



Conrad Tao Plays Beethoven

MATTHIAS PINTSCHER, MUSIC DIRECTOR AND CONDUCTOR
CONRAD TAO, PIANO

January 24-26, 2025

Helzberg Hall,
Kauffman Center for the Performing Arts



KANSAS CITY
SYMPHONY

TABLE OF CONTENTS

- 1 Program
- 2 About Matthias Pintscher, music director and conductor
- 3 About Conrad Tao, pianist and composer
- 4 Conrad Tao: *The Hand*, Concerto for Piano and Orchestra
- 5 Ludwig van Beethoven: Concerto No. 1 in C Major for Piano and Orchestra, op. 15
- 7 Ludwig van Beethoven: Symphony No. 7 in A Major, op. 92
- 9 About the Kansas City Symphony
- 12 Orchestra Roster
- 14 Board of Directors
- 15 Staff
- 16 Symphony Society Contributors
- 21 Foundations and Organizations
- 22 Sempre Society
- 25 Business Alliance Corporate Contributors

THANK YOU

The 2024/2025 season is generously sponsored by
Shirley and Barnett C. Helzberg, Jr.

The Classical Series is sponsored by the

— MURIEL M c B R I E N —
KAUFFMAN FAMILY FOUNDATION

The concert weekend is sponsored by
Gary C. Robb and Anita Porte Robb

Friday's concert is sponsored by
Timothy P. Cook

Saturday's concert is sponsored by
Drs. Wallace and Mary Fern Souder

Guest artist Conrad Tao is sponsored by
Tom and Madeline Johnson
Shelly Freeman and Kimberly Jones
Richard and Maureen Durwood Foundation

Symphonic Piazza is sponsored by


Advent Health

Additional support provided by

 **Missouri
Arts Council**

**NATIONAL
ENDOWMENT** for the **ARTS**
arts.gov



Conrad Tao Plays Beethoven

Friday, January 24, 2025 at 8 p.m. (Symphonic Piazza)

Both Beethoven pieces will be performed for the Symphonic Piazza concert.

Saturday, January 25, 2025 at 8 p.m.

Sunday, January 26, 2025 at 2 p.m.

Helzberg Hall, Kauffman Center for the Performing Arts

MATTHIAS PINTSCHER, MUSIC DIRECTOR AND CONDUCTOR

CONRAD TAO, PIANO

CONRAD TAO

The Hand, Concerto for Piano and Orchestra
World premiere, Kansas City Symphony commission
Conrad Tao, *piano*

LUDWIG VAN BEETHOVEN

Concerto No. 1 in C Major for Piano and Orchestra,
op. 15
I. Allegro con brio
II. Largo
III. Rondo: Allegro
Conrad Tao, *piano*

Intermission

LUDWIG VAN BEETHOVEN

Symphony No. 7 in A Major, op. 92
I. Poco sostenuto — Vivace
II. Allegretto
III. Presto
IV. Allegro con brio



Matthias Pintscher

**MUSIC DIRECTOR
AND CONDUCTOR**

Matthias Pintscher is the newly appointed music director of the Kansas City Symphony, effective from the 2024/25 season. He launched his tenure with a highly successful tour to Europe in August, with concerts at the Concertgebouw in Amsterdam, the Berlin Philharmonie and Hamburg's Elbphilharmonie. Pintscher recently concluded a decade-long tenure as the Music Director of the Ensemble Intercontemporain (EIC), the iconic Parisian contemporary ensemble founded by Pierre Boulez and winner of the 2022 Polar Prize of the Royal Swedish Academy. During his stewardship, Pintscher led this most adventurous institution in the creation of dozens of world premieres by cutting-edge composers from all over the world and took the ensemble on tours around the globe — to Asia and North America and throughout Europe to all the major festivals and concert halls.

The 2023/24 season was Pintscher's fourth year as Creative Partner at the Cincinnati Symphony, where he conducted a new work by intí figgis-vizueta, as well as an immersive video concert of Olivier Messiaen's *Des canyons aux étoiles*. He also toured

with the Junge Deutsche Philharmonie where he is artist-in-residence. As guest conductor, he returned to the RAI Milano Musica, Orchestre de Chambre de Paris, NDR Hamburg, Indianapolis Symphony, Milwaukee Symphony, Barcelona Symphony, Lahti Symphony, Deutsche Kammerphilharmonie Bremen, La Scala and Berlin's Boulez Ensemble. Pintscher has conducted several opera productions for the Berliner Staatsoper, Wiener Staatsoper and Théâtre du Châtelet in Paris. He returned to the Berliner Staatsoper in 2024 for Beat Furrer's *Violetter Schnee*.

Pintscher is also well-known as a composer, and his works appear frequently on the programs of major symphony orchestras throughout the world. In August 2021, he was the focus of the Suntory Hall Summer Festival — a weeklong celebration of his works with the Tokyo Symphony Orchestra as well as a residency by the Ensemble Intercontemporain with symphonic and chamber music performances. His third violin concerto, *Assonanza*, written for Leila Josefowicz, premiered in January 2022 with the Cincinnati Symphony.

Conrad Tao

PIANO



Pianist and composer Conrad Tao has been dubbed “the kind of musician who is shaping the future of classical music” by New York Magazine, and an artist of “probing intellect and open-hearted vision” by the New York Times.

Conrad’s 2024/25 season includes a return to Carnegie Hall in recital performing Debussy’s 12 Études alongside *Keyed In*, a work arranged and improvised by Tao on the Lumatone. He also returns to the San Francisco Symphony to perform Tchaikovsky with Nicholas Collon, the Dallas Symphony to perform Mozart with Jaap van Zweden, the St. Louis Symphony to perform Saint-Saëns with David Danzmayr and the Baltimore Symphony to perform Mozart with Jonathon Heyward. Further appearances include the Indianapolis Symphony’s opening gala as well as performances with the Seoul Philharmonic and the NDR Hannover with Ingo Metzmacher. He also continues his collaboration with award-winning dancer Caleb Teicher in a nationwide U.S. tour.

In the 2023/24 season, Conrad made his subscription debut with

the Chicago Symphony Orchestra and reunited with the New York Philharmonic following summer appearances and his specially curated program for their Artist Spotlight series. Meanwhile, he celebrated Rachmaninoff’s 150th anniversary with recitals presented by the Cleveland Orchestra and Klavierfestival Ruhr. The season also saw performances with the Philadelphia Orchestra and Marin Alsop and the Boston Symphony and Dima Slobodeniouk, as well as performances celebrating the 100th anniversary of *Rhapsody in Blue* at the Philharmonie Berlin, Elbphilharmonie Hamburg and Concertgebouw Amsterdam with Matthias Pintscher and the Kansas City Symphony. His companion piece to Gershwin’s *Rhapsody*, *Flung Out*, was commissioned by the Santa Rosa Symphony, Aspen Music Festival and Omaha Symphony.

In recent years, Conrad has been the subject of a special focus with the Finnish Radio Symphony and the Swedish Radio Symphony, both of whom have presented him over multiple concerts. He has also performed with the Orchestra Nazionale di Santa Cecilia under both Andrés Orozco-Estrada and Antonio Pappano. As a composer, his work has been performed by orchestras worldwide; his first large-scale orchestral work, *Everything Must Go*, received its world premiere with the New York Philharmonic and its European premiere with the Antwerp Symphony.



Conrad Tao (b. 1994)

***The Hand, Concerto for Piano and Orchestra* (2024)**

World premiere,
Kansas City Symphony commission
16 minutes

Solo piano, 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, bass drum, ratchet, suspended cymbal, tom-toms, harp and strings.

The first time I ever saw a facsimile of the manuscript to Beethoven's Piano Concerto No. 1, I saw all of the crossed-out music in it — paths not taken, discarded ideas, alternate versions. I don't have the words to describe what I felt while looking at these scrawls, but it was an unforgettable sensation. I was making concrete contact with something I already knew in the abstract: that composing is an accumulation of many decisions, choices made by a person on the other side of the score.

In this time of language learning models sold as magical "generative AI," I think that perception of the person in our shared world is more important than ever. This sensitivity, which I believe is a part of our animal nature — sensitivity to art, to spontaneity, to the microscopic trace of another human — is something that we risk losing by buying into the fantasy that all we need in the future is endless

reproduction and simulation of what already exists.

Classical music can sometimes be taught in a top-down manner, as though we were receiving completed works as fully formed gifts from above. Yet that which we might call "divine inspiration" is not in contradiction with the labor of the composer's hand erasing, scribbling, trying, finding. In that effort, that feeling around, that foraging and forging, we may get in touch with our deepest instincts. Searching for the right notes is searching for that feeling where everything resonates.

In my piece, melodies begin as nearly imagined, pulled out of the piano's resonance. Listening for the line and following it. Lines then take on a life of their own. The relationship between intention and effect shifts. The hand pushes but also senses. The goal is to sing the song within.

— Conrad Tao

Ludwig van Beethoven (1770-1827)

Concerto No. 1 in C Major for Piano and Orchestra, op. 15

(1795)

37 minutes

Solo piano, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani and strings.



THE STORY

A concerto is a piece that features a solo instrument (or occasionally two or more) with an orchestra. Nowadays, concertos are often written by composers for a specific friend or musical collaborator to play. (An example would be Errollyn Wallen's violin concerto the Symphony played last season, which was composed for the violinist Philippe Quint.) In Beethoven's day, though, concertos were usually written by composers for themselves to play, to showcase their skills as both a composer and a performer — and to reap the financial benefit from both roles. Beethoven's First Piano Concerto, which was actually the third concerto he wrote

but the first he published, was likely the concerto he performed at his first public concert in the musical capital of Vienna. As would become typical of his compositions, the ink on the piece barely had a chance to dry; a friend wrote that the finale was finished “only on the afternoon two days before the performance ... Four copyists sat in the hallway working from the manuscript sheets he handed over to them one at a time.”

The concert, and the concerto, were a success. Beethoven also played the piece on a trip to Berlin in 1796, and in Prague in 1798. Of the latter performance, a fellow young pianist and composer, Václav Jan Tomášek, testified: “Beethoven's magnificent playing ... moved me strangely; indeed, I felt so humbled that I did not touch my own piano for several days.”

THE MUSIC

There is nothing revolutionary about the C-major opening of the concerto, and it's reminiscent of music by Haydn and Mozart ... until we arrive at the second theme. Haydn or Mozart would have written this theme in a closely related key, usually G major or maybe F major (each one step away from C on the circle of fifths). Beethoven writes the theme in E-flat major (three steps away), and then goes through similarly

unrelated keys F minor and G minor, and even lands in C minor, before returning to the “right” key of C major just before the piano enters.

The second movement takes another step down the circle of fifths into the distant key of A-flat major. The piano states the theme at the very beginning; throughout the movement the piano often plays duets with the clarinets, an unusual pairing in Beethoven’s time. The last movement is a rondo, a common form for finales, where the main theme comes back

multiple times with episodes of other material in between. Listen for all four statements (including right at the beginning) — the piano starts alone each time, except the last one, when the piano plays it softly in the “wrong” key with a quiet accompaniment before the orchestra comes back in full force in C major. The piano finishes its music quietly, followed by a slow phrase for the oboe and the final brash bars of the orchestra.

— *AJ Harbison*

UPCOMING FILM + LIVE ORCHESTRA CONCERT

Harry Potter and the Sorcerer’s Stone™ in Concert

Wednesday and Thursday, January 29-30 at 7 p.m.

Friday, January 31 at 7 p.m.

Saturday, February 1 at 2 p.m.

Justin Freer, guest conductor

Relive the film that started it all. Watch the wand choose the wizard, a troll run amok and magic mirrors in high definition while your Kansas City Symphony



performs John Williams’ iconic score. Don’t miss this incredibly unique event as Harry, Ron, Hermione and all your favorite characters return to the screen and enchant the world all over again. Rated PG.

WIZARDING WORLD and all related trademarks, characters, names, and indicia are © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s25)

Ludwig van Beethoven (1770–1827)

Symphony No. 7 in A Major, op. 92 (1812)

36 minutes

*2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 contrabassoons,
2 horns, 2 trumpets, timpani and strings.*



THE STORY

Beethoven's Fifth and Sixth symphonies were premiered (together) almost exactly five years before the Seventh. At that concert, in December 1808, the orchestra was underprepared and played poorly, the concert hall was freezing cold, and the performance was four hours long. Needless to say, it was not a great success. Following the concert, Beethoven took a hiatus from writing symphonies, though he continued writing prolifically in other genres and his notebooks from the time show many symphonic ideas.

He began composing the Seventh in earnest in the fall of 1811, completing it in April 1812. The premiere took place on December 8, 1813, and (in contrast to the premiere of the Fifth and Sixth) may have been the most successful concert of Beethoven's career. The second movement was applauded so enthusiastically that the orchestra played an encore of it before going on to play the third and fourth movements. The same thing happened at the symphony's second performance, in 1814, with one reviewer going so far as to call the movement "the crown of modern instrumental music." Its popularity grew over the succeeding decades, even to the point where conductors would sometimes insert it into other Beethoven symphonies just to sell more tickets to the concert.

THE MUSIC

Later German composer Richard Wagner famously described Beethoven's Seventh Symphony as "the apotheosis of the dance," and strong dancelike rhythms predominate throughout. After an extended introduction, the flute ushers in the cheery main theme, which is soon taken up in a full-throated version by the whole

orchestra. This theme is marked not only by its rhythm, which runs through the whole movement, but also by sudden changes in dynamics and harmony. It bears similarities in style to Scottish and Irish folk tunes, that music of course being deeply connected to dancing.

The second movement uses an ostinato (repeating) rhythm of long-short-short-long-long that also runs through the whole movement. You might recognize this movement, still as popular today as it was when it was written, from one of its many appearances in movies, including “Mr. Holland’s Opus,” “The King’s Speech” and “X-Men: Apocalypse.”

After this beautiful and deeply moving music, the very fast scherzo movement provides some musical comic relief, with a theme that almost sounds like twittering laughter. A slower trio section in the middle inserts some bombast, but is cut off, interrupted almost, by the return of the first theme. The trio returns in full again, and then makes a final brief appearance before the orchestra’s last few cheeky chords. The finale is an unapologetic madcap romp, also based on folk music, that bursts with irrepressible fun.

— AJ Harbison

NEXT CLASSICAL CONCERT

Shostakovich’s Symphony No. 10

WITH VIOLINIST KAREN GOMYO

Friday, February 7 at 8 p.m.

Saturday, February 8 at 8 p.m.

Sunday, February 9 at 2 p.m.

Daniela Candillari, guest conductor
Karen Gomyo, violin

Ellen Reid *Floodplain*

Sergei Prokofiev Concerto No. 1 in D Major for Violin and Orchestra

Dmitri Shostakovich Symphony No. 10 in E Minor



Karen Gomyo, violin

Visit kcsymphony.org or call (816) 471-0400 for tickets.



KANSAS CITY SYMPHONY

In only its 42nd season, the Kansas City Symphony has already become one of America's most vibrant major orchestras and has gained national and international recognition. With the 2024/25 season, the Symphony welcomes conductor and composer Matthias Pintscher as its new music director. Pintscher regularly conducts many of the world's best orchestras and opera companies and ranks as one of the world's foremost composers of orchestral music.

Continually creating live music experiences in Helzberg Hall, located in the prestigious Kauffman Center for the Performing Arts, the Symphony serves Kansas City's metro population of more than 2.2 million people as well as welcoming visitors from around the globe. The Symphony's 80 full-time musicians from around the world bring a diverse and dynamic range of musical experiences to our audiences in both orchestral and chamber music formats each season. In addition to concerts in Helzberg Hall, Symphony musicians perform throughout the region on our portable stage, the Mobile Music Box. The Symphony also serves as the

orchestra for the Kansas City Ballet and the Lyric Opera of Kansas City, adding to the rich cultural experiences that these organizations offer to the community.

Top international soloists perform with the Symphony every season, including brilliant classical musicians, popular singer/songwriters, rock bands and other performers. The Symphony also performs live soundtracks for a variety of fan-favorite films, with the movie projected on a giant screen above the stage.

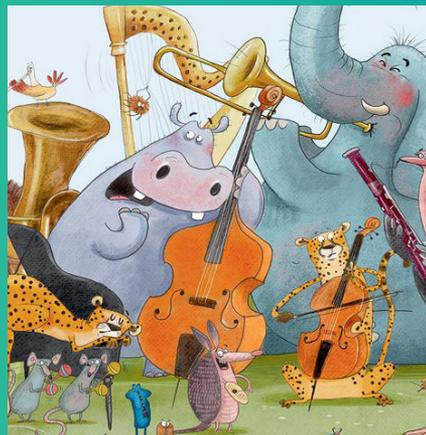
Music connects us; it has the unique ability to draw us closer to our inner selves and also closer to one another, transcending our differences. Every Kansas City Symphony concert will take you on an emotional journey — a journey that's deeply personal but also a journey that we all experience together as one.

We're happy you are here. We are *your* Kansas City Symphony.

Visit kcsymphony.org for more information.

Upcoming Performances

WITH YOUR SYMPHONY



**Dan Brown's
Wild Symphony**
FUN FAMILY CONCERT
SUNDAY, FEBRUARY 2 AT 2 P.M.

FAMILY SERIES
SPONSORED BY **UMB**



Casablanca™ in Concert
FILM + LIVE ORCHESTRA
WEDNESDAY, FEBRUARY 12 AT 7 P.M.
THURSDAY, FEBRUARY 13 AT 7 P.M.



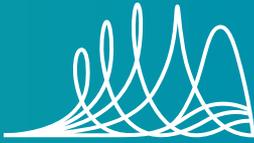
Kings of Soul
POPS CONCERT
FEBRUARY 14-15 AT 8 P.M.
FEBRUARY 16 AT 2 P.M.

SPONSORED BY **Hallmark**



**Cody Fry with the
KC Symphony**
ONE NIGHT ONLY
FRIDAY, FEBRUARY 28 AT 8 P.M.

SPONSORED BY **forv/s
mazars**



KANSAS CITY
SYMPHONY

Visit kcsymphony.org
for tickets.

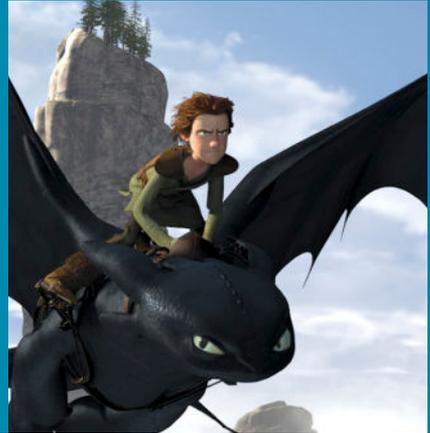


**Sonic Time Travel
with Project Trio**

FAMILY CONCERT

SUNDAY, MARCH 2 AT 2 P.M.

FAMILY SERIES
SPONSORED BY



**How to Train Your Dragon™
in Concert**

FILM + LIVE ORCHESTRA

MARCH 7-9 | 4 PERFORMANCES

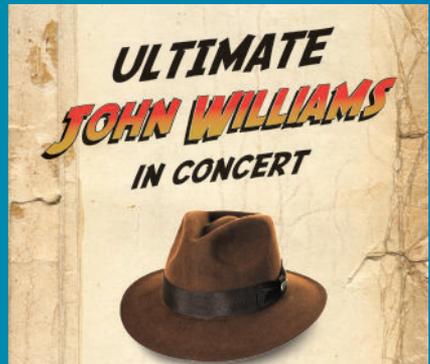


**Ben Folds with
the KC Symphony**

SPECIAL PERFORMANCES

TUESDAY, MARCH 18 AT 7 P.M.

WEDNESDAY, MARCH 19 AT 7 P.M.



Ultimate John Williams

POPS CONCERT

MARCH 21-22 AT 8 P.M.

MARCH 23 AT 2 P.M.

ORCHESTRA ROSTER

Matthias Pintscher, *Music Director*

FIRST VIOLINS

Jun Iwasaki, *Concertmaster*

Miller Nichols Chair

Stirling Trent, *Associate Concertmaster*

Sunho Kim, *Assistant Concertmaster*

Anne-Marie Brown

Michael Brown

Betty Chen

Anthony DeMarco

Susan Goldenberg*

Tomoko Iguchi

Dorris Dai Janssen

Aaron You-Xin Li^

Chiafei Lin

Vladimir Rykov

Alex Shum*

SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*

Carter Coleman, *Associate Principal*

Kristin Velicer, *Assistant Principal*

Minhye Helena Choi

Mary Garcia Grant

Kazato Inouye

Rena Ishii

Paul Kim

Stephanie Larsen

Jinyou Lee

Sodam Lim

Ayrton Pisco^

VIOLAS

MingYu Hsu, *Principal*

Duncan Steele, *Associate Principal*

Jessica Nance, *Assistant Principal*

Kent Brauningger

Sean Brumble

Marvin Gruenbaum

Jenifer Houck

Duke Lee

Jesse Yukimura

CELLOS

Mark Gibbs, *Principal*

Robert A. Kipp Chair

Susie Yang, *Associate Principal*

Richard Hill Chair

Alexander East, *Assistant Principal*

Maria Crosby

John Eadie

Lawrence Figg

Sally Kim^

Meredith McCook

Allen Probus

DOUBLE BASSES

Evan Halloin, *Acting Principal*

Richard Ryan, *Acting Associate Principal*

Nils Aardahl

Lena GoodsonΔ

Joseph Nuñez

Keith WymerΔ

FLUTES

Michael Gordon, *Principal*

Marylou and John Dodds Turner Chair

Shannon Finney, *Associate Principal*

Alejandro LomboΔ

Kayla Burggraf‡

PICCOLO

Alejandro LomboΔ

Kayla Burggraf‡

OBOES

Kristina Fulton, *Principal*

Shirley Bush Helzberg Chair

Alison Chung, *Associate Principal*

Matthew Lengas

ENGLISH HORN

Matthew Lengas

CLARINETS

Raymond Santos, *Principal*
Bill and Peggy Lyons Chair
 Trevor Stewart Δ , *Acting Associate Principal*
 John Klinghammer

E-FLAT CLARINET

Trevor Stewart Δ

BASS CLARINET

John Klinghammer

BASSOONS

Ann Bilderback, *Principal*
Barton P. and Mary D. Cohen Chair
 Thomas DeWitt, *Associate Principal*
 Maxwell Pipinich

CONTRABASSOON

Thomas DeWitt

HORNS

David Sullivan, *Acting Principal*
Landon and Sarah Rowland Chair
 Elizabeth Gray, *Acting Associate Principal*
 David Gamble
 Stephen Multer,
Associate Principal Emeritus
 Benjamin Bacni Δ

TRUMPETS

Julian Kaplan, *Principal*
James B. and Annabel Nutter Chair
 Shea Kelsay Δ , *Acting Associate Principal*
 Hyojoon Park Δ
 George Goad \ddagger

TROMBONES

Evelyn Carlson, *Principal*
 Porter Wyatt Henderson, *Associate Principal*
 Jahleel Smith Δ

BASS TROMBONE

Jahleel Smith Δ

TUBA

Joe LeFevre, *Principal*
Frank Byrne Chair

TIMPANI

Timothy Jepson, *Principal*
Michael and Susan Newburger Chair

PERCUSSION

David Yoon, *Acting Principal*
 Justin Ochoa Δ , *Acting Associate Principal*
Adrian and Nancy Kay Hertog
Family Chair

HARP

Katie Ventura Δ , *Acting Principal*

LIBRARIANS

Elena Lence Talley, *Principal*
 Fabrice Curtis, *Associate Principal*

DAVID T. BEALS III**ASSISTANT CONDUCTORS**

Luke Poeppel
 Daniel Wiley

Justin White,
Director of Orchestra Personnel

Elena Collins, *Assistant Personnel Manager*

Tyler Miller, *Stage Manager*

Mark Watson, *Assistant Stage Manager*

Kristina Banton, *Lighting Designer*

* Non-Rotating Musician

^ New Member

\ddagger On Leave of Absence

Δ One-Year Member

BOARD OF DIRECTORS

OFFICERS

Linda Gill Taylor, Chair
Kenneth V. Hager, Vice Chair and Secretary/Treasurer
Michael M. Gentry, Vice Chair
Jeff Hargroves, Vice Chair
Marny Sherman, Vice Chair

EX OFFICIO

Shirley Bush Helzberg, Chair Emerita
Daniel E. Beckley, President and CEO

DIRECTORS

Scott S. Boswell Sr.	Joe LeFevre
Grant Burcham	Jill Marchant
Susan Chambers	Susan Newburger
Dr. Valerie Chow	Willy F. Pegues IV
Timothy P. Cook	Linda S. Stevens
Shannon Finney	Ursula Terrasi
Bebe Kemper Hunt	Patrick A. Valadez
Julian Kaplan	Jesse Yukimura

FOUNDATION BOARD OF DIRECTORS

Christine Kemper, President
Julia Irene Dennie-Kauffman, Vice President
Russell W. Baker, Jr., Secretary/Treasurer
Emily Hill
David Powell
Chris Schumm
Linda S. Stevens, Auxiliary Representative
Lori Feek, Foundation Coordinator

FOUNDING DIRECTORS

IN MEMORIAM

Henry W. Bloch	William N. Deramus III
George C. Dillon	James H. Hale
Donald J. Hall	Paul H. Henson
R. Crosby Kemper, Jr.	George E. Powell, Jr.
George A. Russell	Richard H. Spencer
Richard J. Stern	

PAST BOARD CHAIRS

Paul H. Henson † 1983-85
R. Crosby Kemper, Jr. † 1985-87
Paul H. Henson† 1987-88
George E. Powell, Jr. † 1988-90
David W. Hunerberg 1990-95
Shirley Bush Helzberg 1995-2013
William M. Lyons 2013-19
Patrick McCown 2019-23

† In Memoriam

STAFF

EXECUTIVE

Danny Beckley, President and CEO

AJ Harbison, Content Developer and Executive Support Specialist

FINANCE

Sara Lohe, Chief Financial Officer, CPA

Cynthia Parish, Accounting Manager

Toni Stock, Senior Accountant

OPERATIONS

Kate Breytspreek, Director of Artistic Administration

Stephanie Brimhall, Director of Education and Community Engagement

Justin White, Director of Orchestra Personnel

Elena Collins, Assistant Personnel Manager

Jenna Dolinger, Production Manager

Jackie Esquivel, Orchestra Operations Assistant

Annie McPherson, Artist Liaison and Assistant to the Music Director

Tyler Miller, Stage Manager

Patrice Sollenberger, Assistant Chorus Director

Patrick Chamberlain, Artistic Advisor

PHILANTHROPY

Christina Tatum, Interim Vice President of Philanthropy

Megan Hanna, Director of Philanthropy

Mark Laverentz, Manager of Corporate Partnerships

Daniel Morel, Donor Relations Manager

Marcy Osburn, Donor Information Specialist

Nathan Shields, Manager of Leadership Giving

Paul Berlinsky, Philanthropy Operations Associate

Roslinde Rivera, Donor Engagement and Events Associate

SALES AND MARKETING

Karen Brunke, Interim Chief Marketing and Experience Officer

Rupal Gor, Vice President Sales, PR and Partnerships

Zane Champie, Group Director Marketing and Creative Content

Brandon Bamesberger, Video Production Director

Austin Francisco, Digital Content Specialist

Hannah Goodwin, Digital Marketing Manager

Clare Nunley, Graphic Designer

Stephen Borodkin, Manager of Ticketing Services

Nora Burgard, Receptionist and Office Coordinator

Adeca Chareunsab, Customer Relations Representative

Sarah Martin, Customer Relations Representative

Sarah Burt, Customer Relations Representative

Catherine Cone, Customer Relations Representative

Ashley Cypher, Customer Relations Representative

William Landon, Customer Relations Representative

SYMPHONY SOCIETY CONTRIBUTORS

The list of individual contributors includes gifts of \$2,500 or more received between July 1 and November 10, 2024.

MAESTRO'S CIRCLE

Anonymous (2)
Ann Baum / G. Kenneth and
Ann Baum Philanthropic Fund
Barnett and Shirley Helzberg ◊
Ellen and Irv Hockaday ◊
Carol and John Kornitzer
Bill and Peggy Lyons ◊
Jean and Tom McDonnell
John and Marny Sherman

COMPOSER'S CIRCLE

June Beaver
Susan and Charles Chambers
Virginia and Charles Clark
David A. Cooley, M.D.
Paul DeBruce and Linda Woodsmall-
DeBruce / The DeBruce Foundation
Ever Glades Fund
Michael and Marlys Haverty
J.B. and Anne Hodgdon
Joan Horan ◊
Min and Fan Kao
Mr. † and Mrs. Stuart Knutson
Virginia Merrill
Michael† and Susan Newburger ◊
Betty C. Scott ◊
Dana Seeley
Vera and Mike† Seeley
Kent Sunderland

MUSICIAN'S CIRCLE

Anonymous
John and Innes Hale
Donald Hall, Sr.
Kenneth and Marilyn Hager
Hargroves Family Foundation
Chris and Adele Hodgdon ◊
Sue and Buzz Kelsey
Ford and Christine Maurer
Sue and Lewis Nerman
Betsy Piebenga
Gary C. Robb and Anita Porte Robb
Charlotte and Bob Ronan ◊
Linda S. Stevens ◊
Bill and Marilyn Taylor ◊

◊ Sempre Society
† In Memoriam

BRAVURA CIRCLE

Anonymous
Web and Tracy Bixby
The Brandmeyer Family
Marian Wood Bump
Tim Cook
Curtis and Lillian Cooper
Bunni and Paul Copaken
William and Dorothy Curry
John and Janet Davis
Paul and Lynn Douthat
John M. and Mary Ann Edgar /
Edgar Law Firm LLC
Howard and Anne Elsberry
Warren and Jenny Erdman
Sue Ann and Richard Fagerberg
Michael D. Fields ◊
Bill and Christy Gautreaux
Charles and Barbara Haviland
Kim and Ted Higgins
Liz and John Hjalmarson
Dr. James M. and Grace G. Hobbs II
Mr. and Mrs. Richard Honan
Linda Houston Foundation
Rita and Lamar Hunt, Jr.
Beth Ingram
Roger and Sandy Jackson
Steve Joss ◊
Nancy L. Kain ◊
Rod and Susan Kelley
Julie Kemper Foyer and Jean-Charles Foyer
Kirk Foundation / Judy Kirk
Kirk Foundation
Daniel and Jan Lewis
Carl Manning and Dana Fields
Jill Marchant and Tom Haus
Michael and Julie McCann
Pat and Beth McCown
Mike and Jan McGraw
John and Jackie Middelkamp
Edward P. Milbank
Lyman and Sally Ott ◊
George and Suzy Pagels
Dr. Ron and Donna Patton ◊
George and Wendy Powell ◊
Jill Ingram Reynolds
Sid and Jeannine Richison
William and Nancy Scheerer ◊
Joe and Susan Sims ◊
Wallace and Mary Fern Souder
Dr. Gregory and Janet Starks
Randy and Mary Ann St. Clair
Jonathan and Meredith Sternberg
Robert M. Suhre ◊
Steve and Linda Taylor
Ursula Terrasi and Jim Miller ◊

Melanie and H. Wayne Thompson, Jr.
 Ann Marie Trask
 Marylou Turner ◊
 Patricia Werthan Uhlmann ◊
 Chasitie and Michael Walden / Burgess
 Family Foundation
 Connie Walker
 Daniel Walker ◊
 Sarah Ye

CRESCENDO CIRCLE

Anonymous
 M. Wayne Alexander and John W. Braum ◊
 Mr. and Mrs. James Andrews
 Lee and Ellen Baty
 Melinda Beal
 Brian and Jennifer Blake
 Dr. Carol Blum and Mr. Steven Wilson
 Betsy Bodker
 Tom and Judy Bowser ◊
 Cheryl and Barry Brady
 Stephen Bumgarner and Larry Dingman ◊
 Dr. Valerie Chow and Judge Jon R. Gray (ret)
 Stephen and Karen Clegg
 Donna Gould Cohen
 Martha Comment
 Michael and Diane Dark
 Nancy Doty Davis
 Ann Dickinson†
 Richard and Maureen Durwood Foundation
 Steve and Jenifer Edwards
 Constance B. Fayen
 Michael and Melanie Fenske
 Byron and Dana Fink
 Barbara and Ernest† Fleischer
 Shelly Freeman and Kimberly Jones
 Suzanne Frisse ◊
 Marilyn A.W. and Norman E. Gaar, Esq. ◊
 James Gerson
 John and Lynn Gerson
 Mark and Nancy Gilman
 Peter and Chris Godfrey
 Dr. Robert Graham and Dr. Jane E. Henney
 Edmund and Michiko Gross
 Sally Groves and Bob Firnhabert
 Alex and Sarah Hancock
 Christopher and Marsha Hauffer
 Susie and Spence Heddens
 Heidelmann Jackson Family Fund /
 Kelda Jackson and Georg Heidelmann
 Dr. Sara Hicks and Mr. Michael O'Connell
 Bill and Irma Lou Hirsch
 Sharon and John Hoffman
 Paul and Amy Holewinski
 Bernie and Sally Jezak
 Tom and Madeline Johnson

Dr. Andrew Kao
 Marcia S. Karbank Fund of the
 Jewish Community Foundation
 James C. Kogel ◊
 William and Linda Kornitzer
 Drs. Kathy M. Krause and Robert H. Lee
 Lois Lacy
 Dr. Barbara Lukert and Estate of Mary
 Stoskopf
 Michael and Patricia Manners
 JoZach Miller and Peter Bali
 Dr. and Mrs. Fred Neuer
 George and Cynthia Norton
 Sarah, Joseph, Pamela and Donald Raffurty
 Greg and Caroline Reintjes
 Ken Schmitz
 James and Katherine Schorgl
 Randy Sedlacek and Mary Ventura
 Suzanne Shank
 Dr. John Sheets and Dr. Joy Stevenson
 Dr. Elisa S. Silverstein
 Susan and Tuck Spaulding
 Drs. Michael and Michella Stiles
 Greg and Barbara Storm
 Ann and John Sundeen, Jr.
 David and Meg Swant
 Sven and Julia Sykes
 Mary and Al Tikwart
 Robert and Merrill Walz ◊
 Abby and Alex Wendel
 Gena and Steven Williams
 Claire† and Russell Wilson
 George and Beverley Wilson
 Mark and Heather Winiarski

OVERTURE CIRCLE

Anonymous (5)
 Patty Aenchbacher
 Ida B. Anderson
 Scott and Bernadette Ashcraft
 Richard and Emily Ballentine
 Taylor Bennett and Rebekah Sukolics
 Leonard and Irene Bettinger Philanthropic
 Fund of the Jewish Community Foundation
 of Greater Kansas City
 Peter W. and Lynne K. Brown
 Robert and Pamela Bruce
 Wendy and Troy Burgess ◊
 Steve and Sally Burk
 Von and Trish Byall
 Mary Canham
 Nan Chapman
 Jane and George Cornwell
 Suzanne Crandall
 Uta Cross
 Dr. and Mrs. Thomas P. Cummings

SYMPHONY SOCIETY CONTRIBUTORS

OVERTURE CIRCLE *continued*

Cary and Pam DeCamp
Steven DeWilde and Bradley Pearson
Mark and Lisa Ebbitts
Dr. and Mrs. Joseph Eisenach
Joerg and Christa Finger
Mark Gardner
Michael and Sara Gentry
John and Ellen Goheen
Dr. and Mrs. Charles W. Gorodetzky
Dr. Allen and Mrs. Gail Gutovitz
Katie and Aaron Hackman
James Heryer
Bradley and Karen Hodges
Denise Griffey and Leon Langlitz ♦
Doris Hamilton and Myron Sildon
Pamela T. Henderson
Dr. Richard and Julie Hellman
Pegge Hudgins
Dr. Randall and Doranne Hudson ♦
Quinton and Kristen Huffman ♦
Randy and Kelly Huffman
Roger Hurwitz
M. Indellicate
Vicki and Harold James
Allen and Carol Jenks
Richard Jensen and Gay Dannelly†
Dick and Sandy Jones
Homer and Becky Kay
John and Ann Kenney
Dr. Robert Klein
Suzanne and Paul Koontz
Norman and Margaret Kressmann ♦
Dr. and Mrs. Steven B. Laster
Larry and Marilyn Lewis
Coyla Lockhart
Martha, Greg, and Terri Maddux
Doug and Nina McKenna
Donald and Linda Milligan
Pete and Michelle Mirakian
Linda and George Neill
Dr. Richard and Mona Nelson
Dr. Mark Neustrom
Pam and Jim Nolan
Kathleen Nordhus
Nancy Panzer-Howell
John and Linda Perkins
Leslie Pfried
William and Stacy Pratt
Cyndy Price
Patricia Raffel
Reses Apfel Family / Jacqueline D. Reses
Scott and Beth Riekeman
Dennis and Palle Rilinger ♦
Chuck and Michelle Ritter
Constance Roeder ♦

John Roloff
Miriam and Daniel Scharf
Lisa and Charles Schellhorn
Jack and Errett Schmid ♦
Pradeep and Haruko Shukla
Drs. Robert and Laura Sidlinger
Clarence E. Simmons, Jr.
Louis and Sharon Smith
Peter Smith and Ellen Averett
Barbara and Burt Smoliar
Rick and Betsey Solberg ♦
Jeannine Strandjord
Sue Strickler
Don and Cathy Thomson
Susan Tripp and John Woods
Fr. Paul Turner
Deanna and Larry Van Cleave
Steven and Janet Walker
Dr. Mark and Mary Ellen Walton
Chris Wasmund
Heinz Wehner and Judith Biggs
Howard and Irene Weiner
Bill and Norma Whitaker
Sheila Wikas
John and Mary Sue Williams
Jerry and Tammy Wood
Dr. Michael J. and Cindy S. Wurm

FANFARE CIRCLE

Anonymous (2)
Susan and Ho Anthony Ahn
Steve and Jeri Allison
Dr. Richard Barohn
Andy and Peggy Beal
Lorent† and Sallyann Boline
Mr. and Mrs. Ken Bower
Ron and Kathy Bremer
Peter Browne and Julie Walker-Browne
Stephen and Susan Bubb
Mr. Jerry Bumgarner and Dr. Jayne Opeña
Bumgarner
Grant and Wendy Burcham
Forrest Chumley and Barbara Valent
Robert L. Claassen
Cliff and Paula Cohen
Ron and Kim Coker
Una Creditor ♦
Bill Dickinson and Barbara Loots
Dr. Margaret Estrin Drinkwine and Mr. Frank
Drinkwine
Dr. James C. Dyer
Brent Finley and Nancy Brainard
Bradley and Theresa Freilich
Verna Granger
Chuck and Karen Haber
Susan and Zack Hangauer

John Hardesty and Marilyn Macha
 Linda Hartman
 Robert and Anne Hutcherson
 John and Elaine Jepson
 Tom and Judy Kezlan ♦
 Allan King and Nancy Bean
 Bill and Regina Kort
 Ermalyn Kubart and Clinton Ludeman
 Gloria LaDue
 Bruce and Priscilla Long
 Tim and Martha Madderom
 Donna and Rex Martin
 Mr. and Mrs. Barry C. Mayhew
 William McCollum and Diana Hadl
 Nancy C. Messer
 Julia and Dennis Meyer
 Michael and Sharon Milens
 Edward and Chris Null
 Mr. and Mrs. Charles Penner
 Drs. Sanford and Elizabeth Peterson
 Melodie A. Powell and Jerry L. Short
 Kathryn and James Prevost
 Joseph and Kelly Privitera
 Jim and Sara Reed
 Dr. and Mrs. Steven Romondo
 Nelson and Rachael Sabates
 Glen and Susan Sands
 Janice and Mark Schonwetter

Christopher and Lisa SIRRIDGE
 Renee and Laurence Smith
 Drs. David E. and Frances G. Sternberg
 Darrel and Linda Thomssen
 Silvia Torres
 Thomas and Amy Volini
 John and Angela Walker
 Myron and Nicole Wang
 Mr. and Mrs. William F. Webb
 Lynne and Carl Weilert
 Ken Weiner and Pam Fleischer
 Janice Wiberg
 Bernie Young and Sandra Holt
 John and Karen Yungmeyer
 Karl and Beth Zobrist

♦ Sempre Society
 † In Memoriam

We are grateful for all donations. We make every effort to list donors accurately. Space limitations, however, don't allow us to print every gift in the program book. If we have omitted a name, or if you would like to modify your listing, please contact the Kansas City Symphony Philanthropy team at (816) 218-2624.

On Stage

NEW CONCERT EXPERIENCE

Imagine sitting on the Helzberg Hall stage listening to a unique performance by a world-renowned guest artist and our musicians. You're only a few feet away from the action! Music Director Matthias Pintscher invites you to On Stage, a special experience where the music, musicians and audience come together. Enjoy a reception featuring beverages and light bites when you arrive, followed by an immersive concert unlike any other. After the performance, meet and mingle with our musicians in the reception suite. Only 100 tickets per performance are offered, so secure your tickets now.

Thursday, April 3, 2025 at 8 p.m.
 Jean-Yves Thibaudet, piano

Visit kcsymphony.org for tickets.



Thank You

Last season, nearly 3,000 people donated to the Kansas City Symphony. Your support enables us to continue delivering exceptional experiences within our community.



Make A Difference Today

1. Donate online.
2. Send a check to PO Box 219135, Kansas City, MO 64121-7266.
3. Explore a tax-free option for giving up to \$105,000 annually to the Symphony through an IRA Charitable Rollover contribution.
Please consult your tax advisor.
4. Notify the Philanthropy team of your plans to support the Symphony through a legacy gift in your will, trust, or other estate vehicle and become a member of our Sempre Society.
5. Learn about our Business Alliance and other Corporate Partnership opportunities by contacting Mark Laverentz at mlaverentz@kcsymphony.org.

When you donate, the Symphony can enrich your experience with enhanced benefits including reception suite access, complimentary parking, VIP ticketing services and opportunities for artist and concert sponsorship.

Visit kcsymphony.org/support-us or call (816) 218-2620 for more information.



Scan to support the Kansas City Symphony.

FOUNDATIONS AND ORGANIZATIONS

The list of foundation and organization contributors includes gifts received between July 1 and November 10, 2024.

MAESTRO'S CIRCLE

Marion and Henry Bloch
Family Foundation
Hall Family Foundation
The Jewel Ball
Kansas City Symphony Alliance
Kao Family Foundation
Muriel McBrien Kauffman
Family Foundation
Bebe and Crosby Kemper Foundation
for the Arts, UMB Bank n.a., Trustee
R. C. Kemper, Jr. Charitable Trust,
UMB Bank, n.a., Trustee
William T. Kemper Foundation —
Commerce Bank, Trustee
Estate of Dana Ann Greb Lyne
Missouri Arts Council
Neighborhood Tourist Development
Fund, City of Kansas City, Missouri
The Seeley Foundation
Richard J. Stern Foundation for the Arts
— Commerce Bank, Trustee
Symphony League

COMPOSER'S CIRCLE

City of Kansas City, Missouri
The DeBruce Foundation
Kansas City Symphony Guild
Miller Nichols Charitable Foundation
The Sunderland Foundation
Theater League

MUSICIAN'S CIRCLE

The Ronald D. Deffenbaugh Foundation
Arvin Gottlieb Charitable Foundation,
UMB Bank, n.a., Trustee
Michael and Marlys Haverty
Family Foundation Fund
Frank and Margaret G. McGee Fund
Oppenstein Brothers Foundation
Pemberton Family Charitable Foundation
J.B. Reynolds Foundation
The Sosland Foundation

BENEFACTOR

Cottrell Family Charitable Fund
The Cross Foundation
Curry Family Foundation
Elsberry Family Foundation
Fondation Foyer, Julie Kemper Foyer
and Jean-Charles Foyer
The Ingram Family Foundation
Kirk Foundation
Harry Portman Charitable Trust, UMB
Bank, n.a., Corporate Trustee
RLS Illumination Fund
Victor E. and Caroline E. Schutte
Foundation
Jack and Glenna Wylie
Charitable Foundation / Midwest Trust /
Thomas A. McDonnell

PATRON

Gary and Ann Dickinson
Family Charitable Foundation
Gerson Family Foundation
Dr. Gary Grunewald Charitable Fund
Kathryn Jaderborg Charitable Fund
Ewing Marion Kauffman Foundation
R. A. Long Foundation
McCown Family Foundation
Bill McGlaughlin Education Fund
Louis and Frances Swinken Supporting
Foundation of the Jewish Community
Foundation of Greater Kansas City

SUSTAINER

Anonymous
The Breidenthal-Snyder Foundation
Park University
Signal Theory
Henry E. Wurst Family Foundation



Kansas City Symphony Principal Timpani Timothy Jepson introduces a child to the timpani.

Join the Sempre Society

Leaving a legacy gift to the Kansas City Symphony ensures the music you cherish will continue for generations.

Whether you choose to include us in your will, trust, retirement plan or life insurance policy, your gift will sustain music, always.

To learn more, please contact

Megan Hanna, Director of Philanthropy
(816) 218-2646 | mhanna@kcsymphony.org

The Kansas City Symphony does not render tax or legal advice.
Please consult your financial advisor.

SEMPRE SOCIETY

Anonymous (16)
 Mr. Allen Acheson†
 Richard† and Mimi Ahsmuhs
 M. Wayne Alexander and John W. Braum
 Dr. Louise Arnold†
 Myrtle Bales†
 Carol B. Bayert
 Ruth Beedle, in loving memory of
 Thomas L. Pope
 Mr. and Mrs. James H. Bernard, Sr.†
 Sandra Bowlby
 Tom and Judy Bowser
 Stephen Bumgarner and Larry Dingman
 John and Laurie Burgess
 Troy and Wendy Burgess
 Barton P. Cohent
 Gary and Donna Cole
 Russell Correll† and Samantha A. Mixan
 Mr. and Mrs. Bernard D. Craig
 Mortont and Una Creditor
 Don and Patricia Dagenais
 Marty and Teal Dakan
 Pat and Liz Daniels
 Serena Dehoney
 Tim Dodge and Cherie Keogh-Dodge
 Michael D. Fields
 Howard H. Fitch†
 Dr. and Mrs. Merle E. Freyt
 Suzanne Frisse
 Marilyn A.W. Gaar, in memoriam
 Norman E. Gaar
 Janos and Kelli Glynn
 Dennis and Donna Haines
 Charmaine Hall
 Laurie J. Hamilton
 Gary D. Harms
 Larry and Marcia Hawk
 Mr. and Mrs. Barnett C. Helzberg, Jr.
 Adrian A. and Nancy K.† Hertog
 J. Kenneth Higdon†
 Richard Hill†
 Ellen and Irv Hockaday
 Laura Rollins Hockaday†,
 in memory of Clara S. Hockaday
 Adele and Chris Hodgdon
 Ms. Joan Horan
 Dr. Randall and Dorianne Hudson
 Quinton and Kristen Huffman
 Helen T. Hummelt
 William Augustus Horacio Hunter
 Larry and Elizabeth Hunter-Blank
 Patricia A. Jacobs
 Mr. and Mrs. Ronald F. Jones
 Mr. Charles Stevens Joss, Jr.
 Nancy L. Kain
 Mr.† and Mrs. R. Crosby Kemper, Jr.
 Tom and Judy Kezlan
 Jim and Ruth Kindall
 Dr. and Mrs. Gordon Kingsley
 Mr.† and Mrs. Robert A. Kipp
 James C. Kogel
 Norman and Margaret Kressmann
 Art and Marianne† Lafex
 Denise Griffey and Leon Langlitz
 Jeanne E. Levy
 A.J. LoScalzo
 Frank Lott†
 Annette Luyben and Rich Coble
 Bill and Peggy Lyons
 Dan and Marisa Malanowski
 Norman† and Lorraine Martin
 John and Wendy Marvin
 Francis Medaris
 JoAnn Meierhoff†
 Lindsay Meyer and Corey Brunk†
 C. Michel Minor
 Mrs. G.M. Mulhern†
 Michael† and Susan Newburger
 Dr. Robin L. Onikul
 Lyman and Sally Ott
 Allen G.† and Jean L. Parelman
 Dr. Ron and Donna Patton
 Bradley Petzold
 Mr. and Mrs. George E. Powell III
 Dr. Mary Jo Rahatz†
 Michael and Nancy Ramirez
 Ann T. Reed
 Colonel Fred and Mrs. Susan Reynolds
 Dennis and Palle Rilingger
 Mrs. Charles D. Roberts, Jr.
 Charlotte and Bob Ronan
 Jack† and Jean Rosenfield
 Elizabeth S. Rowe, in loving memory of
 Edward and Karen Rowe
 William and Nancy Scheerer
 John and Errett Schmid
 Mr.† and Mrs. Thomas M. Scott
 Don Shanks and Terry Pritchett†
 Donald C. Shoberg†
 Joe and Susan Sims
 Rick and Betsey Solberg
 Richard J. Stern†
 Linda S. Stevens
 Rosemary Stipe
 Robert M. Suhre Foundation
 Marilyn and William B. Taylor
 Ursula Terrasi
 Kaleen Tibert
 Marylou and John† Dodds Turner
 Patricia Werthan Uhlmann
 Susan K. Vick
 Robert and Merrill Walz
 Kyle and Jacquelyn Ward
 Dale and Diane Wassergord
 Daniel T.† and Christine Webster
 Bryce H. Wilson

† In Memoriam

Experience the Kansas City Symphony's Mobile App!



Scan the QR code to access
exclusive content, tickets and more!

BUSINESS ALLIANCE CORPORATE CONTRIBUTORS

The list of corporate contributors includes gifts received between July 1 and November 10, 2024.

Business Alliance
MAESTRO'S CIRCLE
 (\$100,000 and above)
 Bank of America
 Hallmark
 Corporate Foundation

Business Alliance
COMPOSER'S CIRCLE
 (\$50,000 to \$99,999)
 The H & R Block Foundation
 Helzberg
 PNC

Business Alliance
PLATINUM PARTNER
 (\$25,000 to \$49,999)
 Ford Motor Company
 Kornitzer Capital
 Management / Carol and
 John Kornitzer
 Soave Automotive Group:
 Aristocrat Motors
 Union Station Kansas City
 Webster House Garage, LLC

Business Alliance
GOLD PARTNER
 (\$10,000 to \$24,999)
 AdventHealth
 Ash Grove Cement Company
 Associated Audiologists, Inc.
 BlueScope
 Claridge Court
 Edgar Law Firm LLC /
 John and Mary Ann Edgar
 Evergy
 Forvis Mazars
 JE Dunn
 Construction Company
 Kansas City, MO
 Parks and Recreation
 Mark One
 Electric Company, Inc.
 McCownGordon Construction
 Robb & Robb LLC
 Attorneys at Law
 Spencer Fane LLP
 Walz Tetrick Advertising

Business Alliance
PRINCIPAL PARTNER
 (\$5,000 to \$9,999)
 Brown & Brown
 Burns & McDonnell

CBIZ
 Commerce Bank
 Country Club Bank
 DeBruce Foundation
 Dollar, Burns, Becker
 & Hershewe
 EPR Properties
 Hallmark Cards, Inc.
 Humana
 INTRUST Bank
 Kansas City Life
 Insurance Company
 The Kansas City Southern
 Charitable Fund
 Kissick Construction
 Lead Bank
 Optum
 Parisi Coffee
 Renewal by Andersen
 Santee Floral Designs
 Shook, Hardy & Bacon L.L.P.
 Straub Construction
 Company, Inc.
 UMB Financial Corporation
 U.S. Engineering Holdings
 Veracity Consulting Inc.
 Volkswagen

Business Alliance
PARTNER
 (\$3,000 to \$4,999)
 Adams Brown
 Wealth Consultants
 Barnes & Thornburg LLP
 Black & McDonald
 Foley Equipment
 Gill Studios, Inc.
 Global Prairie
 Grünauer Restaurant
 MC Realty Group
 NetStandard Inc.
 Price Brothers Management
 Company
 Restless Spirits Distilling
 State Street

Business Alliance
BUSINESS FRIEND
 (\$500 to \$2,999)
 American Century
 Investments
 AM CPA
 Amos Family Funeral Home
 Anderson and Associates
 Aon

Aubrey Vineyards
 Blue Cross Blue Shield
 of Kansas City
 Blue Sky Advisors, LLC
 BUBBL'R
 Built Interior Construction
 Platinum XP
 Capital Vacations
 Capitol Federal®
 Creative Planning
 DEMDACO
 DL & CL Investments
 encompass
 Excel Constructors
 First Interstate Bank
 Garmin
 Green Dirt on Oak
 Harvest Graphics, LLC
 Heartland Coca-Cola
 Bottling Co.
 Heavenly Homes
 Team Real Estate
 HFG Architecture
 His & Her Fitness
 Holladay Distillery
 Insurance Pros, Inc.
 J. Rieger & Co.
 John Rufenacht Assoc. Inc.
 Kansas City Bier Company
 Katie Grimes
 CrossCountry Mortgage
 KC Strings
 Kitchens by Kleweno
 Lockton Companies Inc.
 Metcalf Auto Plaza
 Michelle Deutch D.D.S.
 Mixture
 Oak & Steel
 Olive Events Catering
 PARIC Corporation
 Polsinelli
 Pulse Design Group
 Rank & Roberts Real Estate
 Reliant Financial Services
 SageView Advisory -
 Kansas City
 SHS MedTech Consulting
 Soli Printing
 Tala Realty Co.
 Tom's Town Distilling Co.
 Viciniti Corporate Housing
 Warriors' Ascent
 West Bottoms Whiskey Co.
 Wyatt Violin Shop, LLC

Contact Mark Laverentz, Manager of Corporate Partnerships, at (816) 218-2601 or mlaverentz@kcsymphony.org for more information about the Symphony Business Alliance.

Upcoming Classical Concerts WITH YOUR SYMPHONY



Pictures at an Exhibition

Friday, February 21 at 8 p.m. (Symphonic Piazza)

The works by Glazunov and Mussorgsky/Ravel will be performed for the Symphonic Piazza concert.

Saturday, February 22 at 8 p.m.

Sunday, February 23 at 2 p.m.

Joseph Young, guest conductor

Hannah Tam, violin (Underwritten by the Almy Legacy Fund)



Hannah Tam
violin

Brian Raphael Nabors *Pulse*

Alexander Glazunov Concerto in A Minor for Violin and Orchestra

Modest Mussorgsky/Ravel *Pictures at an Exhibition*

Romeo and Juliet

Friday, March 14 at 8 p.m. (Symphonic Piazza)

The works by Martinů and Prokofiev will be performed for the Symphonic Piazza concert.

Saturday, March 15 at 8 p.m.

Sunday, March 16 at 2 p.m.

Gemma New, guest conductor

Kristina Fulton, oboe, Shirley Bush Helzberg Chair



Gemma New
guest conductor

Alissa Firsova *Die Windsbraut*

Bohuslav Martinů Concerto for Oboe and Small Orchestra

Sergei Prokofiev Selections from *Romeo and Juliet*

Tchaikovsky's "Pathétique"

Friday, April 4 at 8 p.m. (Symphonic Piazza)

The works by Saint-Saëns and Tchaikovsky will be performed for the Symphonic Piazza concert.

Saturday, April 5 at 8 p.m.

Sunday, April 6 at 2 p.m.

Matthias Pintscher, music director and conductor

Jean-Yves Thibaudet, piano



Jean-Yves Thibaudet
piano

Joan Magrané Figuera (KC Symphony commission and World Premiere)

Camille Saint-Saëns Concerto No. 5 in F Major for Piano and Orchestra, "Egyptian"

Piotr Ilyich Tchaikovsky Symphony No. 6 in B Minor, "Pathétique"

SYMPHONIC PIAZZA
CONCERTS SPONSORED BY



Visit us at [kcsymphony.org](https://www.kcsymphony.org) for tickets.