



Kansas City Symphony Extends Contract, Promotes Jason Seber to Associate Conductor

Jason Seber signs new 2-year contract as the David T. Beals III Associate Conductor

KANSAS CITY, Mo. | Feb. 28, 2017 — The Kansas City Symphony today announced the 2-year contract extension of Jason Seber as well as his promotion to David T. Beals III Associate Conductor.

Seber joined the Symphony in September 2016 as assistant conductor with a one-year contract.

“Jason Seber has done an excellent job in his first season with the Kansas City Symphony, and we want to keep him on our team,” said Symphony Executive Director Frank Byrne. “Jason brings an impressive combination of skills to his work on the podium, and he is a superb representative of our organization in the community. I am very pleased that he will be with us for an additional two years.”

In addition to leading Pops and Family Series concerts, Seber conducts the John and Marny Sherman Education Series, which reaches more than 30,000 grade school students annually through programs such as the Symphony’s Young People’s Concerts and KinderKonzerts. He also works closely with Music Director Michael Stern as cover conductor for the Classical Series, leads the Classics Uncorked concerts and serves as conductor for the ever-popular Screenland at the Symphony concerts.

“I am honored to be rejoining the Kansas City Symphony for the next two seasons as the David T. Beals III Associate Conductor,” Seber said. “This first season has been so rewarding, sharing in many meaningful and fun performances with my incredible colleagues in the orchestra and with our diverse audience. I am especially grateful to Michael Stern, Frank Byrne and our dynamic board and staff for entrusting me to serve our community in this position and to help the Symphony realize its vision.”

In less than one year’s time, Stern agrees that Seber has been a welcome addition to the Symphony family and community.

“It took no time at all for Jason to integrate himself completely into everything we are doing and trying to accomplish,” Stern affirmed. “But most importantly, the high level at which he has performed, both on and off the stage, has been immediately recognized and applauded by all of us — musicians, staff and members of both our audience and our larger community. Jason’s

devotion to music is clear, our musicians have warmly embraced his leadership and musicianship, and he has already proven himself an enormous asset for our entire organization. I am thrilled that we are continuing and deepening our relationship, and I look forward to many great things to come, in this season and now happily in seasons to come.”

Previously, Seber served as the education and outreach coordinator at the Louisville Orchestra where he led family, pops and special concerts. He also worked as cover conductor on the classical series. In addition, Seber was music director of the Louisville Youth Orchestra for 11 seasons. Seber earned his master’s degree in orchestral conducting from the Cleveland Institute of Music and two bachelor’s degrees from Baldwin Wallace University.

To learn more about the Kansas City Symphony and Seber, visit kcsymphony.org or contact the Kansas City Symphony at (816) 471-1100.

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About the Kansas City Symphony and Chorus

Founded in 1982, the Kansas City Symphony has established itself as a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. The Kansas City Symphony Chorus is a volunteer, 160-member ensemble led by multi-Grammy® Award-winning conductor, Charles Bruffy, that continues its long tradition of excellence as the choral voice of the Kansas City Symphony. The Kansas City Symphony performs more than 100 concerts each year, often welcomes guests of international acclaim as part of its Classical and Pops Series, and serves as the orchestra for the Kansas City Ballet and Lyric Opera of Kansas City.

Complementing its full schedule of concerts, the Symphony enriches the lives of Kansas City residents by providing music education opportunities for children and adults, such as KinderKonzerts, Young People’s Concerts, an instrument petting zoo and concert comments. Highlights each season include a range of free master classes, events and concerts reaching more than 200,000 community members, including the annual Bank of America Celebration at the Station concert each Memorial Day weekend and performing at Symphony in the Flint Hills every summer.

The Symphony has released six highly praised CDs to date with Reference Recordings, with the most recent release featuring the music of contemporary composer [Adam Schoenberg](#) (released January 20, 2017).

The Symphony and Michael Stern also have recorded for the Naxos label. Kansas City Symphony performances can be heard locally each week on KCUR 89.3 FM, Kansas City’s NPR affiliate. More information on the Kansas City Symphony is available at kcsymphony.org.