



KANSAS CITY
SYMPHONY

Baroque at 7:00

VIVALDI'S FOUR SEASONS

WEDNESDAY, OCTOBER 14, 2026 AT 7:00 PM

Helzberg Hall, Kauffman Center for the Performing Art

The 2026/27 season is generously sponsored by
Shirley and Barnett C. Helzberg, Jr.

PROGRAM

J.S. BACH

Brandenburg Concerto No. 3 in G Major, BWV 1048

I. [No tempo indicated]

II. Adagio

III. Allegro

Jun Iwasaki, violin and leader

Tamamo Gibbs, violin

Sunho Kim, violin

Jessica Nance, viola

Jenifer Houck, viola

Sean Brumble, viola

Mark Gibbs, cello

Alexander East, cello

Maria Crosby, cello

Landon Honolka, double bass

Jan Kraybill, harpsichord

ANTONIO VIVALDI

The Four Seasons for Violin and Orchestra, op. 8, Nos. 1–4

I. Concerto in E Major ("La primavera," Spring), RV 269

II. Concerto in G Minor ("L'estate," Summer), RV 315

III. Concerto in F Major ("L'autunno," Autumn), RV 293

IV. Concerto in F Minor ("L'inverno," Winter), RV 297

Jun Iwasaki, violin soloist and leader

JUN IWASAKI

CONCERTMASTER, MILLER NICHOLS CHAIR

Jun Iwasaki was appointed concertmaster of the Kansas City Symphony by Music Director Michael Stern and joined the Symphony at the beginning of the 2022/23 season. A graduate of the Cleveland Institute of Music's prestigious Concertmaster Academy, he has been hailed for his combination of dazzling technique and lyrical musicianship. In a review of his performance at the Mimir Chamber Music Festival, the Fort Worth Star-Telegram called him "the magician of the evening. He could reach into his violin and pull out bouquets of sound, then reach behind your ear and touch your soul."

Prior to joining the Kansas City Symphony, Jun served as concertmaster of the Nashville Symphony from 2011 to 2022 and the Oregon Symphony from 2007 to 2011. Throughout his career, he has appeared with numerous other orchestras, including the Tokyo Symphony Orchestra, Columbia Symphony Orchestra, Blossom Festival Orchestra, Rome (Georgia) Philharmonic, New Bedford Symphony, Canton Symphony, Richardson Symphony, Cleveland Pops Orchestra, Plano Symphony Orchestra and Huntsville Symphony. In addition, he has served as guest concertmaster of the Pittsburgh Symphony, Gulbenkian Orchestra (Portugal), São Paulo Symphony Orchestra (Brazil), Santa Barbara Symphony, National Arts Centre Orchestra (Ottawa) and Canton (Ohio) Symphony Orchestra.



As a chamber musician, Jun has been a part of the Seattle Chamber Music Festival, La Jolla Summerfest, Chamber Music Northwest, Mainly Mozart, Chamber Music International and Mimir Chamber Music Festival, among others.

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FEB. 10
MAY 19

GREAT NIGHTS THAT
DON'T TAKE ALL NIGHT.



KANSAS CITY
SYMPHONY



Join us for our other two Baroque at 7:00 performances this season!

Purchase a pass for both concerts for \$66 [HERE](#).

Baroque at 7:00: **MATTHIAS CONDUCTS BACH AND VIVALDI**

Wednesday, February 10, 2027

Matthias Pintscher, music director and conductor

Jason Vieaux, guitar

Jan Kraybill, harpsichord

J.S. BACH Brandenburg Concerto No. 2

JASON VIEAUX *Tidal Pools*

ANTONIO VIVALDI Guitar Concerto

J.S. BACH Brandenburg Concerto No. 5

Baroque at 7:00: **THE BRANDENBURG FINALE**

Wednesday, May 19, 2027

Jeannette Sorrell, harpsichord

J.S. BACH Brandenburg Concerto No. 1

J.S. BACH Brandenburg Concerto No. 4

J.S. BACH Brandenburg Concerto No. 6