



Utility Flute and Piccolo

February 1st through 4th, 2026

SOLOS:

MOZART – Concerto for Flute in G Major

I. Entire movement, no cadenza

VIVALDI – Piccolo Concerto in C Major, RV 443

II. Entire Movement

PICCOLO EXCERPTS:

*BARTÓK – Concerto for Orchestra

III. Measures 29 through 33

III. Measures 107 through 111

III. Measures 123 to the end

V. Measures 418 through 429

BEETHOVEN – Symphony No. 9

IV. Measures 343 through 431

IV. Measures 851 to the end

BERLIOZ – *La Damnation de Faust* (Picc 1)

Menuet des Follets: Beginning to 10 after [1]

Menuet des Follets: Presto e leggiero to
14 after [10]

*COLEMAN – *Umoja*

[B] to measure 101

Measures 310 to 325

IPPOLITOV-IVANOV – *Caucasian Sketches*

No. 4: Beginning to downbeat of [B]

RAVEL – *Bolero* (2nd Flute/Picc 1)

[8] to downbeat of [9]

*RAVEL – Piano Concerto in G Major

I. Beginning through 1st measure of [2]

ROSSINI – Overture to *Semiramide*

5 after [G] through downbeat of 3 after [H]
8 before [U] to downbeat of [U]

*SHOSTAKOVICH – Symphony No. 6

I. 3 after [8] to 1 after [10]

*SHOSTAKOVICH – Symphony No. 8

II. Measures 65 to [C]

IV. Measures 60 through 66

STRAVINSKY – *Firebird* Suite (1919)

Variation de l'oiseau de feu: [9] to 5 after [18]

TCHAIKOVSKY – Symphony No. 4

III. Measures 162 to 170

III. Measures 194 to 203

1st FLUTE EXCERPTS:

BEETHOVEN – Leonore Overture No. 3

Measures 328 to 360

BIZET – *Carmen*

Entracte: Beginning to 11 after [A]

BRAHMS – Symphony No. 4

IV. Measures 89 to 105

2nd FLUTE EXCERPTS:

*BARTÓK – Concerto for Orchestra

II. Measures 60 to 87

DVOŘÁK – Symphony No. 9 “From the New World”

I. 9 after [10] to 17 after [10]

I. [12] to 9 after [12]

MENDELSSOHN – Symphony No. 4 “Italian”

IV. Beginning to measure 34

****Rental music will only be sent to candidates that submit an application***
The official pitch of the Kansas City Symphony is A=440

PICCOLO EXCERPTS:

BEETHOVEN – Symphony No. 9

IV. Measures 343 through 431

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51

The musical score is written for a single piccolo part. It begins at measure 343 with a *pp* (pianissimo) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 355 includes a box labeled 'H' above a measure of rest. The dynamic *sempre pp* (always pianissimo) is indicated. Measure 375 features a *pp* dynamic followed by a *poco cresc.* (poco crescendo) marking. Measure 387 has a box labeled 'I' above a measure of rest. Measure 397 is marked *poco f* (poco forte). Measure 407 is marked *piu f* (piu forte). Measure 416 shows a progression of dynamics: *f* (forte), *piu f*, and *ff* (fortissimo). Measure 427 includes a box labeled 'K' above a measure of rest. The score concludes with a key signature change to G major (one sharp) and a 2/4 time signature, with measures 61, 50, and 51 indicated by brackets.

[illegible]

Moderato. (♩ = 88)

Musical score for the beginning of the Menuet des Follets, Moderato. The score is in G major, 3/4 time, and consists of four staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Presto e leggiero. (♩ = 144)

Musical score for the Menuet des Follets, Presto e leggiero. The score is in G major, 3/4 time, and consists of six staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Allegro moderato, tempo marziale.

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps). The time signature is 2/4. The tempo and mood are indicated as **Allegro moderato, tempo marziale.**

The score consists of five staves of music:

- Staff 1:** Begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with various articulations and dynamics.
- Staff 3:** Features a section marked **A** with a *p* (piano) dynamic. It includes triplets and slurs.
- Staff 4:** Continues the melody with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
- Staff 5:** A short fragment labeled **B**, consisting of a few notes and rests.

8

mp

Prenez la P^{te} Fl.

pp

9

This musical score is for the 2nd Flute/Piccolo part of Maurice Ravel's Bolero. It covers measures 8 and 9. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 8 is marked with a box containing the number '8'. The first staff of measure 8 begins with a mezzo-piano (*mp*) dynamic. The second staff of measure 8 contains the instruction 'Prenez la P^{te} Fl.' (Take the 1st Flute). The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a continuous eighth-note melody in the upper staff and a more complex, often melodic, accompaniment in the lower staff. Measure 9 is marked with a box containing the number '9'. The score concludes with a double bar line at the end of measure 9.

ROSSINI – Overture to *Semiramide*

5 after [G] through downbeat of 3 after [H]

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

ROSSINI – Overture to *Semiramide*

8 before [U] to downbeat of [U]

312 **T** 13 *p*

331 *p*

336 **U** 9 *f*

9 *Variation de l'oiseau de feu* *76* *Picc.*

10 *p* *mf* *mf* *mf*

11 *mf* *mf*

12 *sf* *p* *f*

13 *sff* *mp* *tu tu...*

14 *p* *f* *mp* *2*

15 *p* *2*

16 *Sempre crescendo*

Measures 17 and 18 of the Variation de l'oiseau de feu. The score is written for a single melodic line on a treble clef staff. Measure 17 begins with a triplet of eighth notes, followed by a quarter note, and ends with a half note. Measure 18 starts with a quarter note, followed by a half note, and ends with a quarter note. The key signature is one sharp (F#). Dynamics include *f* (forte) and *mp subito* (mezzo-piano subito). Articulation includes accents and slurs. The tempo is marked *Allegretto*.

Measures 162 to 170 of the third movement of Tchaikovsky's Symphony No. 4. The score is written for a single melodic line on a treble clef staff. Measure 162 begins with a half note, followed by a quarter note, and ends with a half note. Measure 163 starts with a quarter note, followed by a half note, and ends with a quarter note. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo). The tempo is marked *Tempo I*.

Measures 194 to 203 of the third movement of Tchaikovsky's Symphony No. 4. The score is written for a single melodic line on a treble clef staff. Measure 194 begins with a half note, followed by a quarter note, and ends with a half note. Measure 195 starts with a quarter note, followed by a half note, and ends with a quarter note. The key signature is one sharp (F#). Dynamics include *p* (piano). The tempo is marked *Tempo I*.

1st FLUTE EXCERPTS:

BEETHOVEN – Leonore Overture No. 3

Measures 328 to 360

328 *cresc.* *fp*

337 1

344 3

351 *pp* 1 2 3 4 5 6 7 8

BIZET – *Carmen*

Entracte: Beginning to 11 after [A]

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa *pp* Solo

A

B

p *p cresc.* *f* 3 3 3 2

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *pp*

2nd FLUTE EXCERPTS:

DVOŘÁK – Symphony No. 9 "From the New World"

I. 9 after [10] to 17 after [10]

10 *Solo* *pp*

17

DVOŘÁK – Symphony No. 9 "From the New World"

I. [12] to 9 after [12]

12 *Solo.* *pp*

14 13 *pp*

SALTARELLO
Presto

The musical score for the Saltarello section of Mendelssohn's Symphony No. 4, measures 1 to 33, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked **Presto**. The piece begins with a trill on the first note (F#4) and a forte (**f**) dynamic. The melody is characterized by frequent triplet patterns. The dynamics vary throughout, including **f**, **p** (*leggiere*), **p**, **cresc.**, and **ff**. The section concludes with a trill on the final note (F#4) and a forte (**f**) dynamic. The score is divided into measures 1-7, 8-11, 12-15, 16-19, 20-27, 28-32, and 33.