# **Clarinet and Bass Clarinet Substitute Audition**

September 18, 2025

**SOLO:** To be played solo, without accompaniment

MOZART – Clarinet Concerto Measures 57-129

\*\*Feel free to use your own edition of the Mozart Concerto (excerpt not supplied below)

### FIRST CLARINET EXCERPTS:

BEETHOVEN – Symphony No. 6 I. Measures 474 to 493

II. Measures 68 to 77

BEETHOVEN – Symphony No. 8 III. Trio: Measure 48 to the end

BRAHMS – Symphony No. 3 I. Measures 36-46

II. Beginning to measure 22

MENDELSSOHN – A Midsummer Night's Dream Scherzo: Beginning to [B]

\*SHOSTAKOVICH – Symphony No. 9 III. Beginning through measure 17

### BASS CLARINET EXCERPTS (optional):

MAHLER – Symphony No. 6\*\*

I. [24] to 5 before [25]

\*\*Note the part supplied here is for Bass Clarinet in A. Parts in Bb are available upon request

RAVEL – Daphnis et Chloe, Suite No. 2 6 before [157] to 3 after [157]

STRAUSS – Don Quixote [14] to 5 after [16]

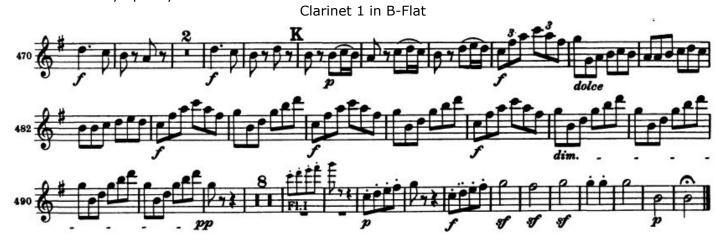
TCHAIKOVSKY – *The Nutcracker* Pas de Deux: Pickup to 5 after [69] to [70]

The official pitch of the Kansas City Symphony is A=440

<sup>\*</sup>Rental music will only be sent to candidates that submit an application.

# FIRST CLARINET EXCERPTS: BEETHOVEN - Symphony No. 6

I. Measures 474 to 493

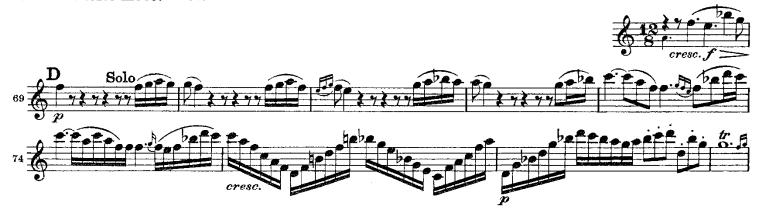


BEETHOVEN - Symphony No. 6

Clarinet 1 in B-Flat

II. Measures 68 to 77

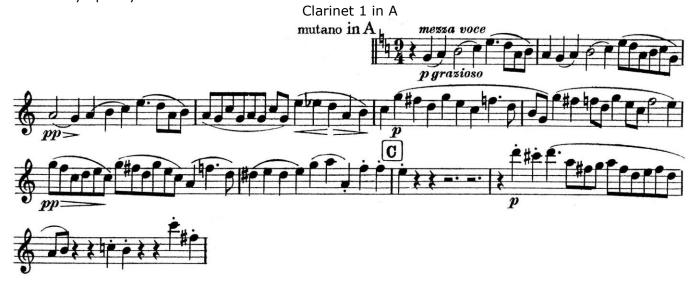
Andante molto moto. d.=50.

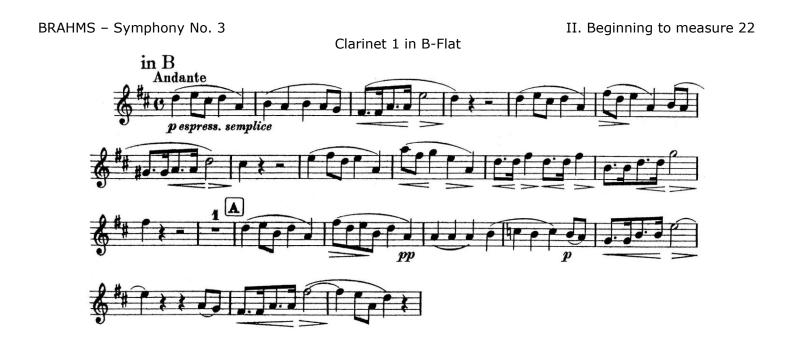


BEETHOVEN - Symphony No. 8

III. Trio: Measure 48 to the end

Clarinet 1 in B-Flat





Scherzo: Beginning to [B]

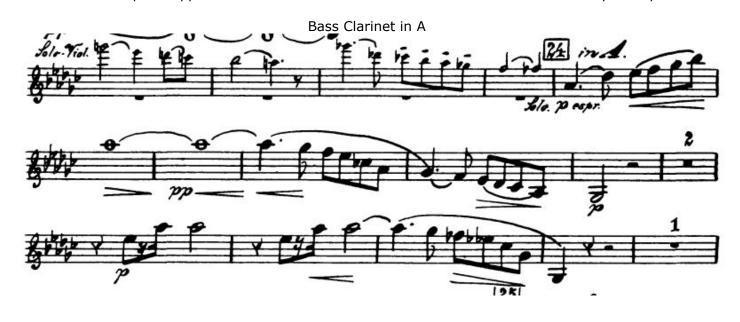


## BASS CLARINET EXCERPTS (optional):

MAHLER - Symphony No. 6\*\*

I. [24] to 5 before [25]

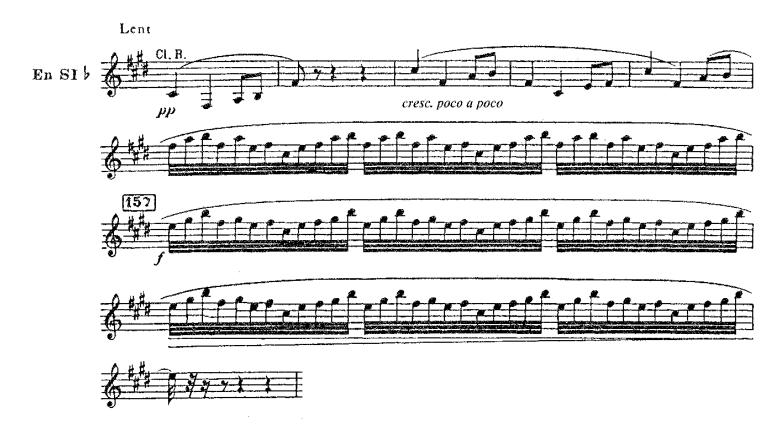
\*\*Note the part supplied here is for Bass Clarinet in A. Parts in Bb are available upon request



RAVEL - Daphnis et Chloe, Suite No. 2

6 before [157] to 3 after [157]

Bass Clarinet in B-Flat



Bass Clarinet in B-Flat



#### TCHAIKOVSKY - The Nutcracker

Pas de Deux: Pickup to 5 after [69] to [70]

