Violin Concerto sparkles with vivacious melodies and romantic appeal. By turns passionate, playful and exuberant, this rhapsodic concerto is an effervescent beauty that goes straight to the heart.



Hannah Tam
VIOLIN

NEW! FRIDAY SYMPHONIC PIAZZA SERIES

FRIDAY, SATURDAY & SUNDAY 14 SERIES

SATURDAY & SUNDAY 7A SERIES

Friday, February 21, 2025 at 8 p.m.

Saturday, February 22, 2025 at 8 p.m.

Sunday, February 23, 2025 at 2 p.m.

Joseph Young, *guest conductor*Hannah Tam, *violin* (Underwritten
by the Almy Legacy Fund)

A perennial favorite, Modest Mussorgsky's *Pictures at an Exhibition* displays vivid instrumental colors in Maurice Ravel's stunning orchestration. From the stentorian trumpet call at the beginning to the massive wall of sound at the end, you'll be transported to another world, a fantastical place of wild imagination. A bustling marketplace, catacombs, an old castle, a gnome, gates to the city of Kiev—all are depicted in Mussorgsky's *Pictures*. Be sure you're on the guest list for this art show!



Joseph Young
GUEST CONDUCTOR

+ For details about our **NEW Symphonic Piazza ticket package**, visit **Pages 32 and 33**.

NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7A SERIES

Friday, March 14, 2025 at 8 p.m.

Saturday, March 15, 2025 at 8 p.m.

Sunday, March 16, 2025 at 2 p.m.

Gemma New, *guest conductor*

Kristina Fulton, *oboe*



Kristina Fulton

OBOE

ALISSA FIRSOVA

Die Windsbraut

BOHUSLAV MARTINŮ

Concerto for Oboe and Small Orchestra

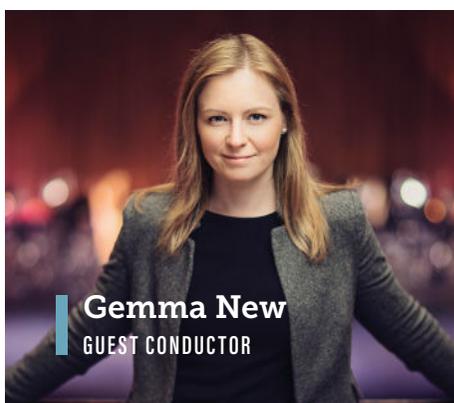
SERGEI PROKOFIEV

Selections from *Romeo and Juliet*

Applaud guest conductor Gemma New as she returns to Kansas City in this highly imaginative and deeply satisfying program. In a first for the Kansas City Symphony, the orchestra performs *Die Windsbraut* by British-Russian pianist and composer Alissa Firsova. Inspired by the story of Alma Mahler and Oskar Kokoschka, Firsova's expressionist music is lyrical, balancing searing dissonance with tender romance.

The Symphony's Principal Oboe Kristina Fulton takes a star turn in Bohuslav Martinů's elegant Oboe Concerto. Packed with zesty melodies and rich orchestral accompaniment, the Concerto's warm ambiance is inviting. You'll be amazed at the solo virtuosic flourishes while sparkling syncopations will make you want to dance.

One of Sergei Prokofiev's most brilliant masterworks is his ballet music for *Romeo and Juliet*. Filled with haunting melodies, flashes of exuberance, electrifying moments and heartrending pathos, this is unforgettable music befitting Shakespeare's closing line: "For never was a story of more woe than this of Juliet and her Romeo." It will be a tragedy if you miss this concert!



Gemma New

GUEST CONDUCTOR

+ For details about our NEW Symphonic Piazza ticket package, visit Pages 32 and 33.


 A close-up portrait of pianist Jean-Yves Thibaudet, looking slightly to the left of the camera with a neutral expression. He has short, light-colored hair and is wearing a dark jacket.
 Jean-Yves Thibaudet
PIANO

Music Director Matthias Pintscher is joined by visionary pianist Jean-Yves Thibaudet in this concert that traverses the world. The program even begins with a world premiere—a new piece commissioned by the Kansas City Symphony from Catalan composer Joan Magrané Figuera. Figuera’s music is a deep exploration of the nature of sound, searching for new shades of tone colors in a microcosmic interior world. Intensely focused and yet remarkably free, his music unfolds organically.

A renowned virtuoso, Thibaudet debuts with the Symphony in a tour de force: Saint-Saëns’s remarkable Piano Concerto No. 5, sometimes called “Egyptian” for its exotic sounds—and the fact that Saint-Saëns composed it while wintering in Egypt. Superbly crafted, the concerto places extreme technical demands on the pianist due to its breathtaking blizzard of notes cloaked in sophisticated melodic garb. You’ll love the rich harmonies and beguiling romantic themes.

Closing the program, you’ll luxuriate in the rich sound of Tchaikovsky’s Symphony No. 6. The unabashed brilliance of Tchaikovsky’s music will have you cheering and the sheer emotion of the work’s last movement will touch your very soul.

NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7B SERIES

Friday, April 4, 2025 at 8 p.m.

Saturday, April 5, 2025 at 8 p.m.

Sunday, April 6, 2025 at 2 p.m.

Matthias Pintscher, conductor

Jean-Yves Thibaudet, piano

JOAN MAGRANÉ FIGUERA
(Kansas City Symphony commission
and World Premiere)

CAMILLE SAINT-SAËNS
Concerto No. 5 in F Major for Piano and
Orchestra, “Egyptian”

**PIOTR ILYICH
TCHAIKOVSKY**
Symphony No. 6 in B Minor, “Pathétique”

+ For details about our **NEW Symphonic Piazza ticket package**, visit Pages 32 and 33.

FRIDAY, SATURDAY & SUNDAY 14 SERIES
FRIDAY 7A SERIES
SATURDAY & SUNDAY 7B SERIES

Friday, April 11, 2025 at 8 p.m.

Saturday, April 12, 2025 at 8 p.m.

Sunday, April 13, 2025 at 2 p.m.

Jane Glover, *guest conductor*

Ying Li, *piano*

BENJAMIN BRITTEN

Suite on English Folk Tunes,
"A time there was..."

W.A. MOZART

Concerto No. 23 in A Major for
Piano and Orchestra

BENJAMIN BRITTEN

Young Apollo for Piano, String Quartet
and String Orchestra

F.J. HAYDN

Symphony No. 104 in D Major, "London"



Jane Glover
GUEST CONDUCTOR

Noted classical specialist Jane Glover takes the podium for a delightful program of music by Mozart, Haydn and Britten. Quintessentially English composer Benjamin Britten wrote this Suite on English Folk Tunes as a nostalgic homage to the popular songs of his youth, viewing the bygone era through a decidedly modern lens. By turns high-spirited and somber, the music readily conjures English eccentricities in a most delightful way.

An early work by Britten, *Young Apollo*, will feature Ying Li, a pianist rapidly achieving renown for her graceful playing, perfectly suited for Britten's transparent writing. Inspired by John Keats' poem "Hyperion" about the ascendancy of the new Olympian gods, Britten described *Young Apollo* as "bright and brilliant music."

Ying Li also performs Mozart's ever-popular Piano Concerto No. 23. The epitome of elegance, Mozart's music will soothe your soul with its honeyed phrases and gracious sparkle. The whispered tender endearments of the second movement are heavenly and the sheer exuberance of the final movement is like a sunny day.

Franz Joseph Haydn set the standard for the symphonic form and his last one, No. 104, "London," is an absolute marvel. The "rock star" composer wrote the symphony for his second visit to London and its winning combination of masterful craftsmanship and catchy melodies drove the fans wild. You'll rave about it, too!



Ying Li
PIANO



Sophia Burgos

SOPRANO

Matthias Pintscher leads your Kansas City Symphony in Gabriel Fauré's *Masques et bergamasques*, a thoroughly enchanting suite drawn from incidental music for a divertissement staged in Monte Carlo. Fauré's music readily captures the essence of the masked balls and rustic dances alluded to in the title, offering refined accompaniment to the glamorous mystique of the event.

Soprano Sophia Burgos is featured in Francis Poulenc's *Gloria*, one of his signature works. The Symphony Chorus shines in this music, filled with rhythmic verve and suave syncopations. Lush and inviting dissonances paired with sensuous chord progressions are part of his glittering harmonic palette. Lyrical phrases encounter angular counterpoint, much like Poulenc's paradoxical personality. This radiant and often playful music is a perfect juxtaposition of sacred and secular.

A work considered so scandalous that it was banned after its premiere, Bartok's *The Miraculous Mandarin* tells an eerie tale with music that is equal parts weird, wonderful and astonishing. This is a unique opportunity to hear the entire ballet, brought to life through dance and puppetry by the Duda Paiva Company, an ensemble from the Netherlands that transcends disciplines, and is not bound by borders or constrained by convention. Go ahead and explore outside the box—you'll be glad you did!

FRIDAY, SATURDAY & SUNDAY 14 SERIES
FRIDAY, SATURDAY & SUNDAY 7A SERIES

Friday, May 9, 2025 at 8 p.m.

Saturday, May 10, 2025 at 8 p.m.

Sunday, May 11, 2025 at 2 p.m.

Matthias Pintscher, *conductor*

Sophia Burgos, *soprano*

Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*

Duda Paiva Company, *dance
and puppets*

GABRIEL FAURÉ

Masques et bergamasques

FRANCIS POULENC

Gloria

BÉLA BARTÓK

The Miraculous Mandarin



Duda Paiva Company

DANCE & PUPPETS

GUSTAV MAHLER**Symphony No. 3 in D Minor**

A towering work of genius, Gustav Mahler's Symphony No. 3 will take you on a musical journey encompassing a world of emotion. Led by Music Director Matthias Pintscher, the Symphony's virtuosity will be on full display. Contralto Jasmin White brings her incandescent sound and exquisite musicianship to this masterwork, joined by the Symphony Chorus women and a children's choir. Mahler famously said, "A symphony must be like the world. It must contain everything." He set out to accomplish just that and his Third Symphony is a profound work encompassing existential questions, serene contemplation and eloquent grandeur. You'll hear moments of warm tenderness, orchestral thunder and everything in between. Mahler poured his soul into this music, saying, "In it the whole of nature finds a voice."

FRIDAY, SATURDAY & SUNDAY 14 SERIES
FRIDAY 7A SERIES
SATURDAY & SUNDAY 7B SERIES

Friday, May 30, 2025 at 8 p.m.

Saturday, May 31, 2025 at 8 p.m.

Sunday, June 1, 2025 at 2 p.m.

Matthias Pintscher, conductor

Jasmin White, contralto

Kansas City Symphony Women's Chorus, Charles Bruffy, chorus director

Allegro Choirs of Kansas City, Christy Elsner, creative director and founder



Jasmin White

CONTRALTO



KC Symphony

WOMEN'S CHORUS



Augustin Hadelich

VIOLIN



NEW! FRIDAY SYMPHONIC PIAZZA SERIES
FRIDAY, SATURDAY & SUNDAY 14 SERIES
SATURDAY & SUNDAY 7A SERIES

Friday, June 6, 2025 at 8 p.m.

Saturday, June 7, 2025 at 8 p.m.

Sunday, June 8, 2025 at 2 p.m.

Johannes Debus, *guest conductor*

Augustin Hadelich, *violin*

RICHARD WAGNER

/ arranged by Henk de Vlieger

Parsifal: An Orchestral Quest

LUDWIG VAN BEETHOVEN

Concerto in D Major for Violin
and Orchestra

**Johannes Debus**

GUEST CONDUCTOR

A spectacular year of music comes to a close with this epic concert. Guest conductor Johannes Debus returns to Kansas City, joined by violin superstar Augustin Hadelich for Beethoven's singular Violin Concerto. Bask in its serene beauty, lyrical power and amazing athleticism. You'll agree—it's one of the top violin concertos of all time.

Drawing on his tremendous expertise in opera, Johannes Debus leads your Kansas City Symphony in an orchestral suite from Richard Wagner's final opera, *Parsifal*. Its noble story unfolds with music of sensuous refinement and transcendent expressiveness. Follow Parsifal's transformation from a naïve youth into a hero with a holy mission of redemption. A rapturous end to a glorious season!

+ *For details about our NEW Symphonic Piazza ticket package, visit Pages 32 and 33.*

NEW 7 CONCERT FRIDAY SERIES

SYMPHONIC PIAZZA

Start your weekend with our new must-see Friday night concert series and social experience, **Symphonic Piazza**. Prepare to escape, mingle and be entertained as you enjoy the perfect combination of a shorter-format concert with enjoyable and engaging interaction with the very musicians performing the music.

We have crafted this musical experience—inspired by the social coming together of an Italian piazza—as a place to hear music with one another, brought to life by Matthias, our guest conductors and our talented musicians. Listen to the music and then join the orchestra with a specially crafted cocktail, enjoying the company of musicians and music lovers in this special place...a great way to spend a Friday night!



Friday, November 1 at 8 p.m.

W.A. MOZART Requiem

Friday, November 22 at 8 p.m.

FRÉDÉRIC CHOPIN Piano Concerto No. 2 in F Minor

RICHARD STRAUSS *An Alpine Symphony*

Friday, January 24, 2025 at 8 p.m.

LUDWIG VAN BEETHOVEN Piano Concerto No. 1 in C Major

LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major

Friday, February 21, 2025 at 8 p.m.

MODEST MUSSORGSKY / orchestrated by Maurice Ravel
Pictures at an Exhibition

ALEXANDER GLAZUNOV Concerto in A Minor
for Violin and Orchestra

Friday, March 14, 2025 at 8 p.m.

BOHUSLAV MARTINŮ Concerto for Oboe
and Small Orchestra

SERGEI PROKOFIEV Selections from *Romeo and Juliet*

Friday, April 4, 2025 at 8 p.m.

CAMILLE SAINT-SAËNS Piano Concerto No. 5
in F Major, "Egyptian"

PIOTR ILYICH TCHAIKOVSKY Symphony No. 6
in B Minor, "Pathétique"

Friday, June 6, 2025 at 8 p.m.

RICHARD WAGNER / arranged by Henk de Vlieger
Parsifal: An Orchestral Quest

LUDWIG VAN BEETHOVEN Concerto in D Major
for Violin and Orchestra

Kristin Chenoweth and Your Kansas City Symphony

The Tony Award-winning sensation Kristin Chenoweth returns to the Helzberg Hall stage at the Kauffman Center. With her starring roles in *Wicked*, *Glee*, *You're a Good Man, Charlie Brown* and more, Kristin has dazzled audiences with her powerhouse vocals and delightful stage presence. Be here for show-stopping selections and gorgeous orchestral arrangements with your KC Symphony musicians.

Friday, October 18, 2024 at 8 p.m.

Saturday, October 19, 2024 at 8 p.m.

Sunday, October 20, 2024 at 2 p.m.

Mary-Mitchell Campbell,
guest conductor





Disney in Concert: The Sound Of Magic

A wonderful symphonic celebration of Disney music, animation and memories — a century in the making! Your favorite characters and music from across the Walt Disney Animation Studios catalog come to life on the concert hall stage and screen to create a cinematic concert experience like never before. Performed by your Kansas City Symphony, beloved songs and scores are combined into exciting new medleys and suites, creating an unexpected and thrilling journey of music and animation that only Disney can deliver. This newly imagined concert takes you on a magic carpet ride through the most memorable song, score and movie moments of the Walt Disney Company, including "Snow White and the Seven Dwarfs," "Moana," "Alice in Wonderland," "Aladdin," "The Jungle Book," "Frozen," "The Lion King," "Fantasia," "Encanto," "Beauty and the Beast" and more. Become part of the journey to discover *Disney in Concert: The Sound of Magic* with your Kansas City Symphony.

Friday, January 10, 2025 at 8 p.m.

Saturday, January 11, 2025 at 8 p.m.

Sunday, January 12, 2025 at 2 p.m.

Stuart Chafetz, *guest conductor*

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Friday, February 14, 2025 at 8 p.m.

Saturday, February 15, 2025 at 8 p.m.

Sunday, February 16, 2025 at 2 p.m.

Kings of Soul

A dazzling Valentine's weekend performance honoring the legendary artists of classic soul, including tributes to Marvin Gaye, James Brown, The Temptations, Al Green and Otis Redding. American Idol contestant Michael Lynche and Broadway performers Chester Gregory and Darren Lorenzo join your KC Symphony in this showcase of soulful rhythms and melodies.

**5 POPS SERIES CONCERTS FULL OF INCREDIBLE MUSIC,
INSPIRED PERFORMANCES, AND LASTING MEMORIES.**

Ultimate John Williams

The music of John Williams has transported us beyond our imaginations to new worlds. Journey with us on a heart-pounding adventure through space and time as your Kansas City Symphony performs all of your John Williams favorites — from “E.T.” and “Superman” to “Star Wars” and “Jurassic Park”!

Friday, March 21, 2025 at 8 p.m.

Saturday, March 22, 2025 at 8 p.m.

Sunday, March 23, 2025 at 2 p.m.

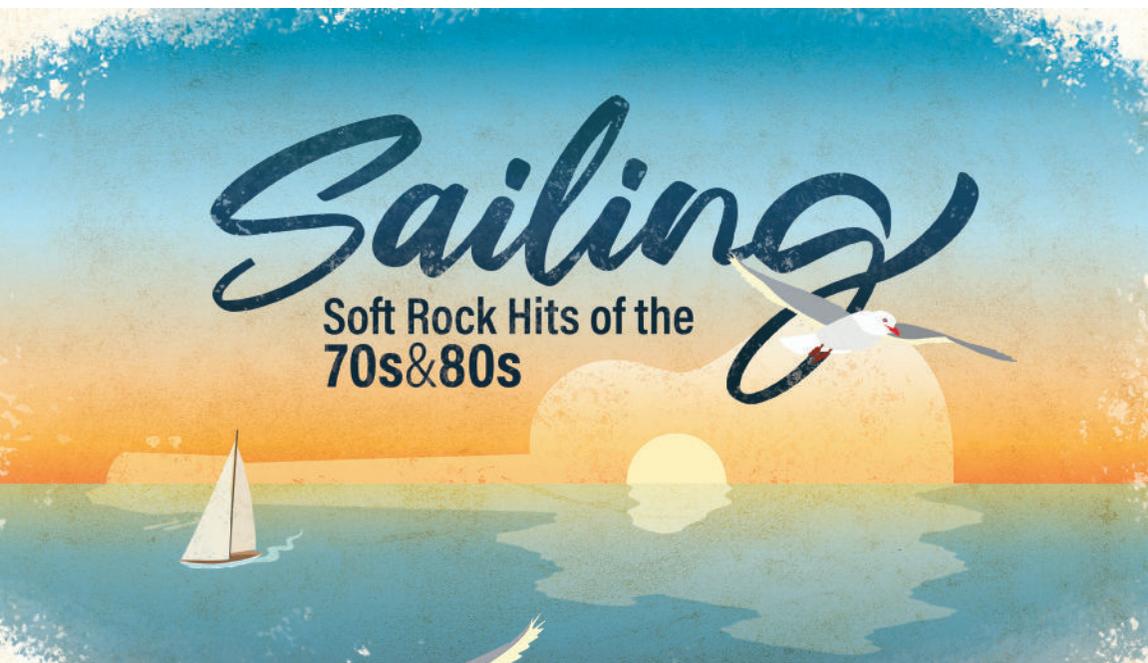
Jack Everly, *guest conductor*

ULTIMATE JOHN WILLIAMS IN CONCERT



Sailing — Soft Rock Hits of the 70s & 80s

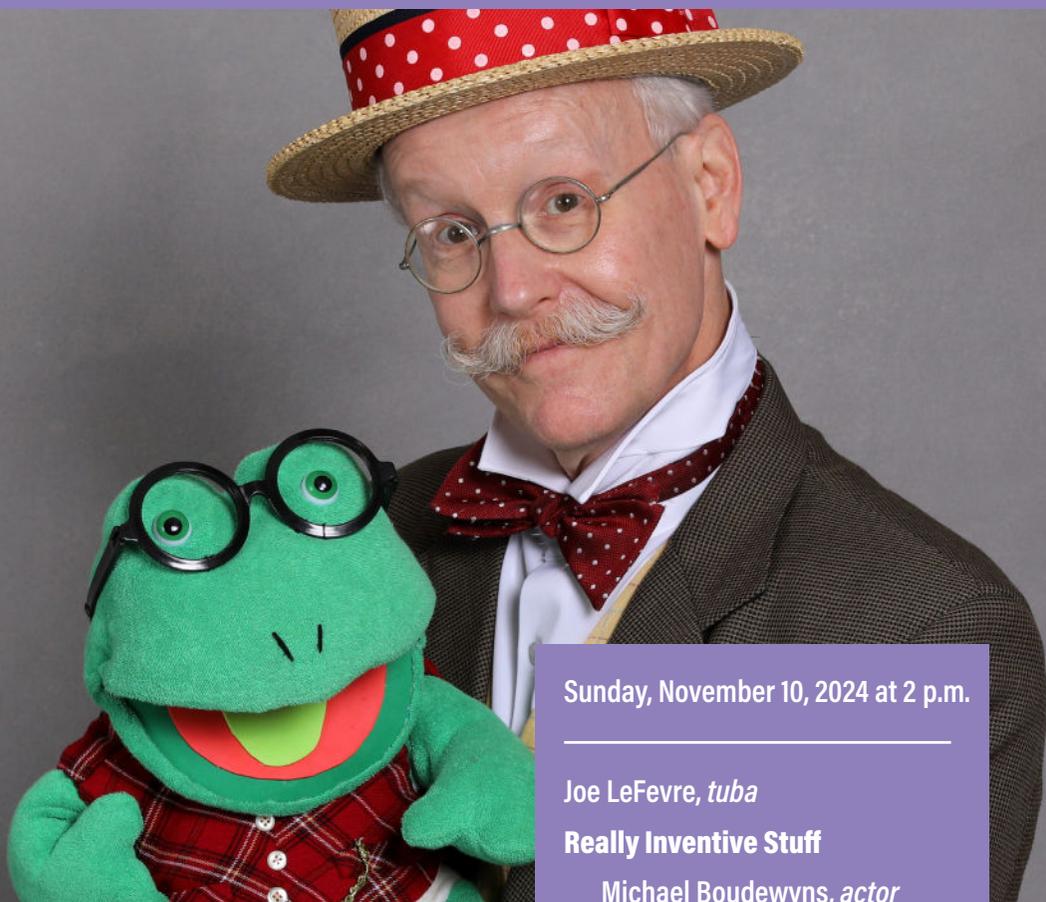
Ahh, yes. Let us take you on a bodacious yacht rock adventure through the 70s and 80s. Imagine yourself sailing to Catalina or dropping the top on your LeBaron as you crank up rad music on your Walkman. Christopher Cross, Toto, Hall & Oates, Dan Fogelberg and so many more. Guest conductor Jason Seber has created a program that will make you want to wear shoulder pads and leg warmers again. Pop the collar of your Izod polo and join us. Be sure to sing along, Muffy.



Friday, May 16, 2025 at 8 p.m.
Saturday, May 17, 2025 at 8 p.m.
Sunday, May 18, 2025 at 2 p.m.

Jason Seber, *guest conductor*
Morgan James, *vocalist*
Doug Wamble, *guitar and vocals*
John Scarpulla, *saxophone
and vocals*

4 FUN AND EDUCATIONAL FAMILY SERIES CONCERTS THE ENTIRE FAMILY WILL LOVE!



Sunday, November 10, 2024 at 2 p.m.

Joe LeFevre, *tuba*

Really Inventive Stuff

Michael Boudewyns, *actor*

Sara Valentine, *actor*

Tubby the Tuba and the Toy Symphony with Really Inventive Stuff

Everyone has dreams, even tubas... With the help of an unlikely friend, and the clever folks at Really Inventive Stuff, Tubby the Tuba (played by our own Principal Tuba Joe LeFevre) discovers that dreams can come true. Follow the adventures of a red polka dot yo-yo, a dapper bullfrog puppet and a small piece of ribbon, accompanied by George Kleinsinger's music and Paul Tripp's story, for a charming virtuoso performance.

Squeaks, tweets, rattles and honks!! Really Inventive Stuff brings you Professor Tympanium van Hammer zee Trumpeterclangor, a whimsical, world-travelling sound scientist, who will need your help to complete the melody of Leopold Mozart's *The Toy Symphony*. Come prepared to play along as the audience becomes the missing instrument.



Thursday, December 19, 2024 at 7 p.m.

Friday, December 20, 2024 at 7 p.m.

Saturday, December 21, 2024 at 1 p.m.
and 7 p.m.

Sunday, December 22, 2024 at 2 p.m.
and 7 p.m.

Jason Seber, *guest conductor*

Dee Daniels, *vocalist*

Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*

Christmas Festival

We're sending a musical Christmas card to you! Join the Kansas City Symphony and Chorus for this spectacular holiday celebration filled with lush symphonic arrangements of Christmas classics, fresh versions of your favorite carols and many melodic surprises. Share the spirit of the season with your entire family as you enjoy enchanting performances by the Symphony and Symphony Chorus, plus exciting special guests including an early visit from Santa Claus!

ADD THIS CONCERT TO YOUR FAMILY SERIES SEASON
SUBSCRIPTION NOW AT A SUBSTANTIAL DISCOUNT

Disney in Concert: The Sound Of Magic

A wonderful symphonic celebration of Disney music, animation and memories — a century in the making! Your favorite characters and music from across the Walt Disney Animation Studios catalog come to life on the concert hall stage and screen to create a cinematic concert experience like never before. Performed by your Kansas City Symphony, beloved songs and scores are combined into exciting new medleys and suites, creating an unexpected and thrilling journey of music and animation that only Disney can deliver. This newly imagined concert takes you on a magic carpet ride through the most memorable song, score and movie moments of the Walt Disney Company, including “Snow White and the Seven Dwarfs,” “Moana,” “Alice in Wonderland,” “Aladdin,” “The Jungle Book,” “Frozen,” “The Lion King,” “Fantasia,” “Encanto,” “Beauty and the Beast” and more. Become part of the journey to discover *Disney in Concert: The Sound of Magic* with your Kansas City Symphony.

Sunday, January 12, 2025 at 2 p.m.

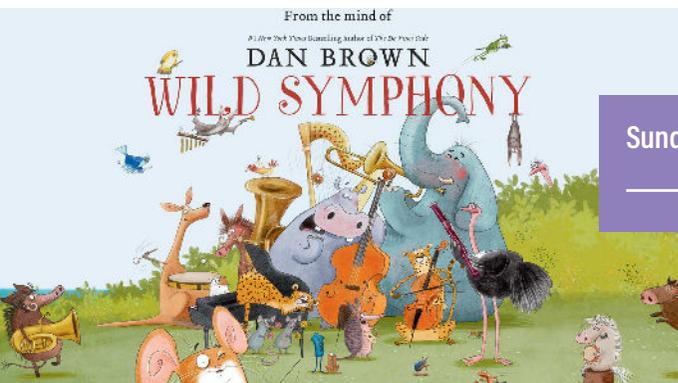
Stuart Chafetz, *guest conductor*

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Dan Brown's Wild Symphony

Travel through the trees and across the seas with Maestro Mouse and the Kansas City Symphony for New York Times bestselling author Dan Brown's “Wild Symphony,” where you'll meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans in this fun and refreshing orchestra experience for children of all ages.



Sunday, February 2, 2025 at 2 p.m.

Sunday, March 2, 2025 at 2 p.m.

Project Trio

Greg Pattillo, *flute*

Daniel Berkey, *saxophone*

Peter Seymour, *double bass*



Sonic Time Travel with Project Trio

Project Trio is a dynamic and innovative group known for their genre-blending performances and captivating stage presence. From Bach to rock, jazz to hip-hop and everything in between, Project Trio brings high energy and virtuosity every time they step on stage.



Friday, November 29, 2024 at 8 p.m.

Saturday, November 30, 2024 at 2 p.m.
and 8 p.m.

Sunday, December 1, 2024 at 2 p.m.

Caleb Young, *guest conductor*

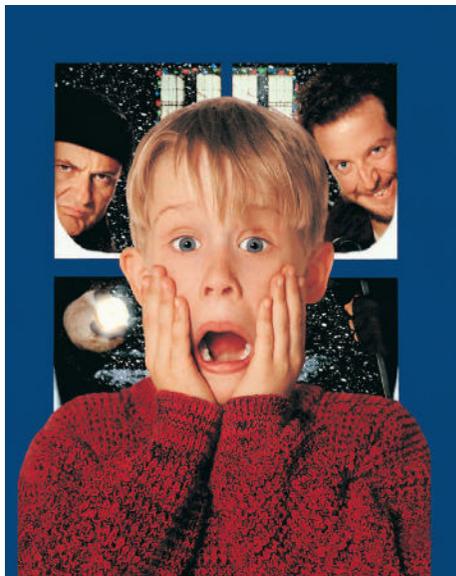
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*

Film + Live Orchestra

Home Alone™ in Concert

A true holiday favorite, this adored comedy classic features renowned composer John Williams' charming and delightful score performed live by your Kansas City Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who is accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heartwarming, "Home Alone" is holiday fun for the entire family! Rated PG.

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Friday, December 6, 2024 at 7 p.m.
Saturday, December 7, 2024 at 7 p.m.
Sunday, December 8, 2024 at 2 p.m.

Patrick Summers, *guest conductor*
Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*
Jasmine Habersham, *soprano*
Chuanyuan Liu, *countertenor*
Michael McDermott, *tenor*
Nicholas Newton, *bass-baritone*

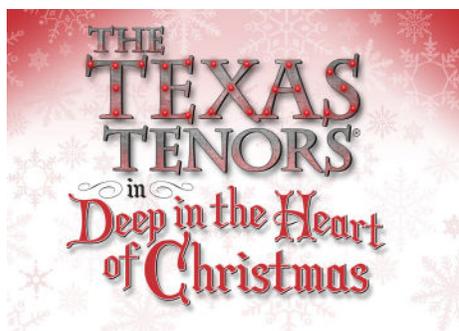
Handel's *Messiah*

This mosaic of the scriptures remains Handel's most famous work, and it is one of the most triumphant choral pieces ever written. The impeccable acoustics of Helzberg Hall together with your Kansas City Symphony and Chorus make this THE *Messiah* performance of the season! With nearly 150 musicians and inspired special guest vocalists on stage, *Messiah* is sure to impress and delight you.



The Texas Tenors: Deep in the Heart of Christmas

Emmy® Award-winners and Billboard No. 1 recording artists the Texas Tenors sleigh ride into town with their heartwarming and touching holiday concert "Deep in the Heart of Christmas." From seasonal favorites like "O Holy Night" and "Joy to the World" to the crowd-pleasing original hit "Bootdaddy," the Texas Tenors bring a unique blend of music to the stage with thrilling harmonies and award-winning arrangements. Bring the whole family and make some new and lasting Christmas memories with the Texas Tenors and your Kansas City Symphony.



Friday, December 13, 2024 at 8 p.m.





Thursday, December 19, 2024 at 7 p.m.

Friday, December 20, 2024 at 7 p.m.

Saturday, December 21, 2024 at 1 p.m.
and 7 p.m.

Sunday, December 22, 2024 at 2 p.m.
and 7 p.m.

Jason Seber, *guest conductor*

Dee Daniels, *vocalist*

Kansas City Symphony Chorus,
Charles Bruffy, *chorus director*

Christmas Festival

We're sending a musical Christmas card to you! Join the Kansas City Symphony and Chorus for this spectacular holiday celebration filled with lush symphonic arrangements of Christmas classics, fresh versions of your favorite carols and many melodic surprises. Share the spirit of the season with your entire family as you enjoy enchanting performances by the Symphony and Symphony Chorus, plus exciting special guests including an early visit from Santa Claus!



Monday, December 23, 2024 at 7 p.m.

Tuesday, December 24, 2024 at 11 a.m.

Jason Seber, *guest conductor*

Film + Live Orchestra

Frozen™ in Concert

Fearless optimist Anna sets off on an epic journey, teaming up with rugged mountain man Kristoff and his loyal reindeer Sven, to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. Watch the magic unfold on the big screen as your Kansas City Symphony performs the score live. Featuring the voices of Kristen Bell, Jonathan Groff and Idina Menzel. Rated PG.

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Film + Live Orchestra

Jurassic Park™ in Concert

This action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Now you can experience “Jurassic Park” as never before, projected on the big screen at the Kauffman Center with your Kansas City Symphony performing John Williams’ iconic score live. An epic film 65 million years in the making. Welcome...to Jurassic Park! Rated PG-13.

Jurassic Park: © Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.



Friday, September 20, 2024 at 8 p.m.

Saturday, September 21, 2024 at 8 p.m.

Sunday, September 22, 2024 at 2 p.m.

Jason Seber, guest conductor

One Special Evening Featuring the Legendary

Dionne Warwick with the Kansas City Symphony

Dionne Warwick is a five-time Grammy® Award-winning music icon who has earned more than 75 charted hit songs and sold over 100 million records. She recorded 18 consecutive Top 100 singles including "Walk on By," "Say a Little Prayer," "A House is Not a Home," "Alfie," "Heartbreaker" and "Déjà Vu," among countless others. She received her first Grammy in 1968 for "Do You Know the Way to San Jose?" Warwick became the first African-American solo female artist of her generation to win the prestigious award for Best Contemporary Female Vocalist Performance. You simply cannot miss this one special evening with your Kansas City Symphony and Kennedy Center honoree Dionne Warwick.

Saturday, September 28, 2024 at 8 p.m.

Damon Gupton, *guest conductor*





Tuesday, October 15, 2024 at 7 p.m.

Wednesday, October 16, 2024 at 7 p.m.

Jason Seber, *guest conductor*

Film + Live Orchestra

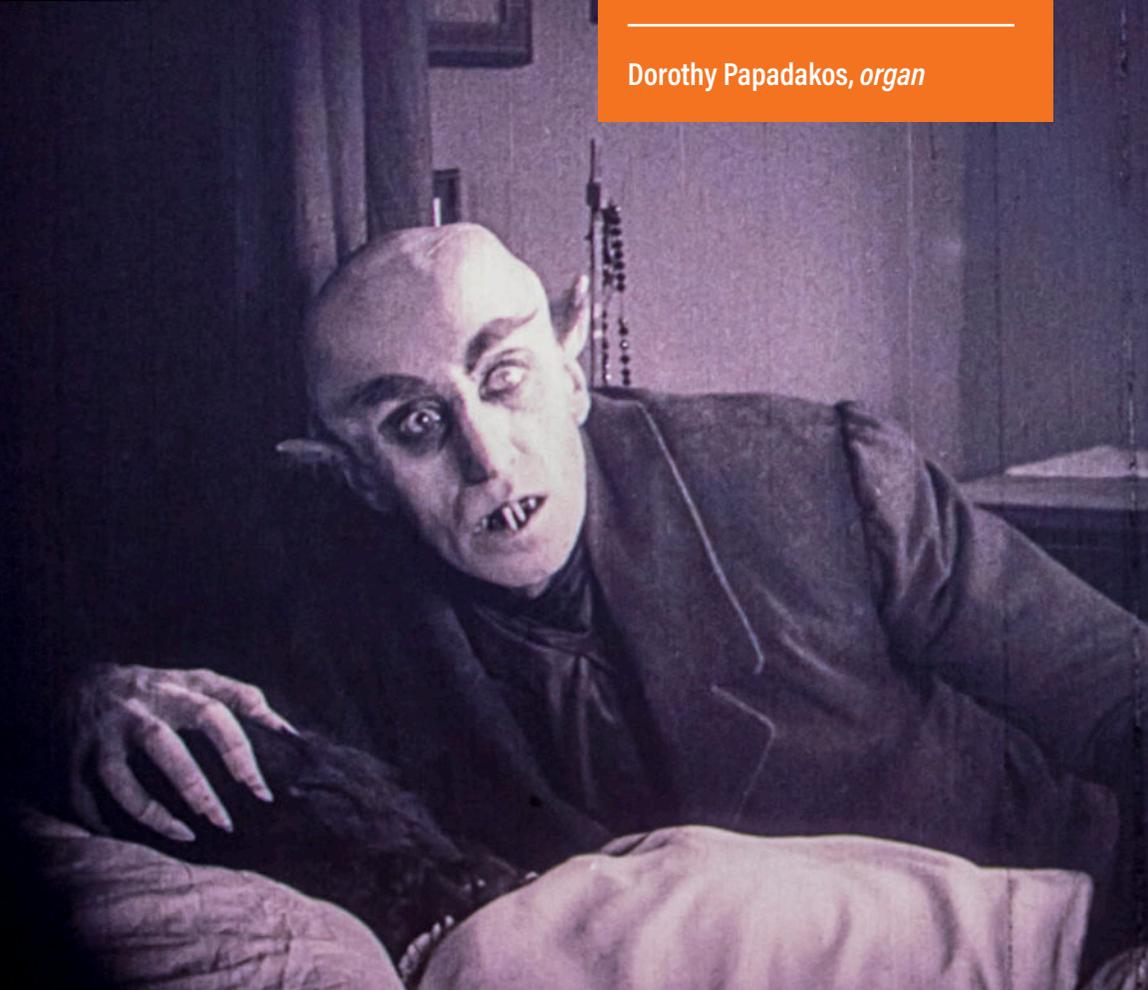
Psycho™ in Concert

Thanks to Bernard Herrmann's remarkably inventive strings-only composition, the American Film Institute has ranked the ferocious musical driving force of "Psycho" among the Top 5 Greatest Film Scores of All Time. Your Kansas City Symphony underscores the emotional tension of the soul-searing plot, as one of the greatest — and most nerve-wracking — films of all time plays on the giant Helzberg Hall screen. Rated R.



Wednesday, October 23, 2024 at 7 p.m.

Dorothy Papadakos, organ



Silent Film + Live Organ

Nosferatu

"Nosferatu, A Symphony of Horror" (1922) was an unauthorized adaptation of Bram Stoker's "Dracula." Nearly all copies of the film were destroyed under court order, but one print survived and came to be regarded as a masterpiece. Celebrate Halloween by experiencing this bizarre and chilling silent film classic on the giant Helzberg Hall screen with live thundering accompaniment by organist Dorothy Papadakos on the Julia Irene Kauffman Casavant Organ. If you liked last season's sold-out "Phantom of the Opera" silent film with organ concert, you'll love "Nosferatu." Costumes encouraged!

The Kansas City Symphony does not perform on this concert.



Friday, October 25, 2024 at 8 p.m.

Saturday, October 26, 2024 at 2 p.m.

Sunday, October 27, 2024 at 2 p.m.

Jacob Joyce, guest conductor

Film + Live Orchestra

Disney's Hocus Pocus™ in Concert

Join your Kansas City Symphony for this magical Halloween romp through Salem. Follow Max, Allison, and Dani as they match wits with the legendary Sanderson sisters. The film stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah) and Kathy Najimy (Mary). Watch this bewitching film on the big screen in Helzberg Hall as the KC Symphony performs the score live. Rated PG.

Presentation licensed by Disney Concerts.® All rights reserved.

Film + Live Orchestra

Harry Potter and The Sorcerer's Stone™ in Concert

Relive the film that started it all. Watch the wand choose the wizard, a troll run amok and magic mirrors in high definition while your KC Symphony performs John Williams' iconic score. Don't miss this incredibly unique event as Harry, Ron, Hermione and all your favorite characters return to the screen and enchant the world all over again. Rated PG.

Wednesday, January 29, 2025 at 7 p.m.

Thursday, January 30, 2025 at 7 p.m.

Friday, January 31, 2025 at 7 p.m.

Saturday, February 1, 2025 at 2 p.m.

Justin Freer, *guest conductor*



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Film + Live Orchestra

Casablanca™ in Concert

"Of all the gin joints, in all the towns, in all the world, she walks into mine." Walk into the Kauffman Center and see the classic "Casablanca" on the big screen — one of only three films to rack up 11 Oscar nominations! Fall in love with the story of Rick and Ilsa's romance, the beautiful visuals and your Kansas City Symphony performing Max Steiner's Oscar-nominated score live in sync with the movie. Film courtesy of Warner Bros. Entertainment Inc. Rated PG.

Wednesday, February 12, 2025 at 7 p.m.

Thursday, February 13, 2025 at 7 p.m.





Friday, February 28, 2025 at 8 p.m.

Cody Fry with the Kansas City Symphony

For one night only, Grammy-nominated singer-songwriter, composer and arranger Cody Fry brings his unique blend of pop and cinematic classical music to a special collaboration with the Kansas City Symphony. Fry's "simultaneously familiar and breathtaking" sound (*American Songwriter*) is likened to the rush of emotion felt the moment your favorite old movie changes from black-and-white to technicolor. Don't miss this!

Film + Live Orchestra

How to Train Your Dragon™ in Concert

Hiccup is a young Viking who defies tradition when he befriends one of his deadliest foes — a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds, in a thrilling experience for all ages. This acclaimed film is presented in HD in Helzberg Hall with composer John Powell's Academy Award®-nominated score performed live to film by the Kansas City Symphony. Rated PG.

How To Train Your Dragon © 2010 DreamWorks Animation LLC. All Rights Reserved.

Friday, March 7, 2025 at 8 p.m.

Saturday, March 8, 2025 at 2 p.m.

Sunday, March 9, 2025 at 2 p.m.

Nicholas Buc, *guest conductor*



Special Concert Event

Ben Folds with the Kansas City Symphony

Emmy-award nominated composer, singer-songwriter, and pianist Ben Folds joins your Kansas City Symphony for a night of exceptional performances. Widely regarded as one of the major musical influences of our generation, Folds' enormous body of genre-bending music includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. His latest album, 2023's "What Matters Most," is a blend of piano-driven pop rock songs, while his 2015 Concerto for Piano and Orchestra soared to #1 on both the Billboard classical and classical crossover charts. For nearly two decades, Folds has performed with some of the world's greatest symphony orchestras, and currently serves as Artistic Advisor to the National Symphony Orchestra at the Kennedy Center.

Tuesday, March 18, 2025 at 7 p.m.

Wednesday, March 19, 2025 at 7 p.m.





Friday, April 25, 2025 at 8 p.m.

Eric Jacobsen, *guest conductor*

Chris Thile with the Kansas City Symphony

Grammy® Award-winning mandolinist and singer/songwriter Chris Thile is a founding member of the critically acclaimed bluegrass bands Punch Brothers and Nickel Creek. Hailed by The Guardian as “that rare being: an all-round musician who can settle into any style, from bluegrass to classical,” Chris Thile brings his musical genius and artistry to Kansas City for one special evening with the Symphony, weaving story with melody in the most beautiful way.

Film + Live Orchestra

Jaws™ in Concert | 50th Anniversary!

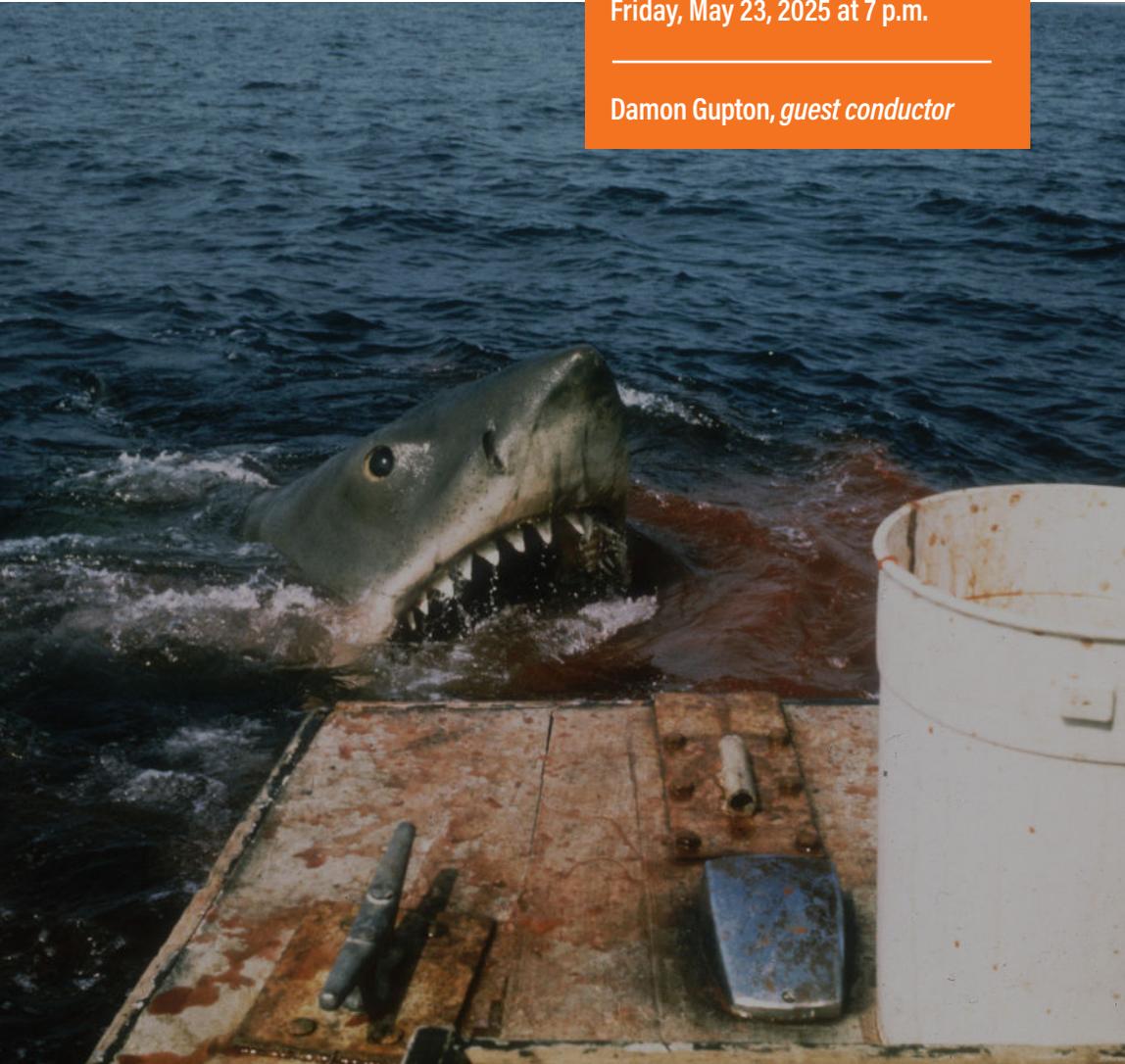
“Get out of the water!” The original movie blockbuster, with an Academy Award®-winning score that made John Williams a household name, “Jaws” is the ultimate film + live orchestra experience. Based on the best-selling novel by Peter Benchley and directed by Steven Spielberg, this masterpiece of suspense tells the tale of a small New England seaside community terrorized by a predatory great white shark during the busiest weekend of the tourist season — the 4th of July. You may need a bigger boat!

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Thursday, May 22, 2025 at 7 p.m.

Friday, May 23, 2025 at 7 p.m.

Damon Gupton, *guest conductor*





1	UNSUK CHIN <i>subito con forza</i> ANTONÍN DVOŘÁK Concerto in B Minor for Cello and Orchestra IGOR STRAVINSKY <i>The Firebird</i> (1910, complete ballet)	Matthias Pintscher, conductor Alisa Weilerstein, cello
2	ALEXANDER ZEMLINSKY Sinfonietta PIOTR ILYICH TCHAIKOVSKY Concerto in D Major for Violin and Orchestra FELIX MENDELSSOHN Symphony No. 3 in A Minor, "Scottish"	Matthias Pintscher, conductor Gil Shaham, violin
3	FRANZ SCHUBERT Symphony No. 5 in B-flat Major W.A. MOZART <i>Requiem</i>	Bernard Labadie, guest conductor Liv Redpath, soprano Avery Amereau, mezzo-soprano Andrew Haji, tenor Neal Davies, bass-baritone KC Symphony Chorus, Charles Bruffy, chorus director
4	CARLOS SIMON <i>Warmth from Other Suns</i> for String Orchestra FRÉDÉRIC CHOPIN Concerto No. 2 in F Minor for Piano and Orchestra RICHARD STRAUSS <i>An Alpine Symphony</i>	Matthias Pintscher, conductor Yunchan Lim, piano
5	CLAUDE DEBUSSY <i>Prelude to the Afternoon of a Faun</i> JACQUES IBERT Concerto for Flute and Orchestra MICHAEL TILSON THOMAS <i>Notturmo</i> for Flute, Harp and Strings CAMILLE SAINT-SAËNS Symphony No. 3 in C Minor, "Organ Symphony"	Matthias Pintscher, conductor Emmanuel Pahud, flute Jan Kraybill, organ
6	LUDWIG VAN BEETHOVEN Concerto No. 1 in C Major for Piano and Orchestra CONRAD TAO (Kansas City Symphony commission and World Premiere) LUDWIG VAN BEETHOVEN Symphony No. 7 in A Major	Matthias Pintscher, conductor Conrad Tao, piano
7	ELLEN REID <i>Floodplain</i> SERGEI PROKOFIEV Concerto No. 1 in D Major for Violin and Orchestra DMITRI SHOSTAKOVICH Symphony No. 10 in E Minor	Daniela Candillari, guest conductor Karen Gomyo, violin
8	BRIAN RAPHAEL NABORS <i>Pulse</i> ALEXANDER GLAZUNOV Concerto in A Minor for Violin and Orchestra MODEST MUSSORGSKY/ orch. Maurice Ravel <i>Pictures at an Exhibition</i>	Joseph Young, guest conductor Hannah Tam, violin (Underwritten by the Almy Legacy Fund)
9	ALISSA FIRSOVA <i>Die Windsbraut</i> BOHUSLAV MARTINŮ Concerto for Oboe and Small Orchestra SERGEI PROKOFIEV Selections from <i>Romeo and Juliet</i>	Gemma New, guest conductor Kristina Fulton, oboe
10	JOAN MAGRANÉ FIGUERA (Kansas City Symphony commission and World Premiere) CAMILLE SAINT-SAËNS Concerto No. 5 in F Major for Piano and Orchestra, "Egyptian" PIOTR ILYICH TCHAIKOVSKY Symphony No. 6 in B Minor, "Pathétique"	Matthias Pintscher, conductor Jean-Yves Thibaudet, piano
11	BENJAMIN BRITTEN Suite on English Folk Tunes, "A time there was..." W.A. MOZART Concerto No. 23 in A Major for Piano and Orchestra BENJAMIN BRITTEN <i>Young Apollo</i> for Piano, String Quartet and String Orchestra F.J. HAYDN Symphony No. 104 in D Major, "London"	Jane Glover, guest conductor Ying Li, piano
12	GABRIEL FAURÉ <i>Masques et bergamasques</i> FRANCIS POULENC <i>Gloria</i> BÉLA BARTÓK <i>The Miraculous Mandarin</i>	Matthias Pintscher, conductor Sophia Burgos, soprano KC Symphony Chorus, Charles Bruffy, chorus director Duda Paiva Company, dance and puppets
13	GUSTAV MAHLER Symphony No. 3 in D Minor	Matthias Pintscher, conductor Jasmin White, contralto Kansas City Symphony Women's Chorus, Charles Bruffy, chorus director Allegro Choirs of Kansas City, Christy Elsner, creative director and founder
14	RICHARD WAGNER/ arr. Henk de Vlieger <i>Parsifal: An Orchestral Quest</i> LUDWIG VAN BEETHOVEN Concerto in D Major for Violin and Orchestra	Johannes Debus, guest conductor Augustin Hadelich, violin

	SYMPHONIC PIAZZA 7 FRI. CONCERTS	FRI. 7A 7 CONCERTS	SAT. + SUN. 7A 7 CONCERTS	SAT. + SUN. 7B 7 CONCERTS	FRI. SAT. SUN. 14 14 CONCERTS
		Sept. 13		Sept. 14-15	Sept. 13-15
		Oct. 4	Oct. 5-6		Oct. 4-6
	Nov. 1			Nov. 2-3	Nov. 1-3
	Nov. 22		Nov. 23-24		Nov. 22-24
		Jan. 17, 2025		Jan. 18-19, 2025	Jan. 17-19, 2025
	Jan. 24, 2025		Jan. 25-26, 2025		Jan. 24-26, 2025
		Feb. 7, 2025		Feb. 8-9, 2025	Feb. 7-9, 2025
	Feb. 21, 2025		Feb. 22-23, 2025		Feb. 21-23, 2025
	March 14, 2025		March 15-16, 2025		March 14-16, 2025
	April 4, 2025			April 5-6, 2025	April 4-6, 2025
		April 11, 2025		April 12-13, 2025	April 11-13, 2025
		May 9, 2025	May 10-11, 2025		May 9-11, 2025
		May 30, 2025		May 31 - June 1, 2025	May 30 - June 1, 2025
	June 6, 2025		June 7-8, 2025		June 6-8, 2025

ADD THESE CONCERTS

TO YOUR SUBSCRIPTION NOW
AND SAVE \$5 PER TICKET PLUS
LOWER FEES

Secure the best available seats before everyone else!



DIONNE WARWICK WITH THE KC SYMPHONY

Saturday, September 28, 2024 at 8 p.m.

PSYCHO™ IN CONCERT

Tuesday-Wednesday, October 15-16, 2024 at 7 p.m.

NOSFERATU (Silent Film + Live Organ)

Wednesday, October 23, 2024 at 7 p.m.

DISNEY'S HOCUS POCUS™ IN CONCERT

Friday, October 25, 2024 at 8 p.m.

Saturday, October 26, 2024 at 2 p.m.

Sunday, October 27, 2024 at 2 p.m.

HOME ALONE™ IN CONCERT

Friday-Saturday, November 29-30, 2024 at 8 p.m.

Saturday, November 30, 2024 at 2 p.m.

Sunday, December 1, 2024 at 2 p.m.

HANDEL'S MESSIAH

Friday-Saturday, December 6-7, 2024 at 7 p.m.

Sunday, December 8, 2024 at 2 p.m.

THE TEXAS TENORS: DEEP IN THE HEART OF CHRISTMAS

Friday, December 13, 2024 at 8 p.m.

CHRISTMAS FESTIVAL

Thursday-Friday, December 19-20, 2024 at 7 p.m.

Saturday, December 21, 2024 at 1 p.m. and 7 p.m.

Sunday, December 22, 2024 at 2 p.m. and 7 p.m.

FROZEN™ IN CONCERT

Monday, December 23, 2024 at 7 p.m.

Tuesday, December 24, 2024 at 11 a.m.

HARRY POTTER AND THE SORCERER'S STONE™ IN CONCERT

Wednesday-Friday, January 29-31, 2025 at 7 p.m.

Saturday, February 1, 2025 at 2 p.m.

CASABLANCA™ IN CONCERT

Wednesday-Thursday, February 12-13, 2025 at 7 p.m.

BEN FOLDS WITH THE KC SYMPHONY

Tuesday-Wednesday, March 18-19, 2025 at 7 p.m.

CHRIS THILE WITH THE KANSAS CITY SYMPHONY

Friday, April 25, 2025 at 8 p.m.

JAWS™ IN CONCERT – 50th ANNIVERSARY!

Thursday-Friday, May 22-23, 2025 at 7 p.m.

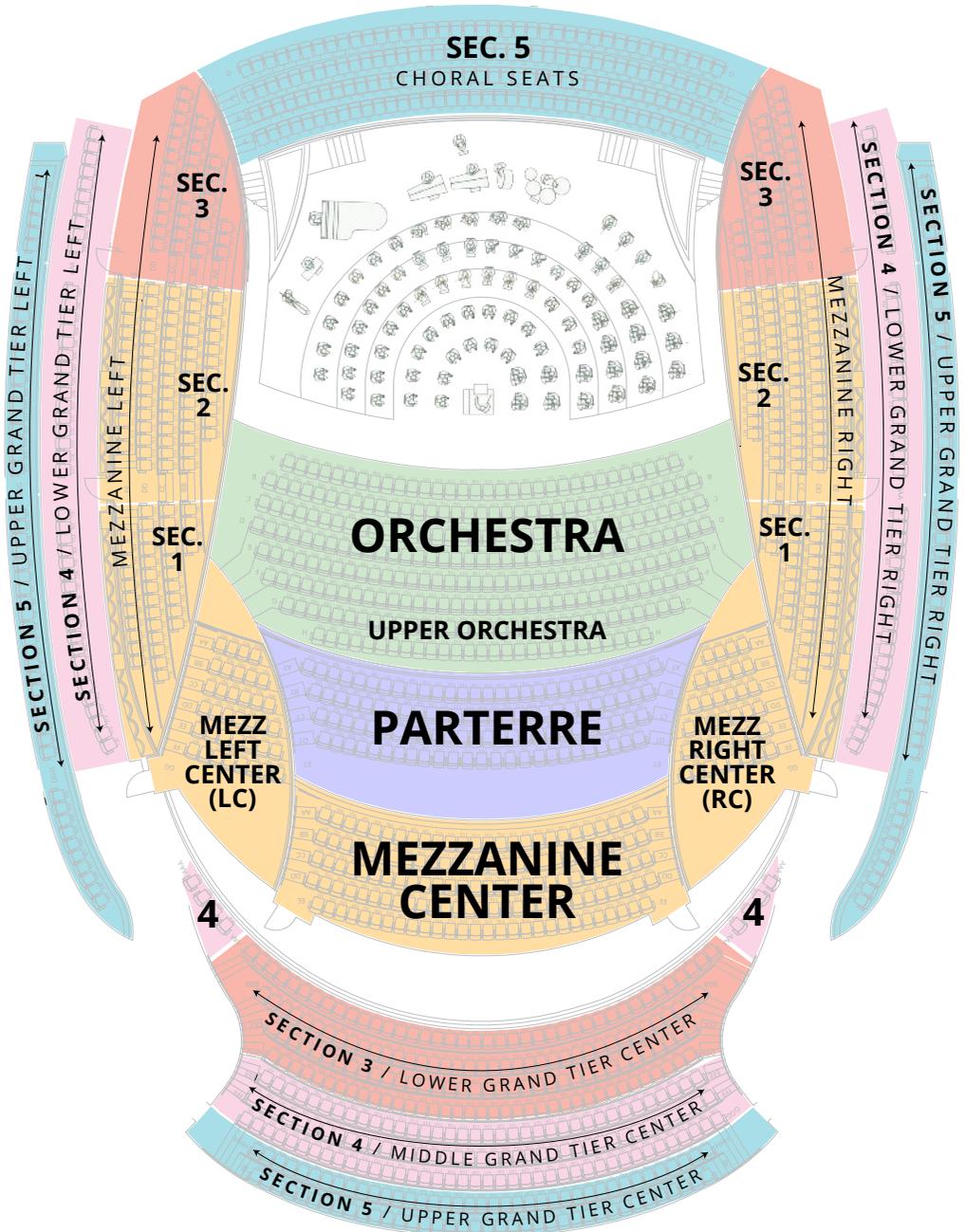
**Holiday
CONCERTS**

SELECT A SEATING AREA

HELZBERG HALL, KAUFFMAN CENTER FOR THE PERFORMING ARTS

Please call the box office or visit our website with any questions regarding seating or pricing.

kcsymphony.org | (816) 471-0400



We reserve the right to adjust seating assignments when necessary. Pricing and programs subject to change.

WHY SUBSCRIBE? FIVE GREAT REASONS TO SUBSCRIBE TO THE KANSAS CITY SYMPHONY

1

ACCESS TO THE BEST RESERVED SEATS

Only subscribers have access to the best available reserved seats at the lowest price per concert—a savings of up to \$20 per concert. You'll always have priority over single ticket buyers. Every season, you'll be given the opportunity to upgrade your season subscription before any new patrons are seated.

2

EXCHANGE CONCERT TICKETS FOR FREE

Enjoy Kansas City's most flexible ticket exchanges to fit your busy schedule. You can exchange into almost any Symphony concert during the year with no exchange fees, even for concerts outside of your series.

3

RESERVE PARKING IN ADVANCE

Secure parking now for every concert in your season package and guarantee your parking spot in the Arts District garage, attached to the Kauffman Center for the Performing Arts.

4

SECURE TICKETS BEFORE THE PUBLIC

You'll have early opportunities to buy special concert event tickets before the general public, and you'll save \$5 per adult ticket for most Symphony performances. Purchase early for your best chance to secure the best seats to your favorite concerts.

5

RECEIVE PERFORMING ARTS DISCOUNT CARD

Subscribers are rewarded with the Performing Arts Discount Card, good for discounted tickets to the Kansas City Repertory Theatre, Kansas City Ballet and many more. We know you love the arts—now save money when attending great performances.

ORDER FORM

MAILING INFORMATION

LAST NAME _____ FIRST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVENING PHONE _____

EMAIL _____

ORDER INFORMATION

PREFERRED SEATING SECTION _____
(You will be contacted once seats are assigned for new orders and add-on concerts.)

SYMPHONIC PIAZZA FRIDAYS	# OF PACKAGES _____	TOTAL _____
FRIDAY 7A	# OF PACKAGES _____	TOTAL _____
FRIDAY 14	# OF PACKAGES _____	TOTAL _____
SATURDAY 7A	# OF PACKAGES _____	TOTAL _____
SATURDAY 7B	# OF PACKAGES _____	TOTAL _____
SATURDAY 14	# OF PACKAGES _____	TOTAL _____
SUNDAY 7A	# OF PACKAGES _____	TOTAL _____
SUNDAY 7B	# OF PACKAGES _____	TOTAL _____
SUNDAY 14	# OF PACKAGES _____	TOTAL _____

TICKET TOTAL _____

TICKETING/FACILITY FEE

There is a \$4 per ticket ticketing and facility fee added to every order. For example, if you purchase a 7-concert Bravo or Ovation classical series subscription, your ticketing/venue fee would be \$28.00.

OF TICKETS _____ X \$4 EACH = **FEE TOTAL** _____

ORDER PARKING

Parking in the Arts District garage at the Kauffman Center for the Performing Arts is available for \$13 in advance or \$16 upon arrival per concert. Valet parking is available for \$22 per concert in advance.

SUBSCRIPTION PARKING (SERIES AND DAY _____)

OF CONCERTS _____ X \$13 or \$22 EACH _____ = TOTAL _____

ADD ON SPECIAL PRESENTATIONS AND HOLIDAY CONCERTS

Secure the best available seats now before the general public and save \$5 per adult ticket. From holiday presentations including Handel's *Messiah* and Christmas Festival, to special concerts with Dionne Warwick and classic films such as "Psycho" and "Jaws" with your KC Symphony perform the music live, we have so many experiences to share with family and friends. Call (816) 471-0400 to renew your season subscription and add these special concerts and parking to your ticket package now.

DONATION

Ticket sales cover about 30 percent of the cost of our orchestra. Your contribution supports transformative musical experiences for children, families and the entire community, and may be tax-deductible. Thank you for your generous support.

CONTRIBUTION TOTAL _____ **ORDER GRAND TOTAL** _____

4 WAYS TO SUBMIT YOUR ORDER

IN PERSON

1644 Wyandotte Street
Kansas City, MO 64108

PHONE

(816) 471-0400
M-F 10 a.m. to 5 p.m.

MAIL

Kansas City Symphony
P.O. Box 879425
Kansas City, MO 64187

ONLINE

kcsymphony.org/season

ORDER NOW TO SECURE YOUR SEASON TICKETS.

PAYMENT INFORMATION

CHECK (payable to Kansas City Symphony)

CREDIT CARD

VISA

MASTERCARD

AMERICAN EXPRESS

DISCOVER

NAME ON CARD _____

BILLING ADDRESS _____

ACCOUNT NUMBER _____ CVV _____

EXPIRATION _____ SIGNATURE _____

LIMELIGHT KC EMPLOYER SHARE COMPANY

COMPANY NAME _____

DEPARTMENT / EMPLOYEE ID _____

PARKING INFORMATION

ARTS DISTRICT GARAGE

Parking is available for \$13 in advance or \$16 upon arrival in the 1,000-car Arts District garage at the Kauffman Center for the Performing Arts, offering convenience and shelter from inclement weather. Charging stations for electric cars are available in the garage on level three, located on the north wall of the garage. Accessible parking is available on a first come, first serve basis. We advise patrons needing an accessible parking space to arrive early. Purchase your parking in advance by submitting your order with your season subscription ticket order, visiting kcsymphony.org or calling the Box Office at (816) 471-0400. Annual fund donors of \$5,000 or more are eligible to receive complimentary parking for the Symphony 2024/25 season.

VALET

Valet parking at the Kauffman Center is available for \$22 in advance (\$24 day of performance.) For your convenience, the drop-off lane is located on the south side of the Kauffman Center, accessed from Broadway. Purchase valet parking in advance by submitting your order with your season subscription ticket order, visiting kcsymphony.org or calling the Box Office at (816) 471-0400. Annual fund donors of \$50,000 or more are eligible to receive complimentary valet parking for the Symphony 2024/25 season.

STREET PARKING

In the Crossroads Arts District, where the Kauffman Center is located, there are numerous surface parking lots available for Symphony events. Parking spaces also are available throughout the area, including free street parking along Central, Wyandotte and Baltimore streets, plus 17th, 18th and 19th Streets.

Programs and seating subject to change.

