

Kansas City Symphony - Violin Sub List Audition

September 28th, 2026

SOLO:

Please prepare the first movement exposition for one of the following concertos with no cadenza:

BARTOK – Violin Concerto
BEETHOVEN - Violin Concerto
BRAHMS - Violin Concerto
MENDELSSOHN - Violin Concerto
W.A. MOZART - Violin Concerto No. 4 or 5
PROKOFIEV - Violin Concerto No. 2
SIBELIUS - Violin Concerto
TCHAIKOVSKY - Violin Concerto

FIRST VIOLIN ORCHESTRAL EXCERPTS:

R. STRAUSS – <i>Don Juan</i>	Entire first page
W.A. MOZART – Symphony No. 39	IV. Beginning to measure 104
BRAHMS – Symphony No. 2	IV. mm. 118 [E] - mm. 155 [F]
SCHUMANN – Symphony No. 2, op. 61	II. Scherzo: beginning to mm. 98 (Trio 1) (no repeat)

Allegro, molto con brio

ff

ff

mf

ff

ff

ff

ff

pp

ff

tr

1 C molto vivo

p

p

p

cresc.

ff

Finale
Allegro

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a forte (*f*) dynamic marking. The third staff is numbered 14 at the beginning, and the fourth staff is numbered 20. The music is characterized by rapid sixteenth-note passages and eighth-note figures, with various articulations such as slurs and accents.

(Excerpt continued on next page)

This page contains the musical score for measures 104 through 119 of the fourth movement of W.A. Mozart's Symphony No. 39. The score is written for a single melodic line in G major, 3/4 time. It begins with measure 104, marked with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) at measures 104, 110, and 114, and *f* (forte) at measure 119. There are also trills marked with *tr.* at measures 108 and 110. The score is divided into two systems: the first system covers measures 104 to 114, and the second system covers measures 115 to 119. Measure numbers are placed at the beginning of each line. A box labeled 'A' is placed above measure 104, and a box labeled 'B' is placed above measure 114. The score ends with a double bar line at measure 119.

(*quasi ritenente*)

E

f *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F**

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

f

Fl.

p

Fl. poco rit. a tempo Viol. II

(Excerpt continued next page)

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** 1

The musical score is written for a full orchestra and includes parts for Violin II, Violoncello (Vcello), and Trio I. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Scherzo'. The score is divided into measures, with measure numbers 56, 62, 67, 72, 77, 82, 87, 92, and 98 indicated. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The Trio I section begins at measure 98.