

Clarinet and Bass Clarinet Substitute Audition

September 18, 2025

SOLO: *To be played solo, without accompaniment*

MOZART – Clarinet Concerto

Measures 57-129

***Feel free to use your own edition of the Mozart Concerto (excerpt not supplied below)*

FIRST CLARINET EXCERPTS:

BEETHOVEN – Symphony No. 6

I. Measures 474 to 493

II. Measures 68 to 77

BEETHOVEN – Symphony No. 8

III. Trio: Measure 48 to the end

BRAHMS – Symphony No. 3

I. Measures 36-46

II. Beginning to measure 22

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Beginning to [B]

*SHOSTAKOVICH – Symphony No. 9

III. Beginning through measure 17

BASS CLARINET EXCERPTS (optional):

MAHLER – Symphony No. 6**

I. [24] to 5 before [25]

***Note the part supplied here is for Bass Clarinet in A. Parts in Bb are available upon request*

RAVEL – *Daphnis et Chloe*, Suite No. 2

6 before [157] to 3 after [157]

STRAUSS – *Don Quixote*

[14] to 5 after [16]

TCHAIKOVSKY – *The Nutcracker*

Pas de Deux: Pickup to 5 after [69] to [70]

****Rental music will only be sent to candidates that submit an application.***

The official pitch of the Kansas City Symphony is A=440

FIRST CLARINET EXCERPTS:

BEETHOVEN – Symphony No. 6

I. Measures 474 to 493

Clarinet 1 in B-Flat

First system (measures 470-481): Starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a dolce dynamic. A key signature change to one sharp (F#) is indicated by a 'K' above the staff. A second ending bracket labeled '2' covers measures 470-471.

Second system (measures 482-488): Continues with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a dim. (diminuendo) dynamic.

Third system (measures 489-493): Starts with a piano (pp) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A first ending bracket labeled '1' covers measures 489-490. A 'Fl. 1' (Flute 1) entry is marked in measure 490.

BEETHOVEN – Symphony No. 6

II. Measures 68 to 77

Clarinet 1 in B-Flat

Andante molto moto. $\text{♩} = 50$.

Measures 68-73: Solo section starting with a piano (p) dynamic. A key signature change to one sharp (F#) is indicated by a 'D' above the staff.

Measures 74-77: Continues with a piano (p) dynamic, followed by a crescendo (cresc.) and a piano (p) dynamic. A trill (tr.) is marked in measure 77.

Measures 78-83: Continues with a piano (p) dynamic, followed by a crescendo (cresc.) and a piano (p) dynamic. A trill (tr.) is marked in measure 83.

BEETHOVEN – Symphony No. 8

III. Trio: Measure 48 to the end

Clarinet 1 in B-Flat

Measures 41-47: Solo section starting with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A key signature change to one sharp (F#) is indicated by a 'D' above the staff. A first ending bracket labeled '1' covers measures 41-42, and a second ending bracket labeled '2' covers measures 43-44. A 'Solo.' marking is present above the staff.

Measures 48-54: Continues with a piano (p) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A first ending bracket labeled '1' covers measures 48-49, and a second ending bracket labeled '2' covers measures 50-51. A 'Solo.' marking is present above the staff.

Measures 55-61: Continues with a piano (p) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A first ending bracket labeled '1' covers measures 55-56, and a second ending bracket labeled '2' covers measures 57-58. A 'Solo.' marking is present above the staff.

Measures 62-68: Continues with a piano (p) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A first ending bracket labeled '1' covers measures 62-63, and a second ending bracket labeled '2' covers measures 64-65. A 'Solo.' marking is present above the staff.

Measures 69-71: Continues with a piano (p) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A first ending bracket labeled '1' covers measures 69-70, and a second ending bracket labeled '2' covers measures 71-72. A 'Solo.' marking is present above the staff.

Clarinet 1 in A
mutano in A

mezza voce
p grazioso

Clarinet 1 in B-Flat

in B
Andante
p espress. semplice

In B \flat
Allegro vivace

Nº 1

p

dim.

A

cresc.

tr

p

B

BASS CLARINET EXCERPTS (optional):

MAHLER – Symphony No. 6**

I. [24] to 5 before [25]

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Bass Clarinet in A

1981

RAVEL – *Daphnis et Chloe*, Suite No. 2

6 before [157] to 3 after [157]

Bass Clarinet in B-Flat

Lent

En SI b

Cl. B.

pp

cresc. poco a poco

157

f

Bass Clarinet in B-Flat

Maggiore. (Sancho Panza.)

mf

15

1

1

16

Charmant

1

2

mf

poco ritard.

dim.

pp

Bass Clarinet in B-Flat

B

Poco stringendo.

69

Poco più mosso. (♩ = 76)

3

mf

dim.

p

dolce cantabile

70

Incalzando.

3

To Clarinet in A

Clar. in A

legato

p