



## Section First Violin

January 26-27, 2026

### SOLO: *To be played solo, without accompaniment*

MOZART – Concerto No. 4 in D, K. 218

I. Exposition (without cadenza)

OR:

MOZART – Concerto No. 5 in A, K. 219

I. Exposition (without cadenza)

**AND:**

First Movement (with cadenza) of a concerto from the following list:

BARTÓK (No. 2), BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No. 2), SIBELIUS, TCHAIKOVSKY

### EXCERPTS: *Count all rests unless otherwise directed*

BEETHOVEN – Symphony No. 9, Op. 125

III. Measure 99 through II4

BRAHMS – Symphony No. 2, Op. 73

I. Measure 101-155

II. Pickup to measure 43 to downbeat of 57

IV. Beginning through measure 60

DEBUSSY – *La Mer*

II. [33] through 6 after [38]

MAHLER – Symphony No. 1

I. 5 before [29] to the end

II. [8] to down beat of 3 before [II]

5 after [22] through downbeat of 6 after [25]

IV. Beginning to [7]

[15] through I measure before [19]

MENDELSSOHN – *A Midsummer Night's Dream*

Scherzo: Measure 17 to 99

MOZART – Symphony No. 39, K. 543

I. Beginning through measure 142

II. Beginning through measure 27 (no repeat)

IV. Beginning to measure 104

SCHUMANN – Symphony No. 2, Op. 61

II. Beginning to Trio I (with repeat)

R. STRAUSS – *Don Juan*

First page: Beginning to 13 after [C]

R. STRAUSS – *Alpine Symphony*

[138] to [142]

Lo stesso tempo

arco

99 *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

BRAHMS – Symphony No. 2, Op. 73

II. Pickup to measure 43 to downbeat of 57

This musical score segment covers measures 41 through 57 of the second movement of Brahms' Symphony No. 2, Op. 73. The music is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of D major. The tempo is marked 'II. Pickup to measure 43 to downbeat of 57'. The score includes various performance instructions such as *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p espr.* (piano espr.), *arco* (arco), *f* (forte), *poco f* (poco forte), *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score also features dynamic markings like *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score includes a section marked 'C' (Crescendo) and a section marked 'D' (Diminuendo). The score is written in 4/4 time and includes a key signature change to D major. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of D major. The tempo is marked 'II. Pickup to measure 43 to downbeat of 57'. The score includes various performance instructions such as *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p espr.* (piano espr.), *arco* (arco), *f* (forte), *poco f* (poco forte), *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score also features dynamic markings like *f* (forte), *fp* (fortissimo), *dim.* (diminuendo), and *p* (piano). The score includes a section marked 'C' (Crescendo) and a section marked 'D' (Diminuendo). The score is written in 4/4 time and includes a key signature change to D major.

**Allegro con spirito**

*p sotto voce*

*pp*

*dim.*

*f*

*f*

*sf*

*ff*

*cresc.*

*ff*

*1 pizz.*

*2 Fl.*

**A**

**B**





1 *p* *expressif et soutenu* 1 *p*

This system contains two measures of music. Each measure begins with a first ending bracket labeled '1'. The music is in G major (one sharp) and 3/4 time. The first measure is marked *p* (piano) and *expressif et soutenu* (expressive and sustained). The second measure is also marked *p*. The melody consists of eighth and quarter notes, often beamed together, with some notes marked with an accent (^).

35 En animant beaucoup

This system contains two measures of music. The first measure is marked *p* (piano). The second measure is marked *p* and includes a crescendo hairpin. The tempo instruction 'En animant beaucoup' (Increasing tempo a great deal) is written above the first measure. The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes.

36

This system contains two measures of music. The first measure is marked *p* (piano). The second measure is marked *p* and includes a crescendo hairpin. The tempo instruction 'En animant beaucoup' is written above the first measure. The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes.

*p* *mf*

This system contains two measures of music. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The tempo instruction 'En animant beaucoup' is written above the first measure. The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes.

*mf* *f*

This system contains two measures of music. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The tempo instruction 'En animant beaucoup' is written above the first measure. The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes.

**37** Très animé

mf f ff

**38**

ff

En retenant  
pizz.

f pizz. f



Allmählich etwas lebhafter.

1 *pp* *p*

29 *ff* *ff* *p*

*f* *p* *espress.* *v*

30 *f* *ff*

*ff*

31 *ff* *geth.* *unis.* *ff*

32 *ff*

33 *fff* *pizz.* *accel.* *fff* *Schnell.* 1

1 1 (Fl.) *Schnell.* 2 (Pauken) 1 *arco* *fff*

G. P. G. P. *ff* G. P.

Wild.

2 7 1 arco

4 8

*fff* *ff*

*mf* *cresc.* *ff*

*f* *ff* *sf*

*sf* *sf* *mf* *fff* *mf*

*ff* *sff* *sff*

*f* *sempre cresc.* *fff*

*cresc.* *fff* *fp* *f* *fp* *f<sup>v</sup>*

G-Saite

11 Immer vorwärts.

12 Die Hälfte

1 2 3 4 5

*pp<sup>v</sup>*

*J* **22** *Wieder gemächlich.*

*p* *arco* *p espress.*

*f* *p*

**23** *pp* *pp*

**24** *pp* **1**

*geth.* *unis.* *pp*

**25** *dim.* *ppp* **9**

**Stürmisch bewegt.**  
Den ersten Ton scharf herausgehoben.  
(Becken.)

**1** *fff* *ff* *fff* *ff*

**6** **6** **1** **3**

Wild

2

fff

3

6

3

8

38

fff

2

ff

6

ff

f

fff

sempre ff

ff

ff sempre

ff

6 Energisch.

ff

7

5

ff

15 *am Griffbrett V.* *ppp* äusserst zart, aber ausdrucksvoll. *riten.*

16 *gliss.* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll. *17 Poco riten.* *a tempo* *ppp* *espress.*

*express.* *pp* *cresc. poco accel.*

*Poco riten. Zurück-* *halten.* *18* *Breit.* *pp* *p molto espress.*

*Rubato* *acceler.* *riten.* *mit grossem Ton.* *mf*

*nicht Bogen abziehen.* *nur ein kurzes Anhalten.* *riten.* *G-Saite* *19* *1* *2* *ff* *acceler. mf* *fff* *p*



**Scherzo.**  
*Allegro vivace.*

Nº 1. 

16 *p*

*cresc.*

*p*

*cresc.*

*sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

*C* *pp*

*p* *cresc.*

*dim.* - - - *al pp*



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**Adagio**

6

11

14

19

**Allegro**

26

38

51

60

70

77

**A**

**B**

93

98

103

117

123

132

138

Fl.

*sf*

*p*

*f*

*tr.*

C

D

**Andante con moto**

*p*

6

14

17

22

1

2

**Finale  
Allegro**

*p*

7

14

20

*f*

26

31

36

41 **A**

48

56

64 *tr.*

72

77 **B**

87

93

99 *f*

**SCHERZO****Allegro vivace** ♩ = 144

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo* *Viol. II*

*cresc.* *p* *cresc.*

*f*

*Fl.* *p*

*Fl.* *poco rit.* *a tempo* *Viol. II*

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 *p* Viol II

77 Viol II *cresc.*  
Vcello Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I**



## Allegro, molto con brio

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *cresc.* *ff*

**A** **B** **C**

This musical score page contains measures 138 through 142 of the Alpine Symphony by Richard Strauss. The music is written for a single melodic line in a key of three flats (B-flat major or D-flat minor). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Measures 138 and 139 are marked with a circled measure number and a *p espr.* dynamic. Measure 140 is marked with a circled measure number and a *cresc.* dynamic. Measure 141 is marked with a circled measure number and a *f* dynamic. Measure 142 is marked with a circled measure number and the instruction *Etwas lebhafter.* The score is presented on a single page with a white background and black ink.

138 *p espr.*

139 *p*

140 *cresc.*

141 *f*

142 *dim. pp* *Etwas lebhafter.*