

# **Utility Flute and Piccolo**

February 1st through 4th, 2026

### SOLOS:

MOZART - Concerto for Flute in G Major

VIVALDI - Piccolo Concerto in C Major, RV 443

I. Entire movement, no cadenza

II. Entire Movement

### PICCOLO EXCERPTS:

\*BARTÓK - Concerto for Orchestra

BEETHOVEN - Symphony No. 9

BERLIOZ - La Damnation de Faust (Picc 1)

\*COLEMAN - Umoja

IPPOLITOV-IVANOV - Caucasian Sketches

RAVEL - Bolero (2<sup>nd</sup> Flute/Picc 1)

\*RAVEL - Piano Concerto in G Major

ROSSINI - Overture to Semiramide

\*SHOSTAKOVICH - Symphony No. 6

\*SHOSTAKOVICH - Symphony No. 8

STRAVINSKY - Firebird Suite (1919)

TCHAIKOVSKY - Symphony No. 4

III. Measures 29 through 33

III. Measures 107 through 111

III. Measures 123 to the end

V. Measures 418 through 429

IV. Measures 343 through 431

IV. Measures 851 to the end

Menuet des Follets: Beginning to 10 after [1]

Menuet des Follets: Presto e leggiero to

14 after [10]

[B] to measure 101

Measures 310 to 325

No. 4: Beginning to downbeat of [B]

[8] to downbeat of [9]

I. Beginning through 1st measure of [2]

5 after [G] through downbeat of 3 after [H]

8 before [U] to downbeat of [U]

I. 3 after [8] to 1 after [10]

II. Measures 65 to [C]

IV. Measures 60 through 66

Variation de l'oiseau de feu: [9] to 5 after [18]

III. Measures 162 to 170

III. Measures 194 to 203

# 1st FLUTE EXCERPTS:

BEETHOVEN – Leonore Overture No. 3 Measures 328 to 360

BIZET – Carmen Entracte: Beginning to 11 after [A]

BRAHMS – Symphony No. 4 IV. Measures 89 to 105

## 2<sup>nd</sup> FLUTE EXCERPTS:

\*BARTÓK – Concerto for Orchestra II. Measures 60 to 87

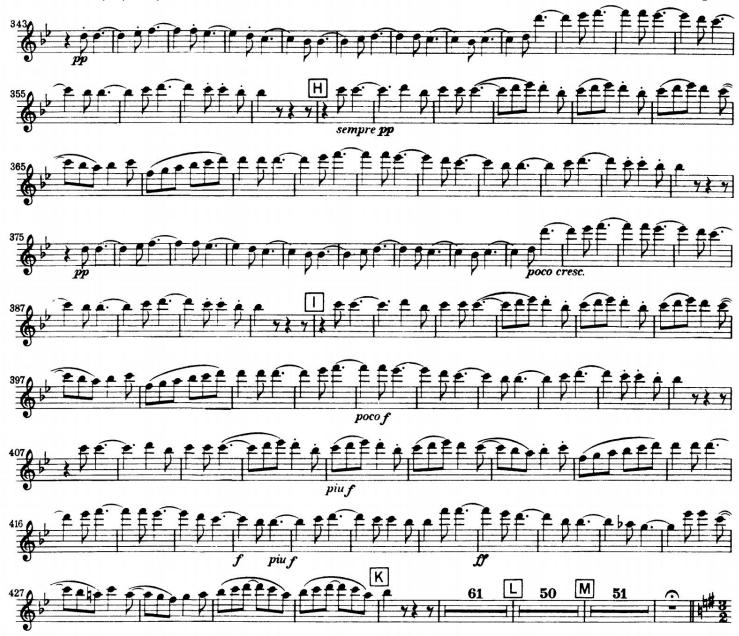
DVOŘÁK – Symphony No. 9 "From the New World" I. 9 after [10] to 17 after [10]

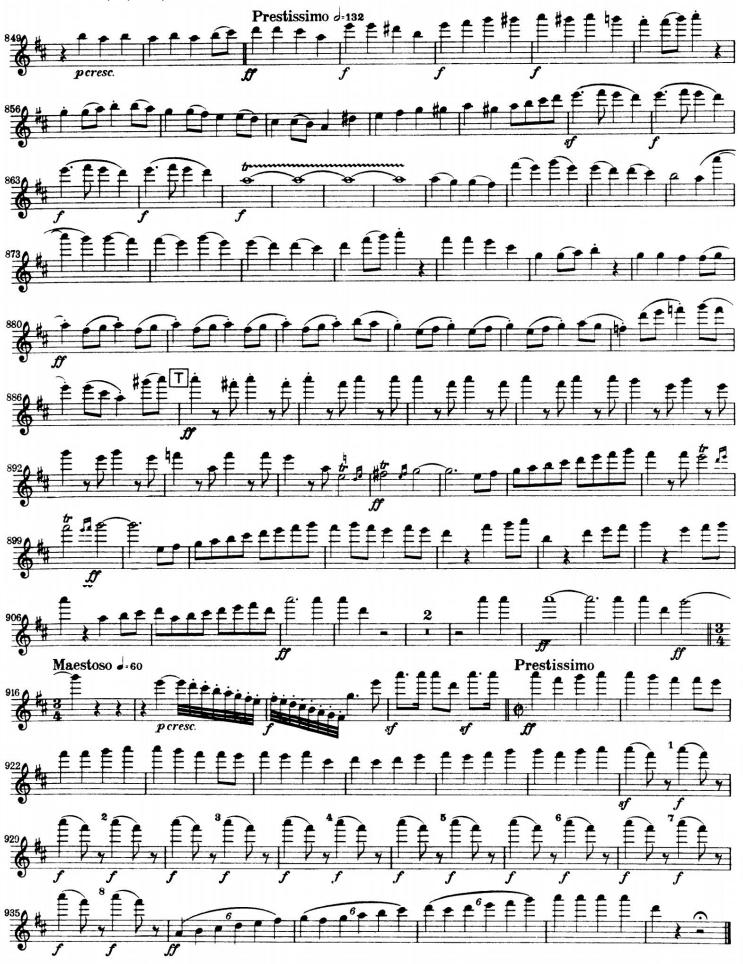
I. [12] to 9 after [12]

MENDELSSOHN – Symphony No. 4 "Italian" IV. Beginning to measure 34

\*Rental music will only be sent to candidates that submit an application
The official pitch of the Kansas City Symphony is A=440

BEETHOVEN - Symphony No. 9







BERLIOZ - La Damnation de Faust (Picc 1) Menuet des Follets: Presto e leggiero to 14 after [10] Presto e leggiero. (d: 144) cresc. molto





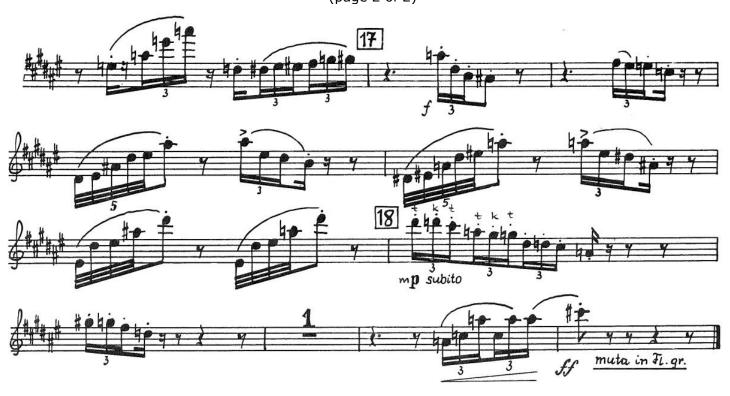




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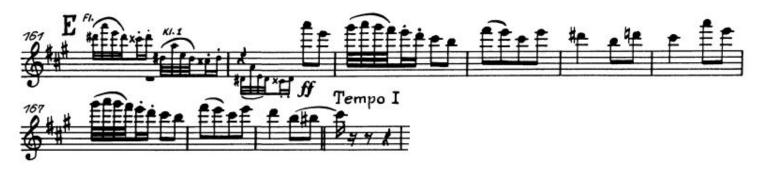


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TCHAIKOVSKY - Symphony No. 4

III. Measures 162 to 170



TCHAIKOVSKY - Symphony No. 4

III. Measures 194 to 203



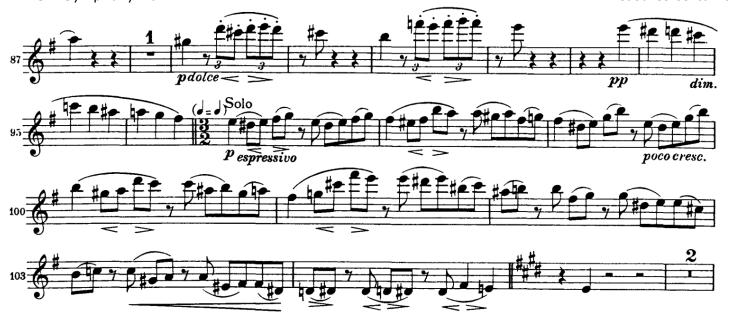




BIZET - Carmen

Entracte: Beginning to 11 after [A]





# 2<sup>nd</sup> FLUTE EXCERPTS:

DVOŘÁK – Symphony No. 9 "From the New World"

I. 9 after [10] to 17 after [10]





