KANSAS CITY SYMPHONY

Section First Violin

May 12-13, 2026 – Prelims/Semis
May 26, 2026 - Finals

SOLO: *To be played solo, without accompaniment*

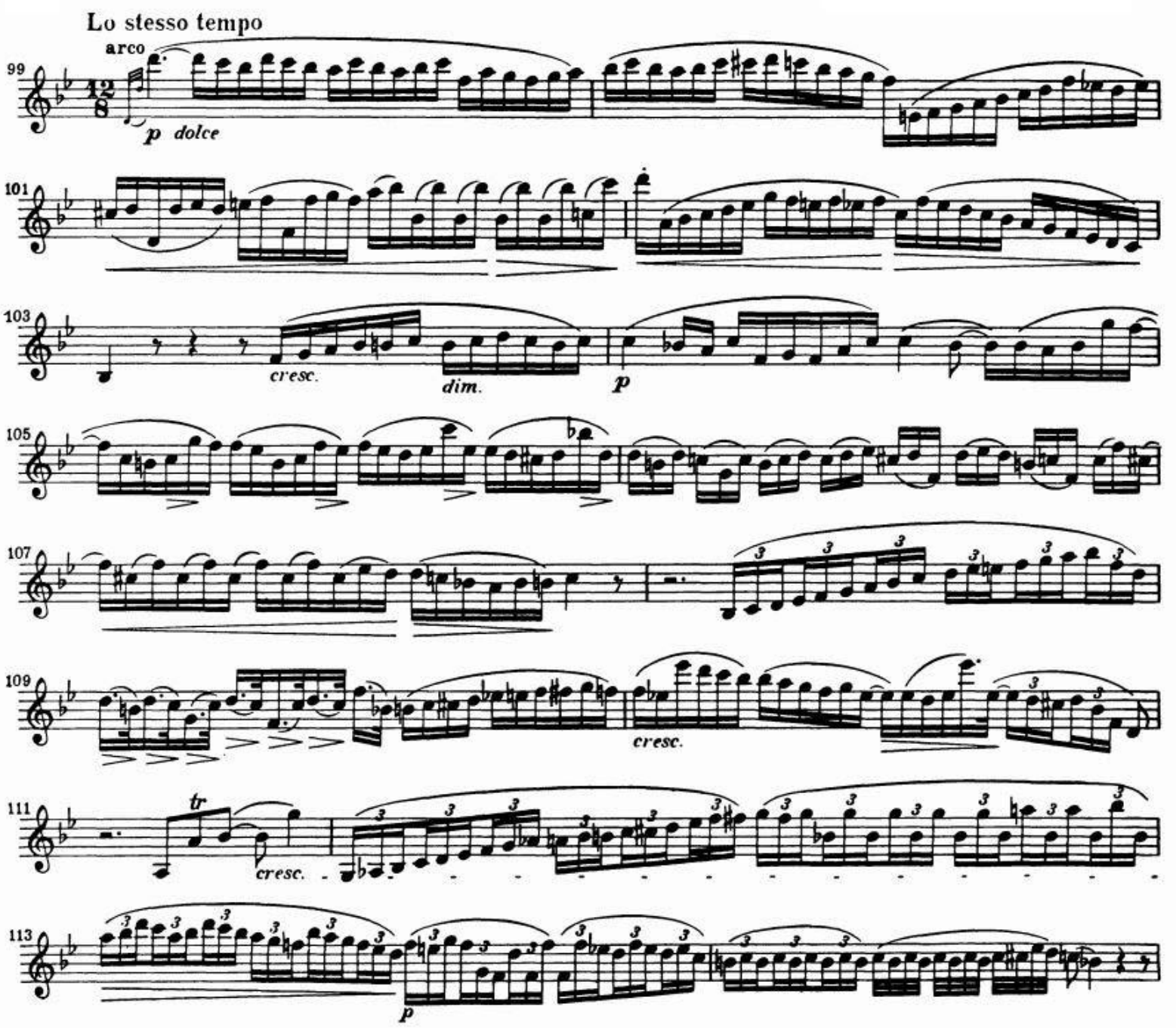
MOZART – Concerto No. 4 in D, K. 218 — I. Exposition (without cadenza)
OR:
MOZART – Concerto No. 5 in A, K. 219 — I. Exposition (without cadenza)

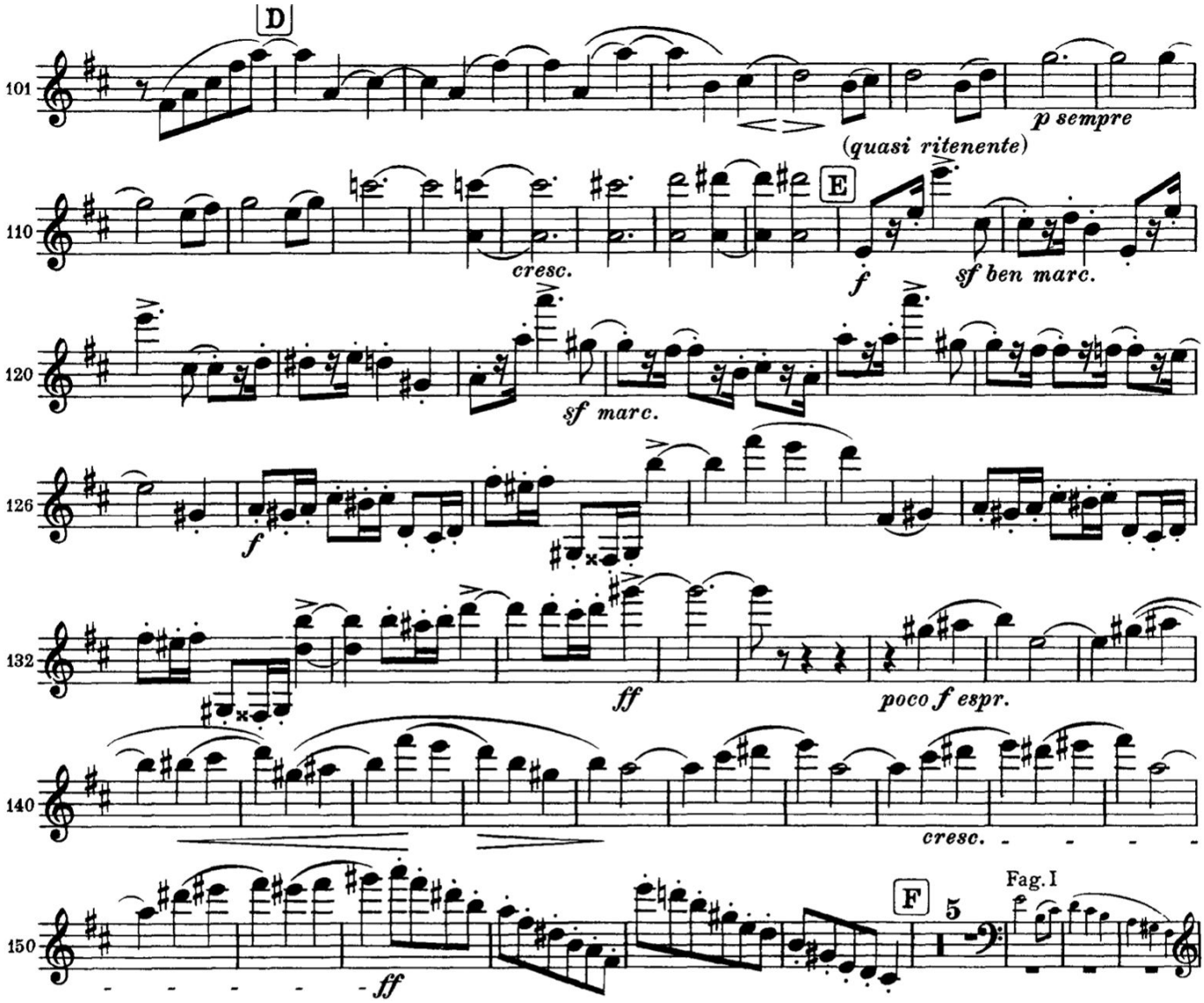
AND:
First Movement (with cadenza) of a concerto from the following list:
BARTÓK (No. 2), BEETHOVEN, BRAHMS, DVOŘÁK, MENDELSSOHN, PROKOFIEV (No. 2), SIBELIUS, TCHAIKOVSKY

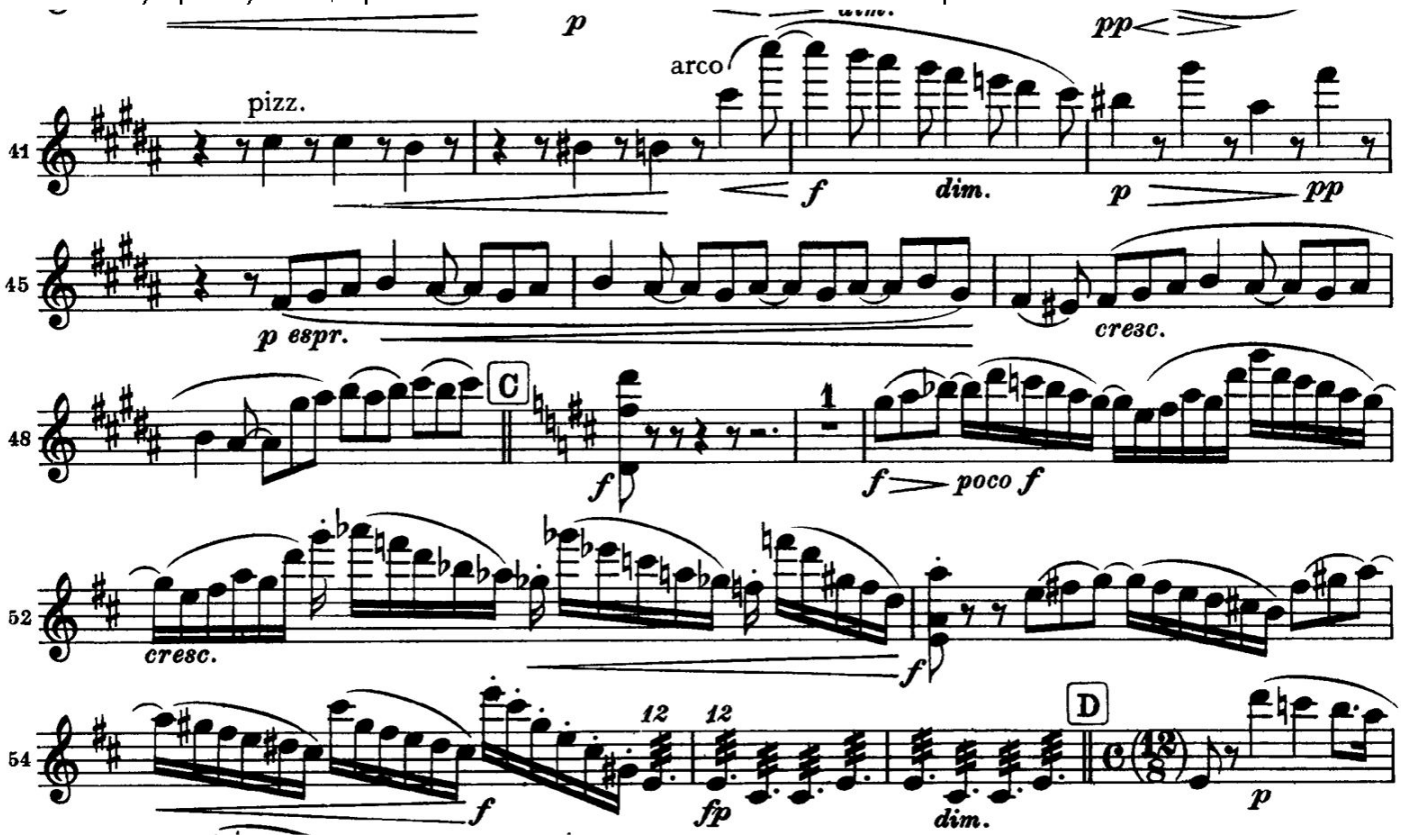
EXCERPTS: *Count all rests unless otherwise directed*

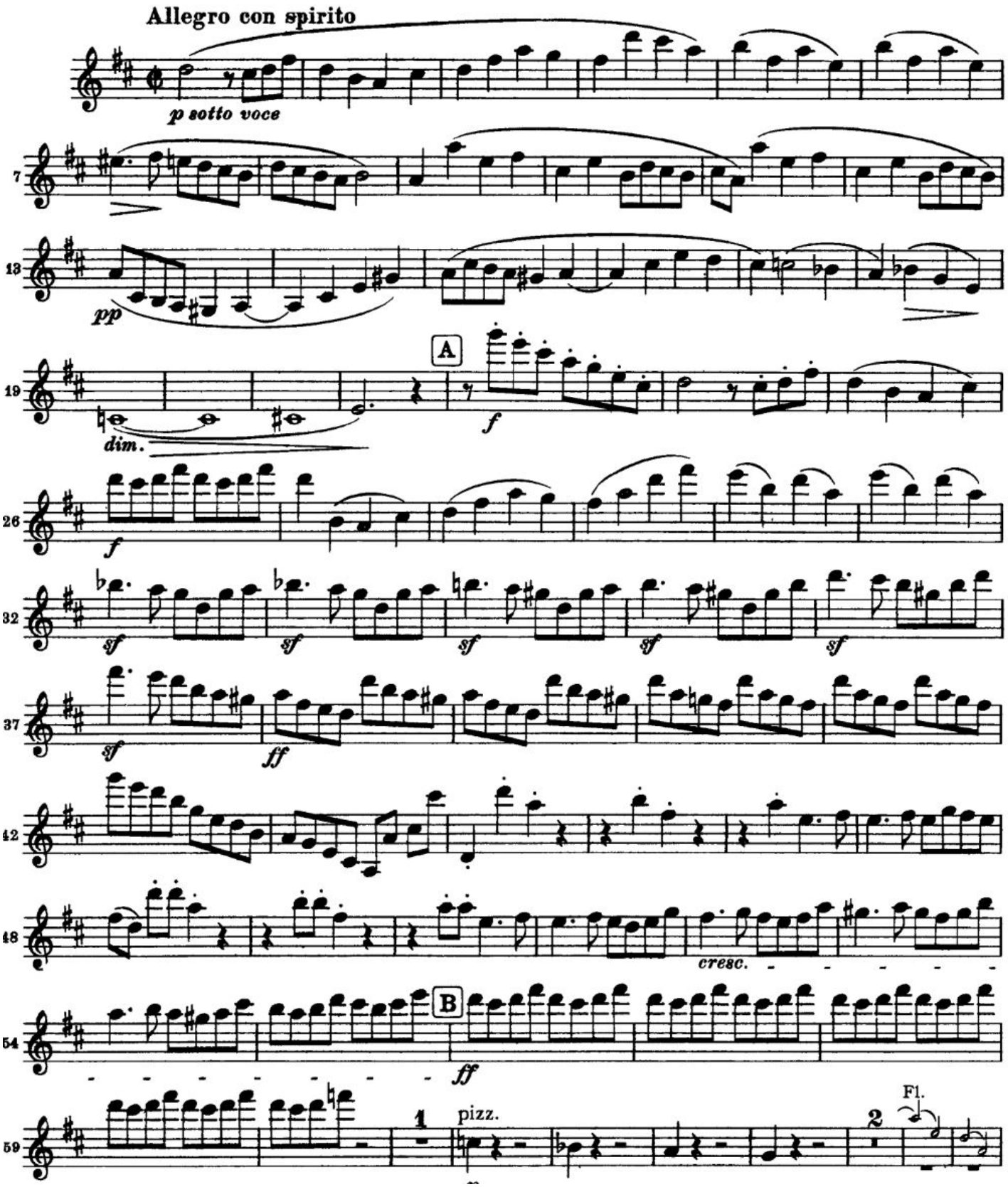
BEETHOVEN – Symphony No. 9, Op. 125	III. Measure 99 through 114
BRAHMS – Symphony No. 2, Op. 73	I. Measure 101-155 II. Pickup to measure 43 to downbeat of 57 IV. Beginning through measure 60
DEBUSSY – *La Mer*	II. [33] through 6 after [38]
MAHLER – Symphony No. 1	I. 5 before [29] to the end II. [8] to down beat of 3 before [11] 5 after [22] through downbeat of 6 after [25] IV. Beginning to [7] [15] through 1 measure before [19]
MENDELSSOHN – *A Midsummer Night's Dream*	Scherzo: Measure 17 to 99
MOZART – Symphony No. 39, K. 543	I. Beginning through measure 142 II. Beginning through measure 27 (no repeat) IV. Beginning to measure 104
SCHUMANN – Symphony No. 2, Op. 61	II. Beginning to Trio I (with repeat)
R. STRAUSS – *Don Juan*	First page: Beginning to 13 after [C]
R. STRAUSS – *Alpine Symphony*	[138] to [142]

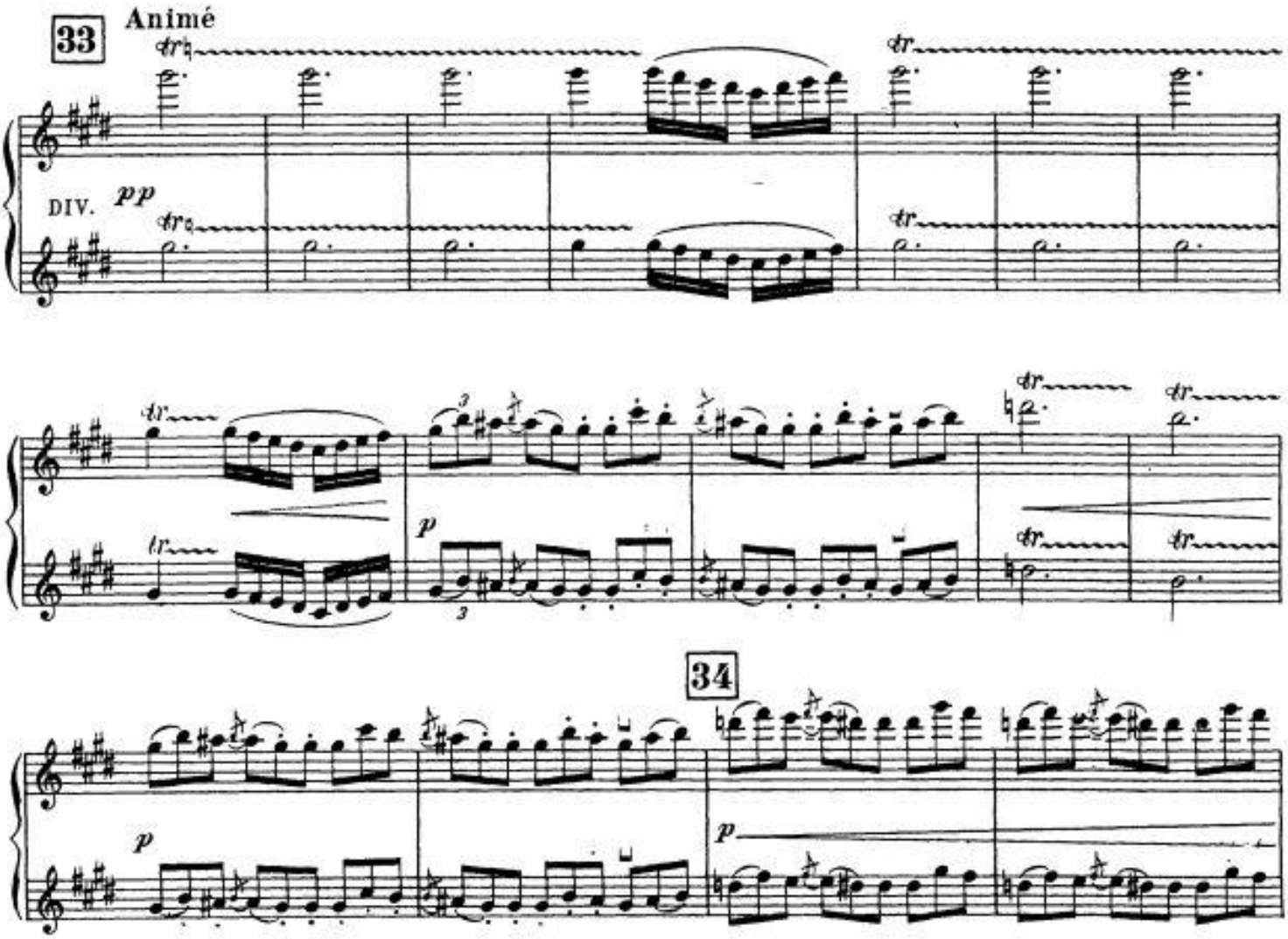
The official pitch of the Kansas City Symphony is A=440

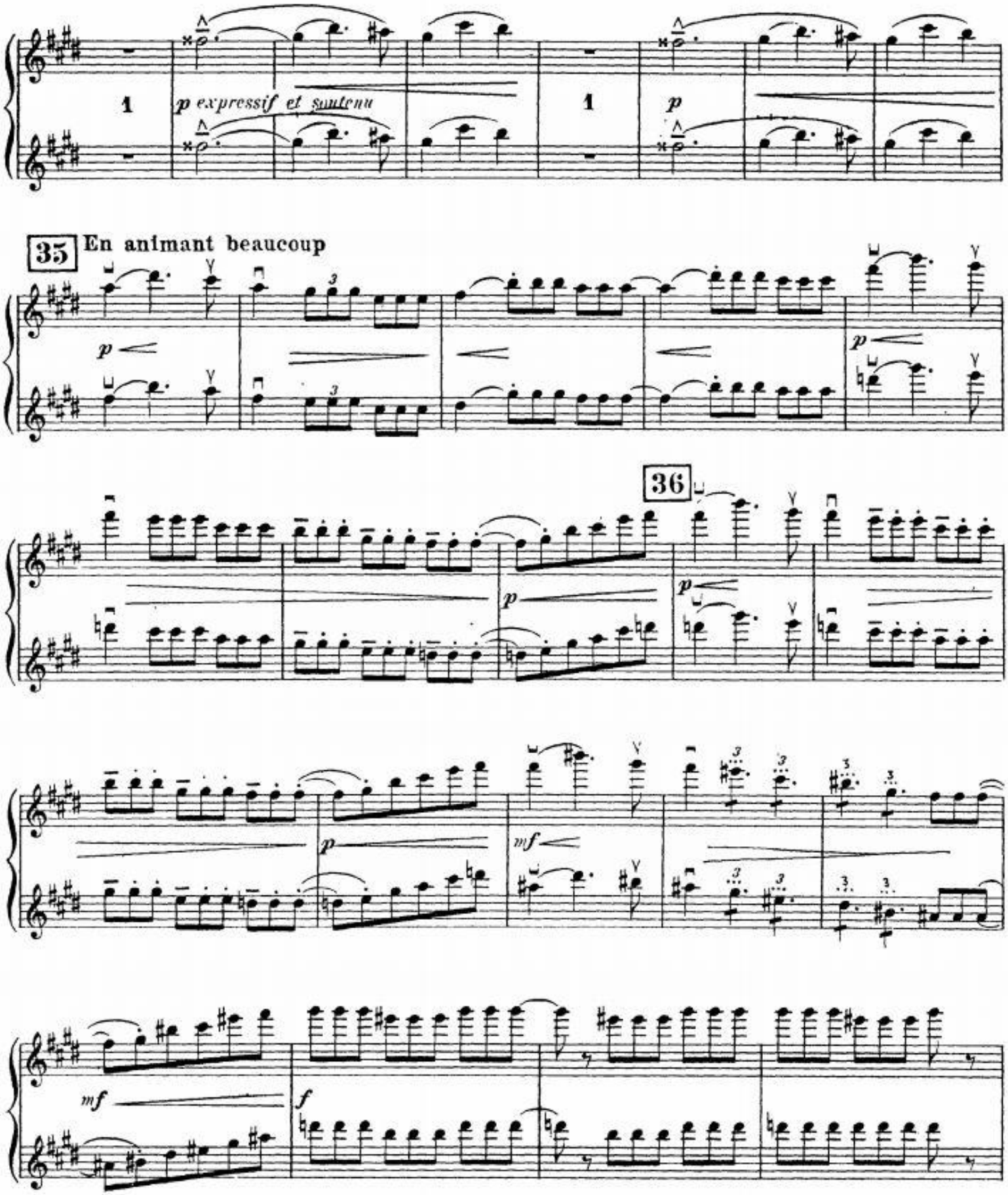

Lo stesso tempo
arco
99
12/8
p dolce
101
103
cresc.
dim.
p
105
107
109
cresc.
111
tr
cresc.
113
p

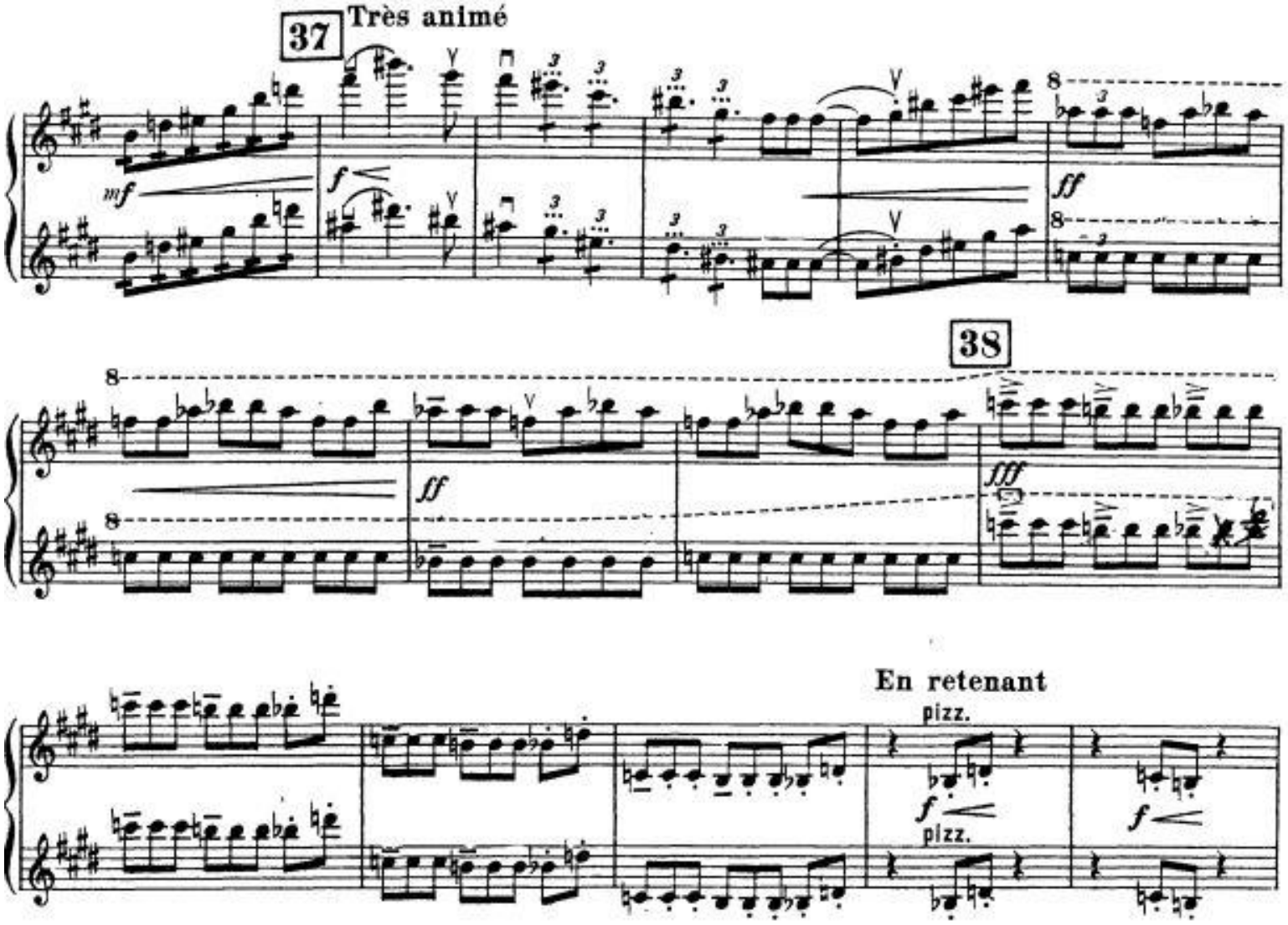

D
101
p sempre
(quasi ritenente)
E
110
cresc.
f
sf ben marc.
120
sf marc.
126
f
132
ff
poco f espr.
140
cresc.
150
ff
F
5
Fag. I


p
pp
arco
pizz.
41
f
dim.
p
pp
45
p espr.
cresc.
48
C
1
f
poco f
52
cresc.
f
54
12
12
f
fp
dim.
D
p

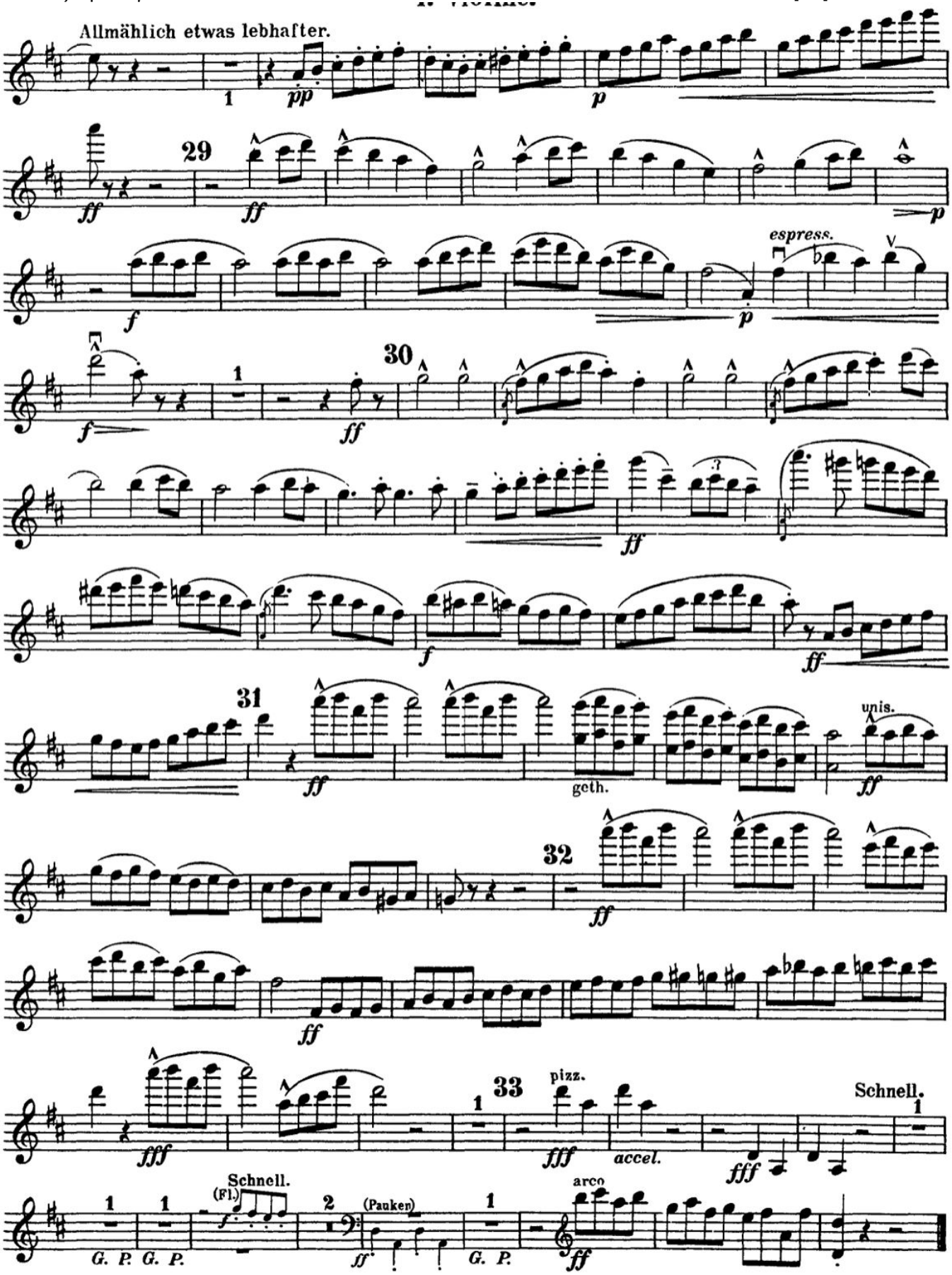

Allegro con spirito
p sotto voce
7
13
pp
19
A
dim.
f
26
f
32
sf
37
sf
ff
42
48
cresc.
54
B
ff
59
1
pizz.
2
Fl.

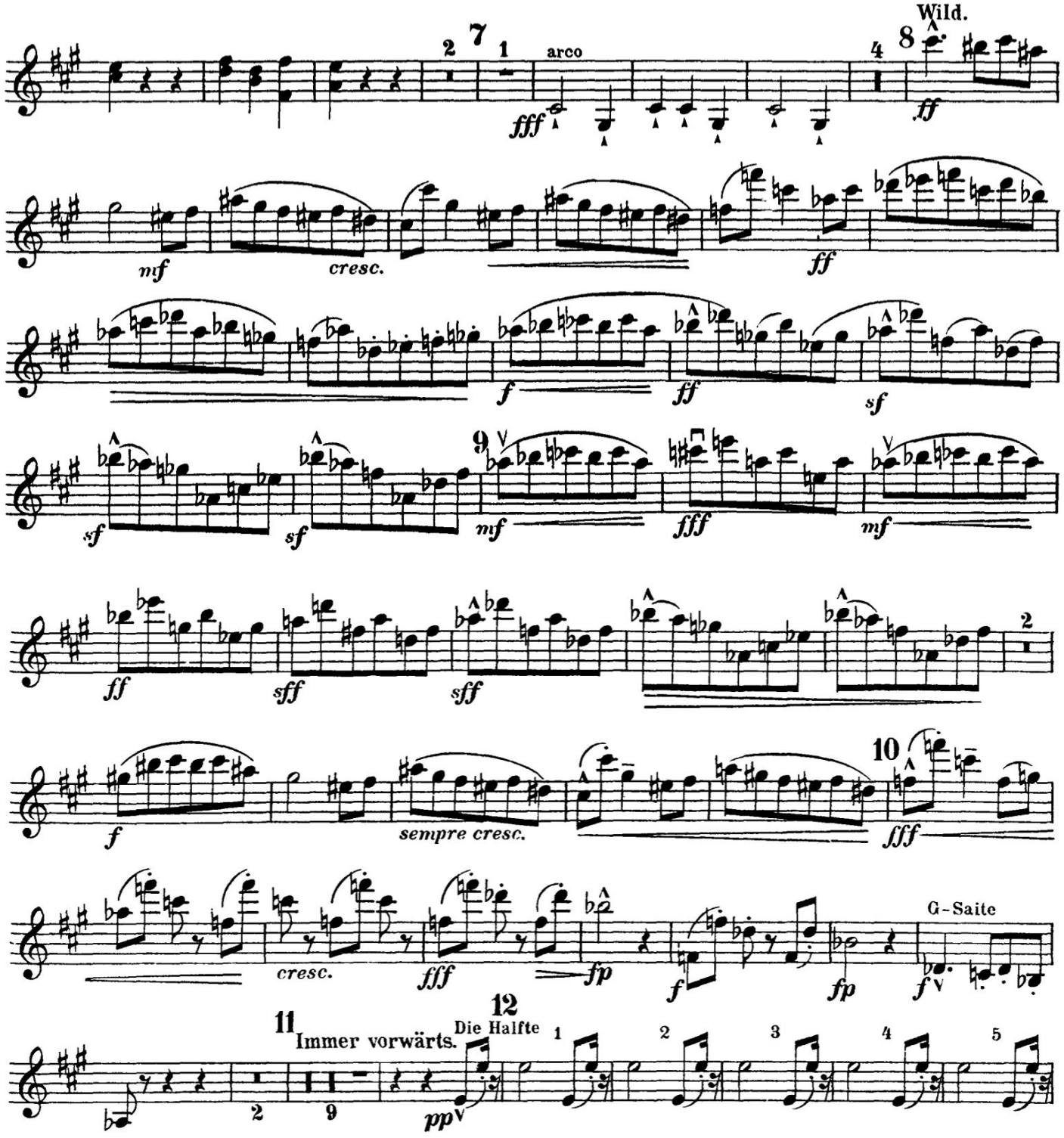

33
Animé
DIV.
pp
p
34
p

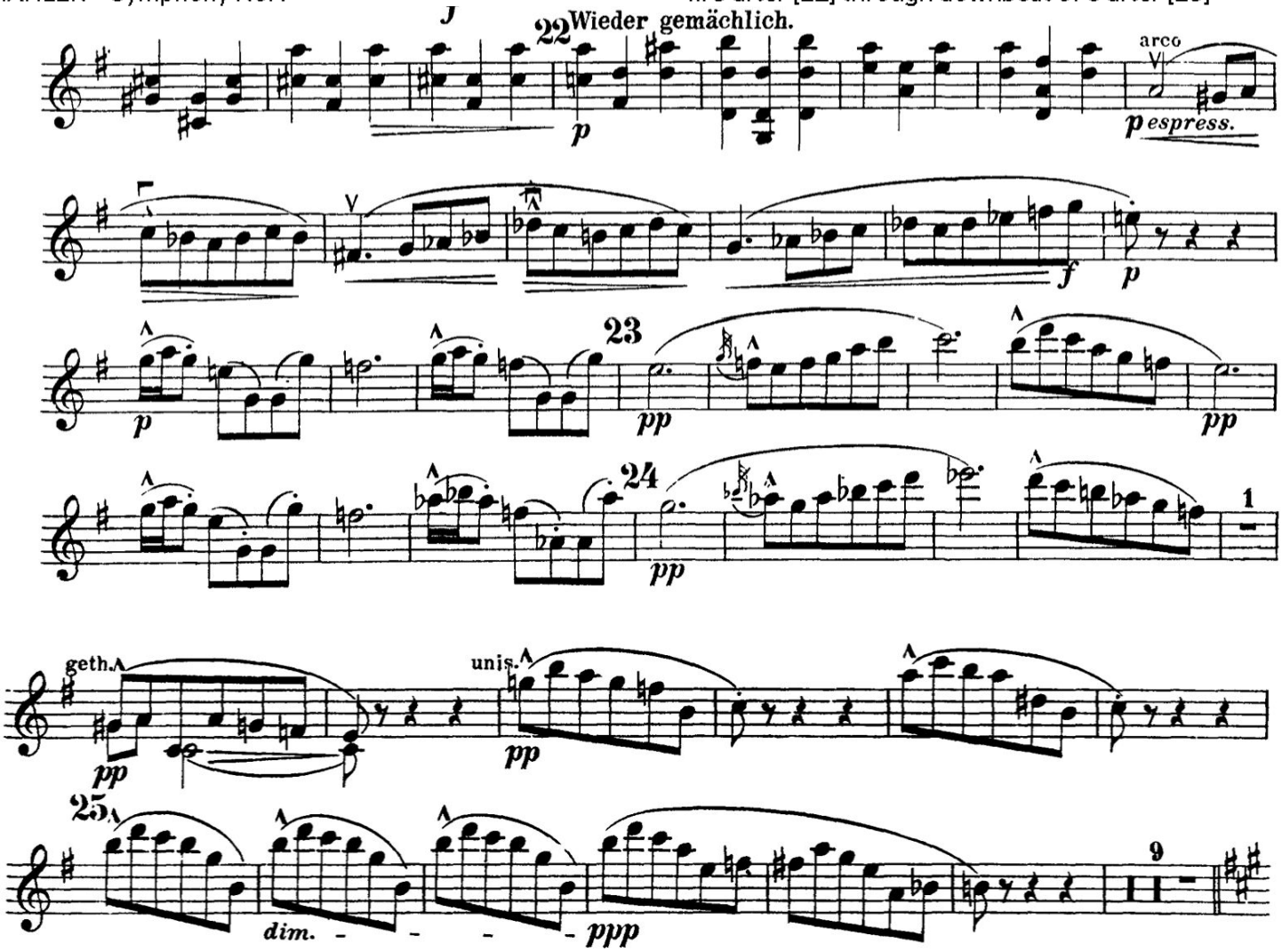

1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
mf
mf
f


37
Très animé
mf
f
ff
38
ff
fff

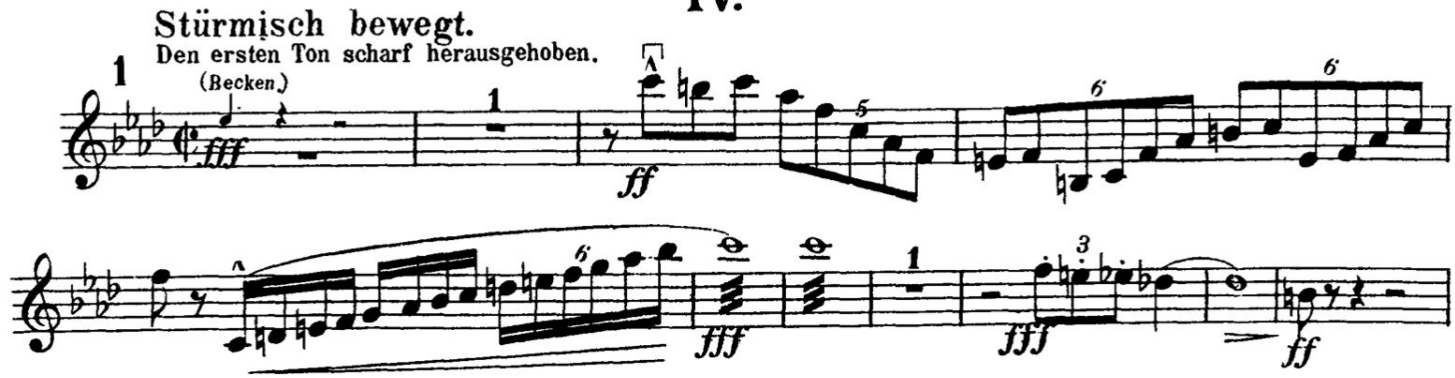
En retenant
pizz.
f
pizz.
f

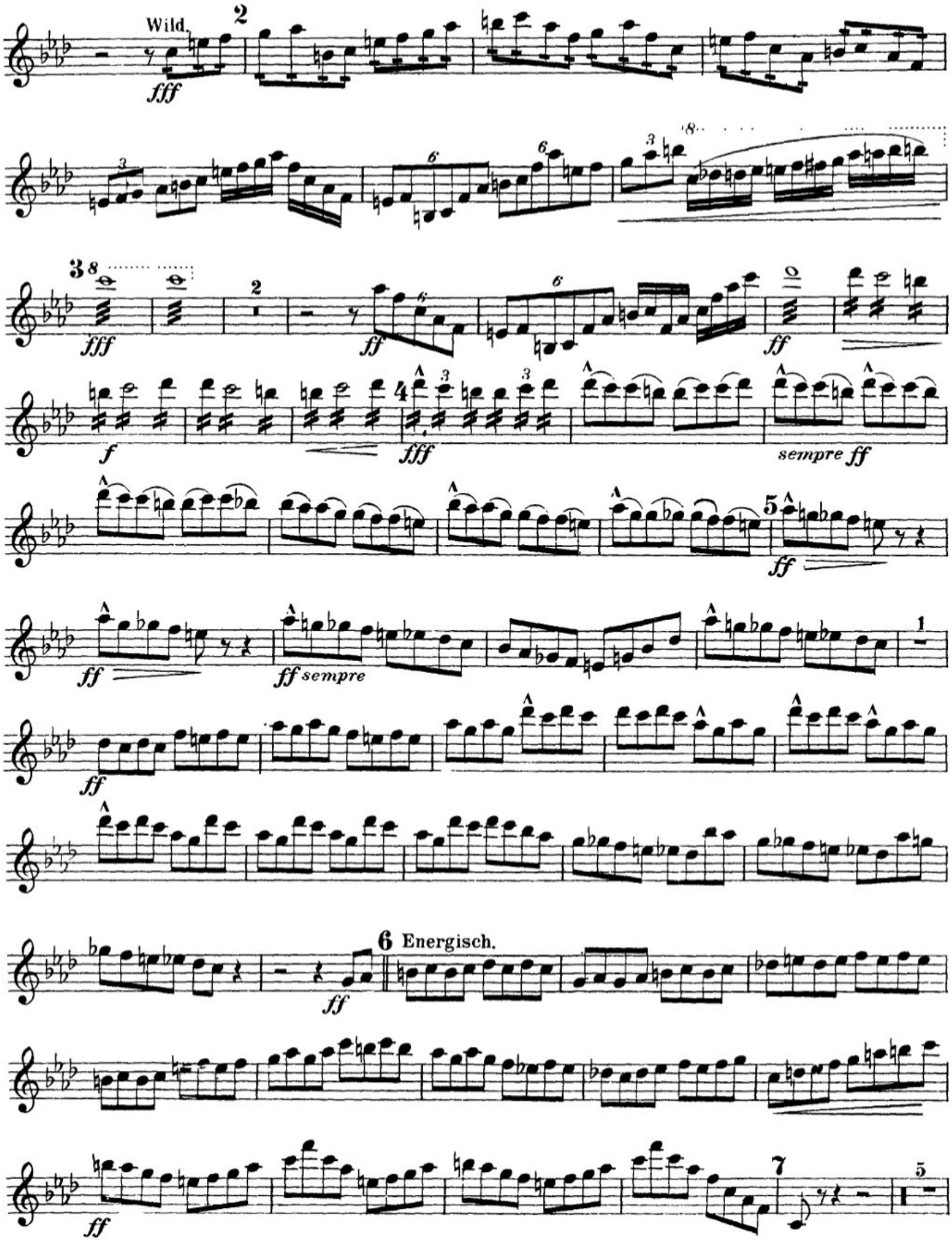

Allmählich etwas lebhafter.
29
espress.
30
31
unis.
geth.
32
33
pizz.
accel.
Schnell.
Schnell.
(Fl.)
(Pauken)
arco
G. P.
G. P.
G. P.

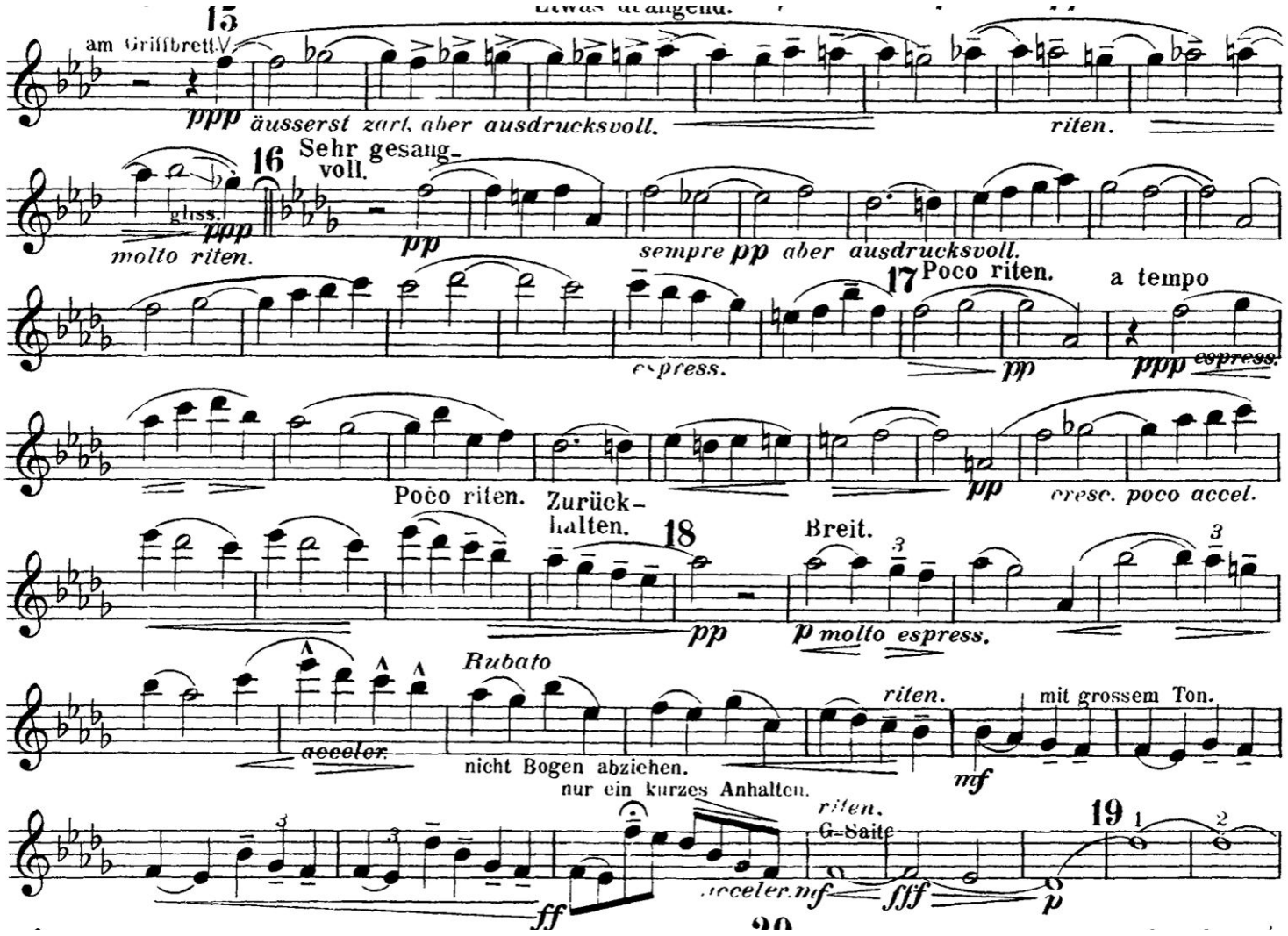

Wild.
arco
fff
ff
mf
cresc.
f
sf
sff
sempre cresc.
fp
G-Saite
Immer vorwärts.
Die Halfte
pp


22
Wieder gemächlich.
arco
p espress.
f
p
23
pp
24
1
geth.
unis.
25
dim.
ppp
9

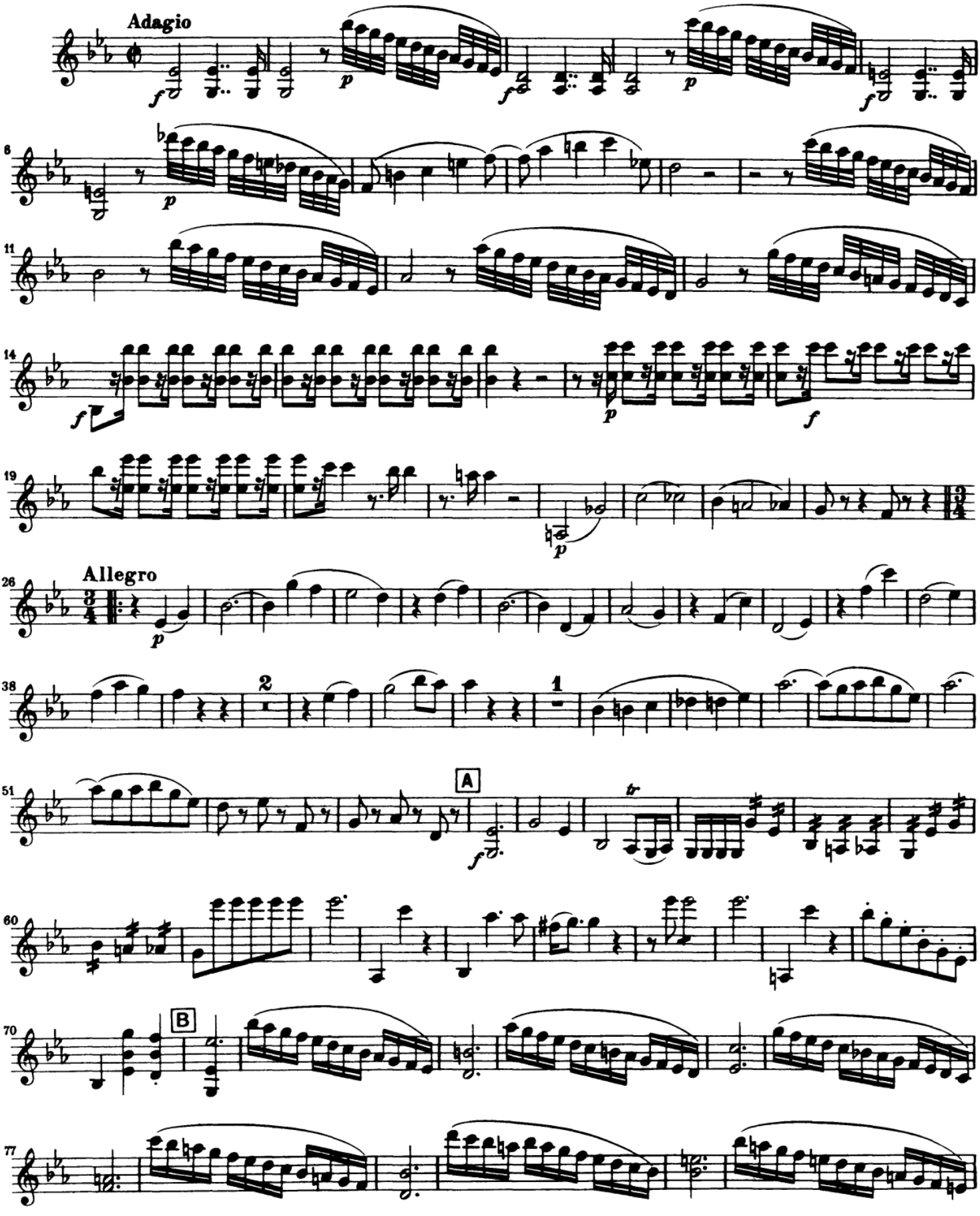
(Page I of 2)

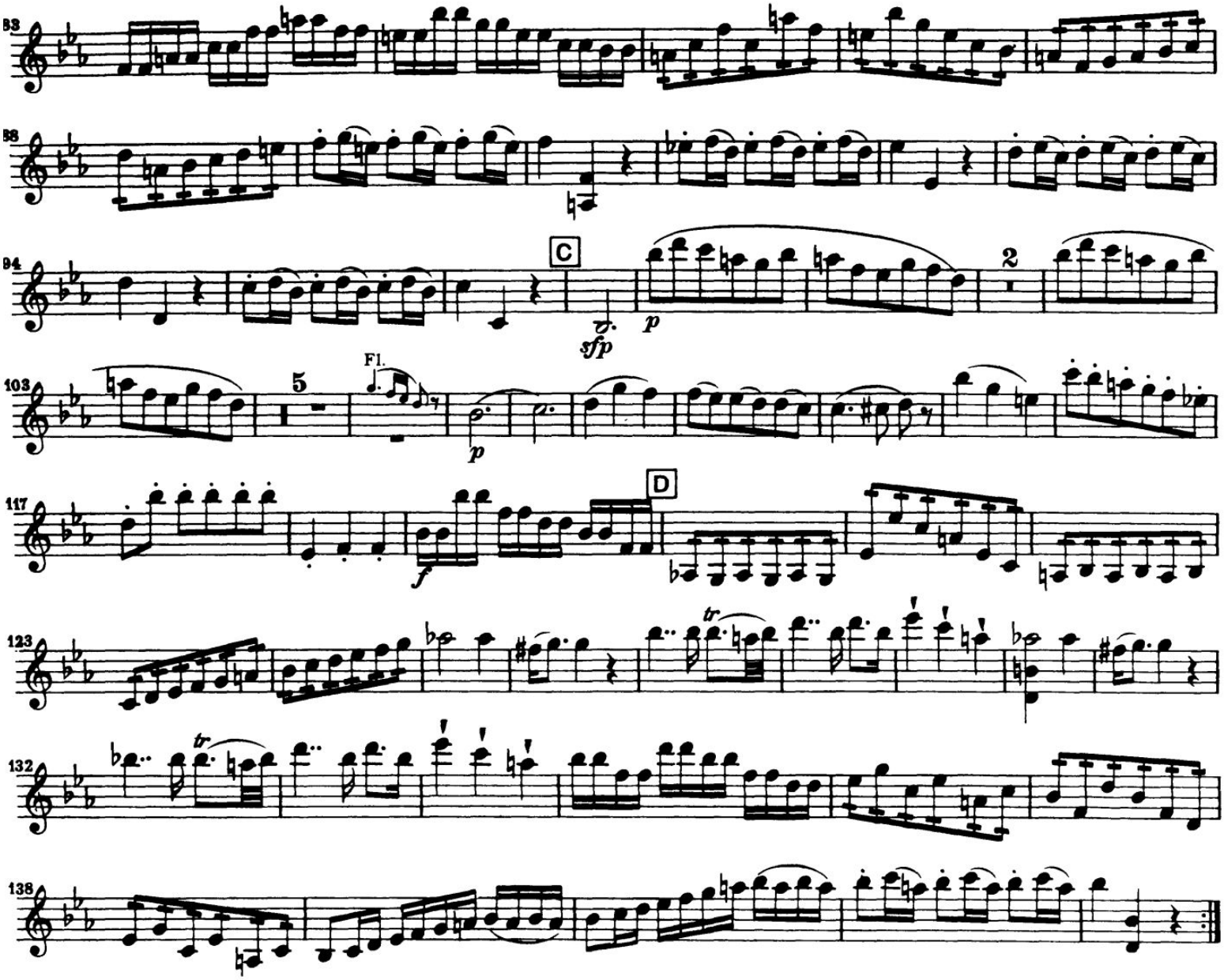

Stürmisch bewegt.
Den ersten Ton scharf herausgehoben.
(Becken.)
1
fff
ff
fff
fff
ff


Wild.
fff
fff
ff
f
fff
sempre ff
ff
ff sempre
ff
ff
Energisch.
ff

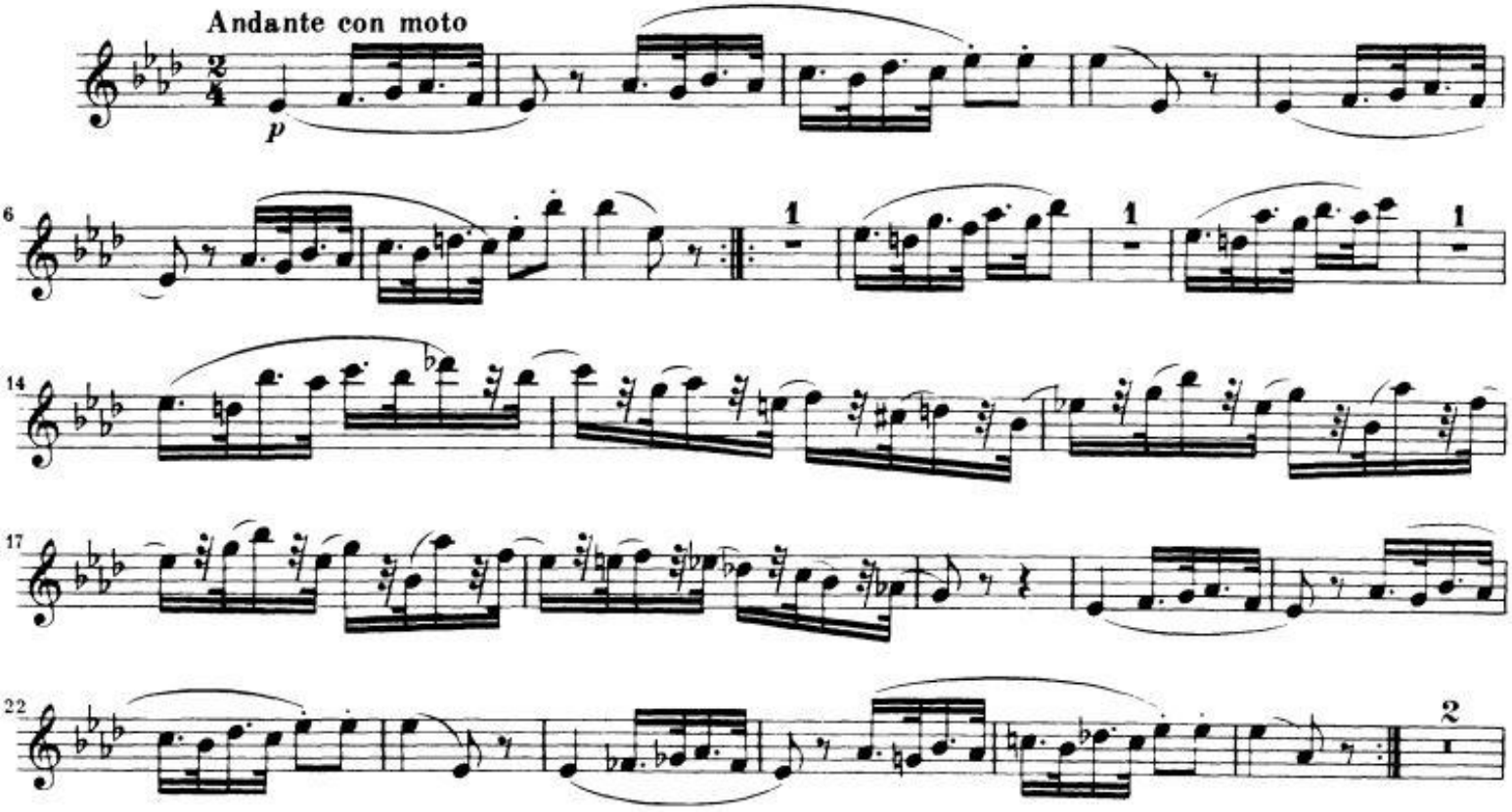

15
Etwas drängend.
am Griffbrett.
ppp äusserst zart, aber ausdrucksvoll.
riten.
16
Sehr gesang-voll.
gliss.
ppp
molto riten.
pp
sempre pp aber ausdrucksvoll.
17
Poco riten.
a tempo
espress.
pp
ppp espress.
Poco riten.
Zurück-halten.
18
pp
Breit.
p molto espress.
Rubato
acceler.
riten.
mit grossem Ton.
nicht Bogen abziehen.
nur ein kurzes Anhalten.
mf
riten.
G-Saite
19
1
2
ff
acceler.
mf
fff
p
20

Scherzo.
Allegro vivace.
Nº 1.
16
A
B
C
D
cresc.
cresc.
cresc.
dim. - - - al - pp

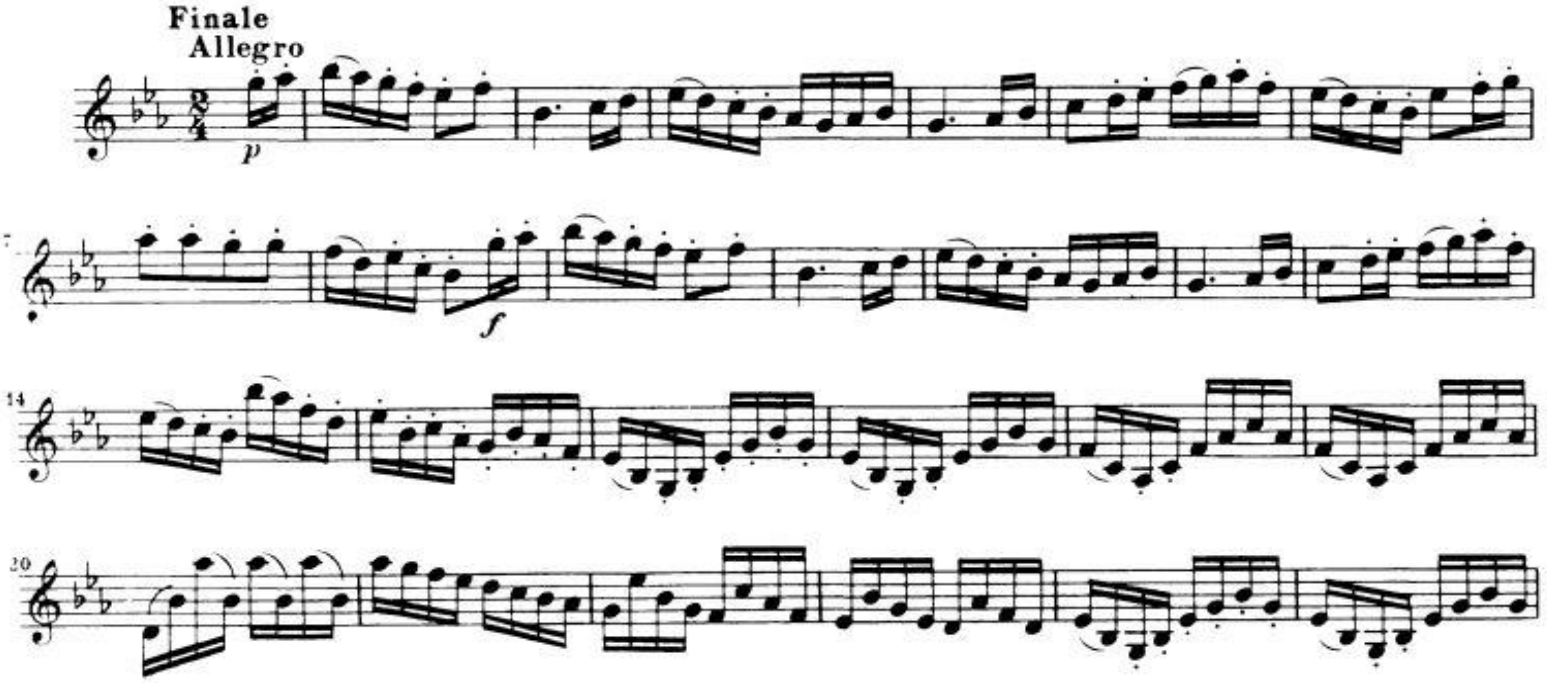

Adagio
Allegro
A
B

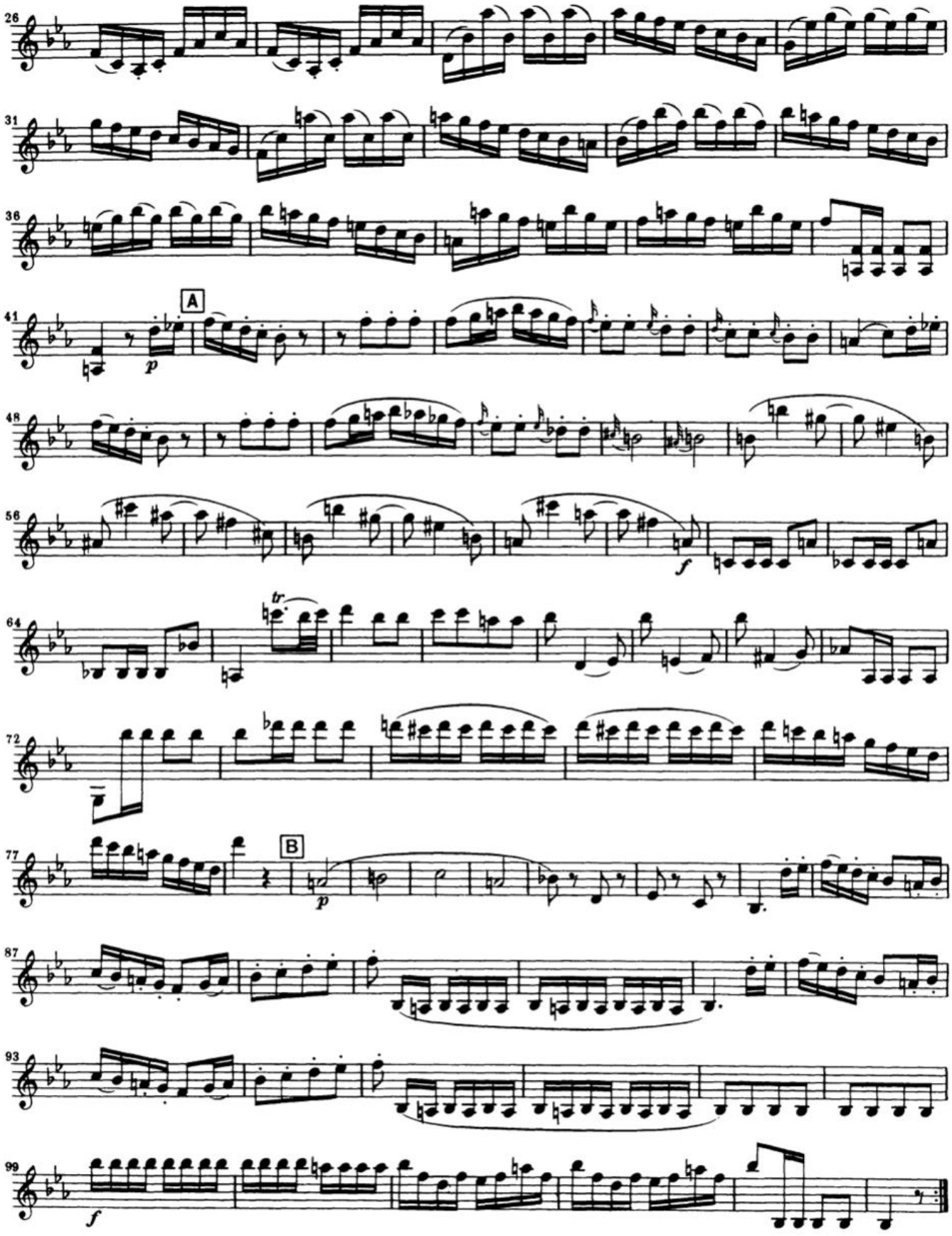

88
98
94
C
sfp
p
2
103
5
Fl.
p
117
D
f
123
tr
132
tr
138

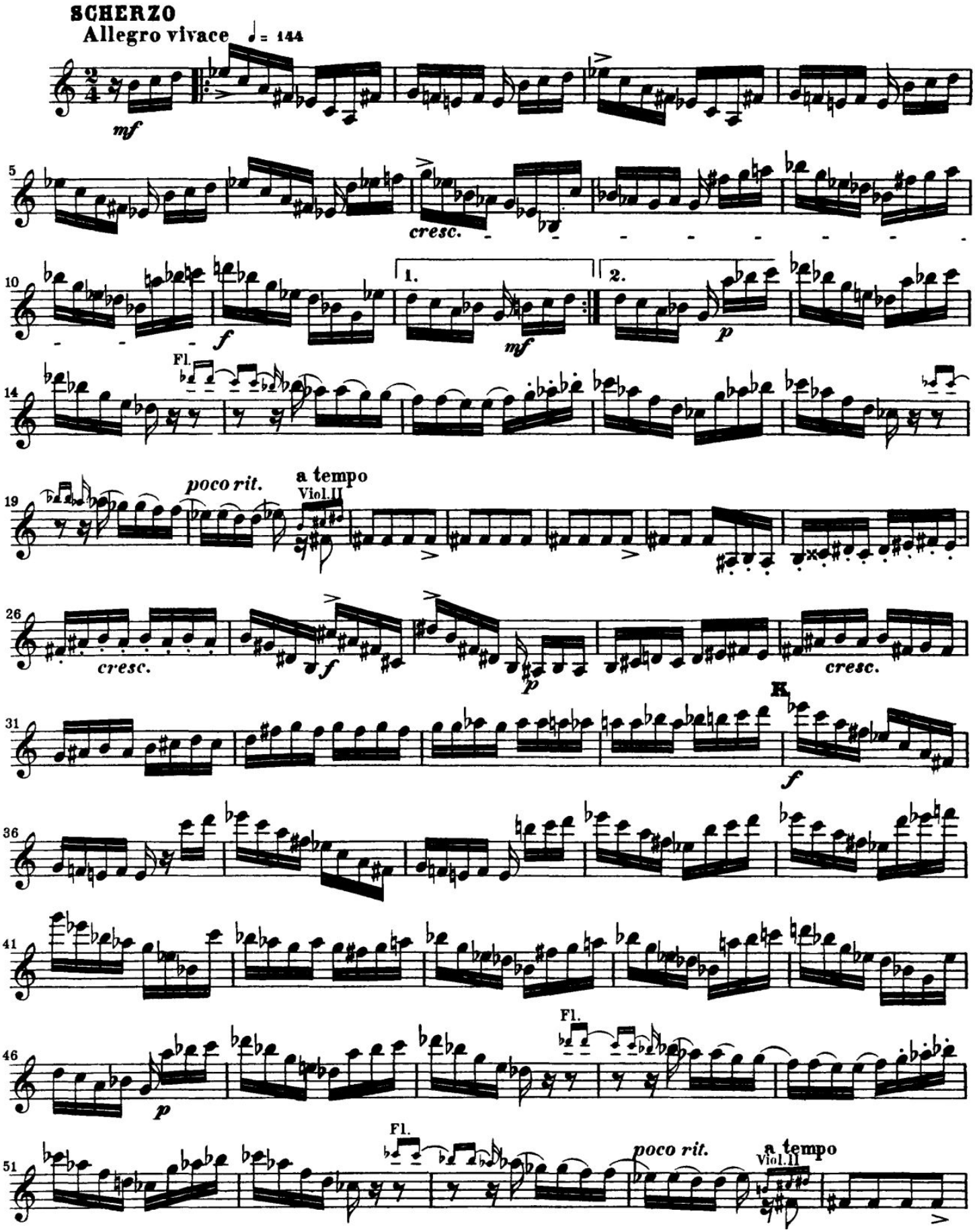
MOZART – Symphony No. 39, K. 543 II. Beginning through measure 27 (no repeat)

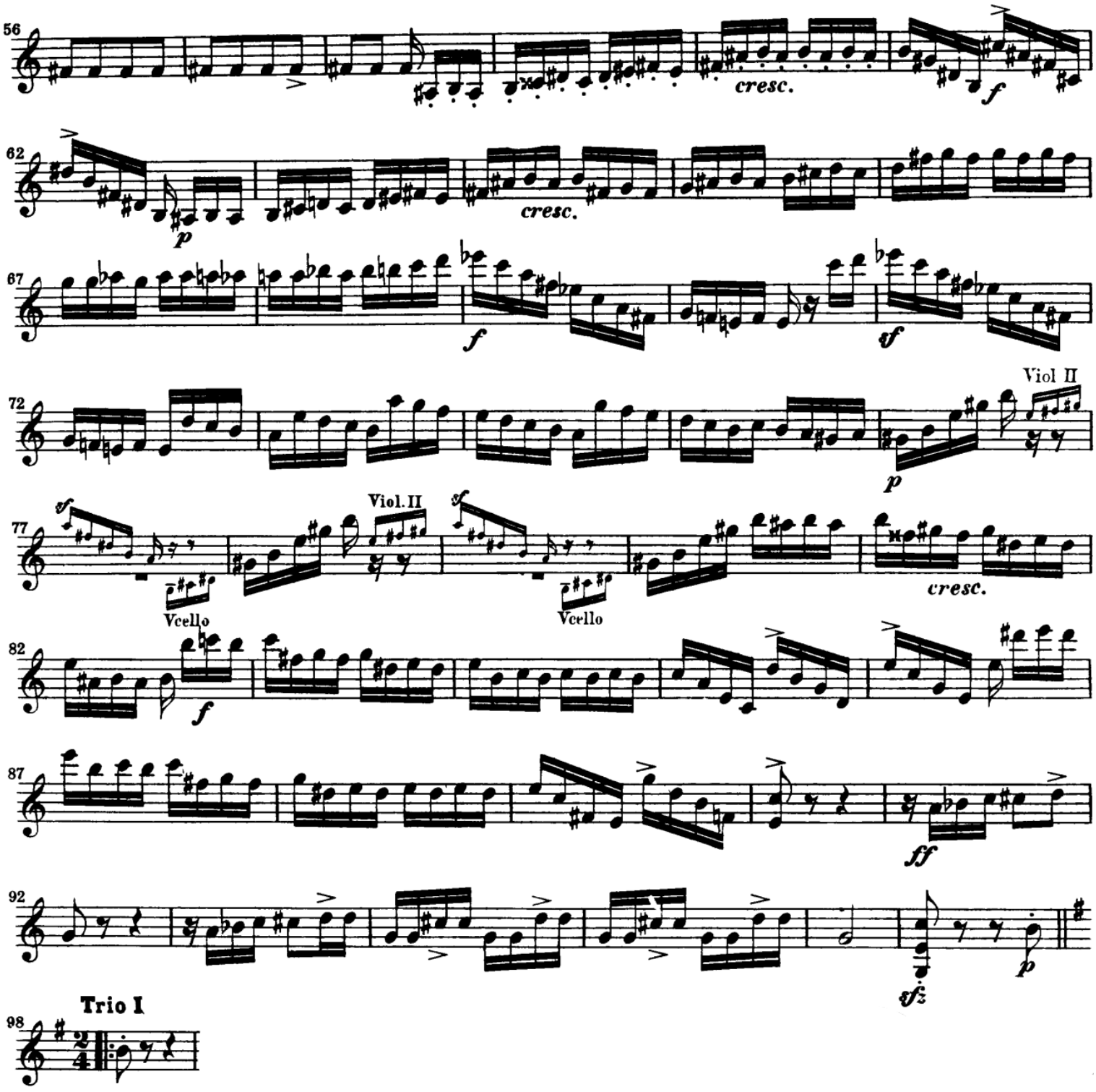


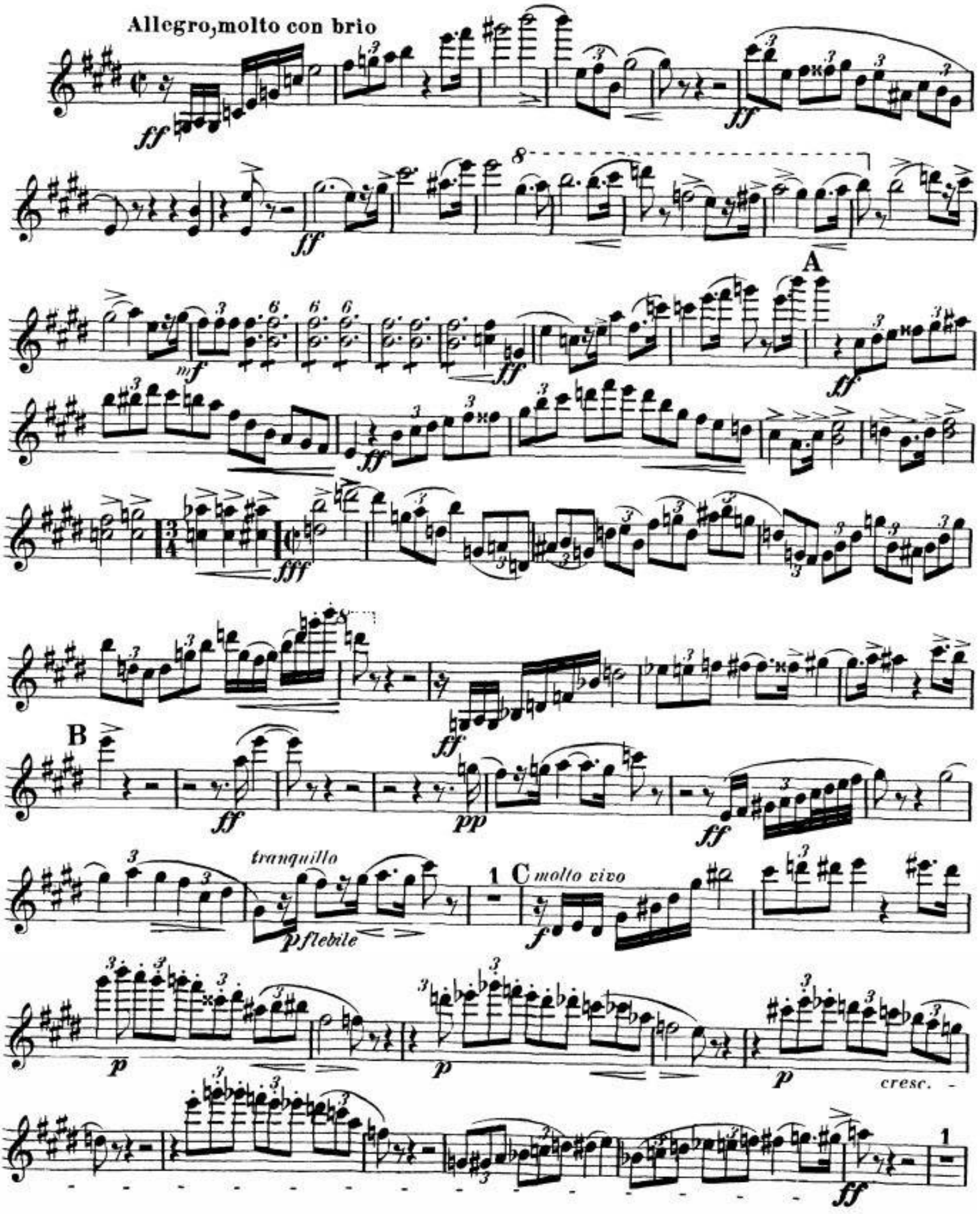
MOZART – Symphony No. 39, K. 543 IV. Beginning to measure 104

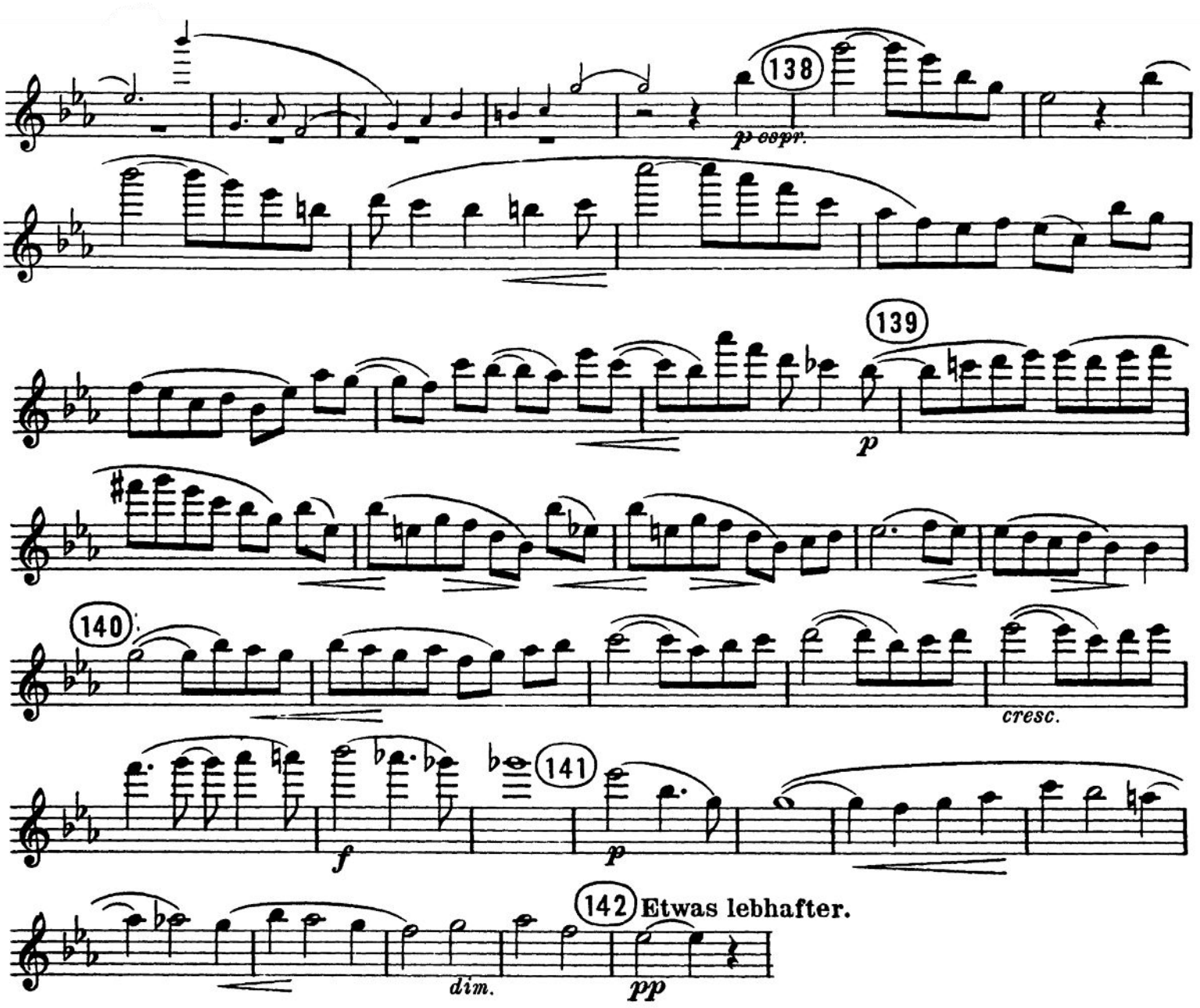



26
31
36
41
A
p
48
56
f
64
tr
72
77
B
p
87
93
99
f


SCHERZO
Allegro vivace
♩ = 144
mf
cresc.
f
1.
2.
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K
f
Fl.
p
Fl.
poco rit.
a tempo
Viol.II


56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98


Allegro, molto con brio
A
B
tranquillo
C molto vivo
cresc.


138
p espr.
139
p
140
cresc.
f
141
p
142
Etwas lebhafter.
dim.
pp