

Prometheus

PROGRAM

HELZBERG HALL,
KAUFFMAN CENTER FOR
THE PERFORMING ARTS
WEDNESDAY, SEPTEMBER 9, 2026

MATTHIAS PINTSCHER, *MUSIC DIRECTOR AND CONDUCTOR*

EVELYN CARLSON, *TROMBONE*

GEORGE LI, *PIANO*

LUKE KRITZECK, *LIGHTING AND PRODUCTION DESIGNER*

LUCIANO BERIO *SEQUENZA V FOR SOLO TROMBONE*

EDGARD VARÈSE *DÉSERTS* (FILM BY BILL VIOLA)

ALEXANDER SCRIBIN *PROMETHEUS, THE POEM OF FIRE*
(SYMPHONY NO. 5), OP. 60

LUKE KRITZECK, LIGHTING AND PRODUCTION DESIGNER
GEORGE LI, PIANO

**THE 2026/27 SEASON IS GENEROUSLY SPONSORED BY
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ADDITIONAL SUPPORT PROVIDED BY



Missouri
Arts Council



MATTHIAS PINTSCHER

MUSIC DIRECTOR AND CONDUCTOR

Matthias Pintscher is the music director of the Kansas City Symphony and has recently been extended through the 2033/34 season. He was recently appointed music director of the Los Angeles Chamber Orchestra. He is also an acclaimed composer whose compositions are championed by some of today's finest performing artists, orchestras and conductors.



EVELYN CARLSON

PRINCIPAL TROMBONE

Evelyn Carlson was appointed principal trombone of the Kansas City Symphony by Michael Stern in 2023. She has been a featured artist at the International Trombone Festival and International Women's Trombone Choir as well as guest principal trombone with the Cincinnati Symphony Orchestra.



GEORGE LI

PIANO

George Li won the silver medal at the 2015 International Tchaikovsky Competition and performs regularly with the world's leading orchestras and conductors. He has appeared multiple times as a soloist with the Kansas City Symphony, most recently playing Rachmaninoff's Second Piano Concerto in October 2025.



LUKE KRITZECK

LIGHTING AND PRODUCTION DESIGNER

Luke is the director of lighting and resident designer for the New World Symphony in Miami Beach, Florida. He worked with Cirque du Soleil on their projects TOTEM and ZAIA and has been the associate/assistant lighting designer for several national arts companies including Cincinnati Ballet, Chautauqua Opera, Cedar Fair Entertainment Company, Guthrie Theatre and Pittsburgh Ballet Theatre.

