

Section First Violin

January 26-27, 2026

SOLO: To be played solo, without accompaniment

MOZART - Concerto No. 4 in D, K. 218

OR:

MOZART - Concerto No. 5 in A, K. 219

I. Exposition (without cadenza)

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AND:

First Movement (with cadenza) of a concerto from the following list:

BARTÓK (No. 2), BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No. 2), SIBELIUS, TCHAIKOVSKY

EXCERPTS: Count all rests unless otherwise directed

BEETHOVEN – Symphony No. 9, Op. 125 III. Measure 99 through 114

BRAHMS – Symphony No. 2, Op. 73 I. Measure IOI-I55

II. Pickup to measure 43 to downbeat of 57

IV. Beginning through measure 60

DEBUSSY – La Mer II. [33] through 6 after [38]

MAHLER – Symphony No. I I. 5 before [29] to the end

II. [8] to down beat of 3 before [II]

5 after [22] through downbeat of 6 after [25]

IV. Beginning to [7]

[15] through I measure before [19]

MENDELSSOHN - A Midsummer Night's Dream Scherzo: Measure I7 to 99

MOZART – Symphony No. 39, K. 543

I. Beginning through measure I42

II. Beginning through measure 27 (no repeat)

IV. Beginning to measure IO4

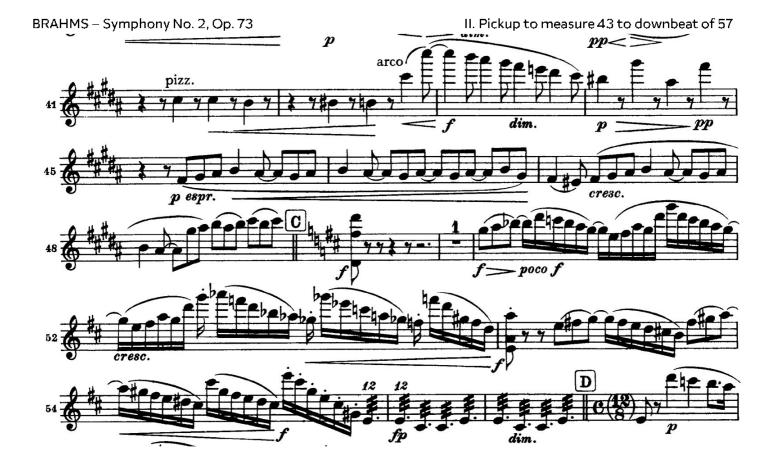
SCHUMANN – Symphony No. 2, Op. 61 II. Beginning to Trio I (with repeat)

R. STRAUSS – Don Juan First page: Beginning to I3 after [C]

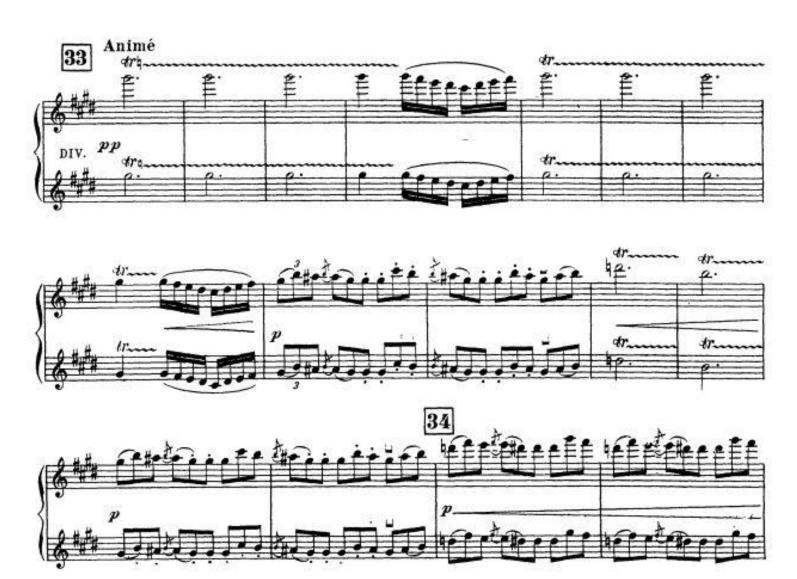
R. STRAUSS – Alpine Symphony [138] to [142]



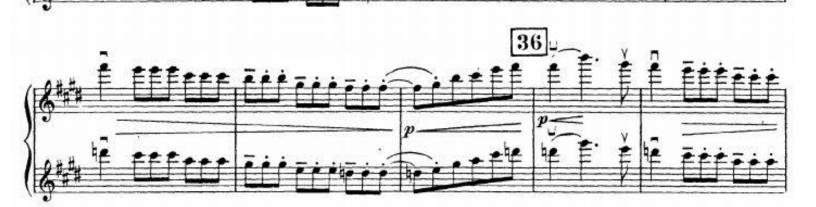


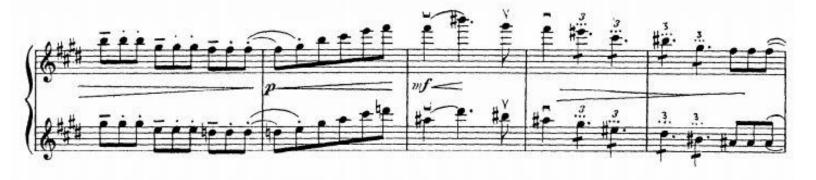


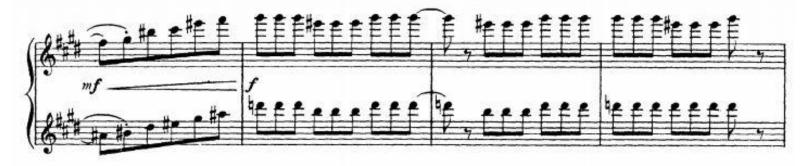












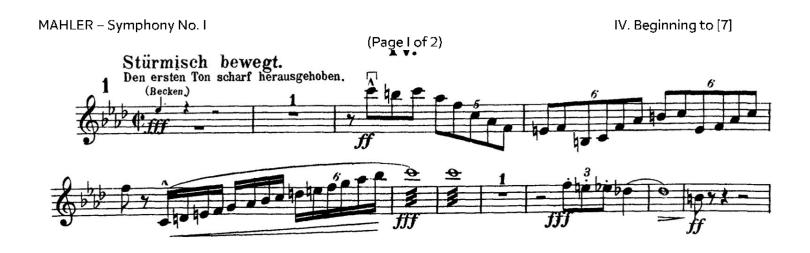
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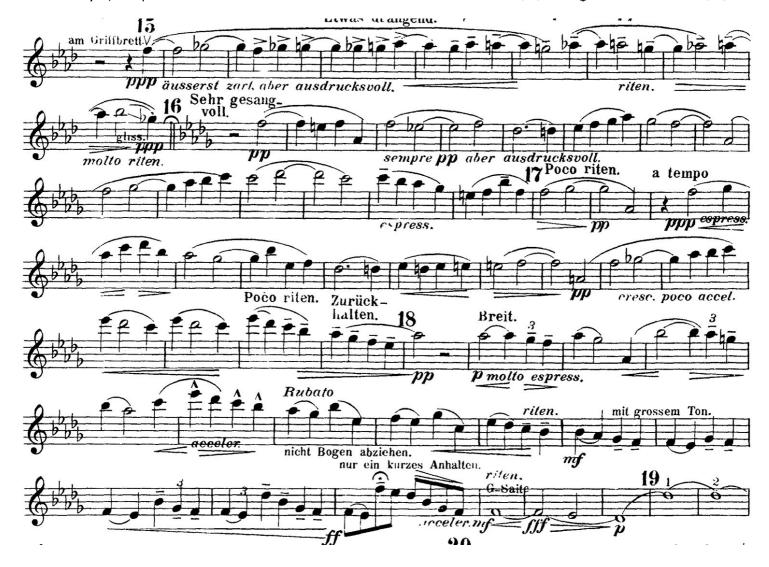




















MOZART - Symphony No. 39, K. 543

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IV. Beginning to measure IO4









