



KANSAS CITY
SYMPHONY



2016/17
**Education
Catalog**



CAMPAIGN *for*
MUSIC



KANSAS CITY
SYMPHONY



CONTENTS

Young People’s Concert: Uncle Sam’s Symphony	4
KinderKonzert: Symphonic Citizenship	5
Link Up: The Orchestra Rocks	6
Open Doors Transportation Assistance	7
Open Rehearsals	7
Open Rehearsal Schedule	8
Petite Performances	10
Instrument Petting Zoo	11
Inside Music Series	12
Symphony Family Series	13
Young Artist Competition	14
TubaChristmas	15
Support School Music	16
Student Ticket Options	17
About Jason Seber, <i>David T. Beals III Assistant Conductor</i>	18
Sponsors	19



Stephanie Brimhall
Education Manager
(816) 218-2639
sbrimhall@kcsymphony.org

Crystal Mann
Education Ticketing Coordinator
(816) 218-2609
cmann@kcsymphony.org





Greetings!

CAMPAIGN for MUSIC



elcome to another exciting and educational season with the Kansas City Symphony! This year's programming is sure to inspire listeners of all ages to learn and create through the power of music.

Part of the John and Marny Sherman Education Series, Young People's, KinderKonzert and Link Up performances reach more than 30,000 elementary school students annually. This season's Young People's and KinderKonzerts feature cross-curricular ties between music and social studies. We also are excited to present Carnegie Hall's Link Up, a program that invites students to become a part of the Kansas City Symphony through singing and recorder performance. All of these events take place in our beautiful home, Helzberg Hall, at the Kauffman Center for the Performing Arts and qualify for transportation assistance through the Open Doors Transportation Fund.

Middle school, high school and collegiate students are invited to join us for a number of different programs both in Helzberg Hall and throughout the community. From the Charles and Virginia Clark Inside Music Series to TubaChristmas to the Woman's City Club Charitable Foundation Young Artist Competition, there is something for everyone to experience.

I am also thrilled to share that we will be expanding our newest program, *Petite Performances*, to eight events this season. These concerts introduce our littlest listeners to the instruments of the orchestra through age-appropriate chamber music, singing, movement and hands-on activities.

Finally, I look forward to introducing you to our new David T. Beals III Assistant Conductor Jason Seber. Jason will conduct all Young People's, Link Up and KinderKonzert performances as well as many other Symphony concerts throughout the season.

I am certain that you and your students will find ways to learn, create and become inspired through this season's programming. I look forward to seeing you soon.

A handwritten signature in black ink that reads 'Stephanie Brimhall'.

Stephanie Brimhall | *Education Manager*, Kansas City Symphony

OCT. 11-14

Grades 3-6

YOUNG PEOPLE'S CONCERT:

UNCLE SAM'S SYMPHONY

Grades 3-6

October 11, 2016 @ 10 a.m. & 11:30 a.m.

October 12, 2016 @ 10 a.m. & 11:30 a.m.

October 13, 2016 @ 10 a.m. & 11:30 a.m.

October 14, 2016 @ 10 a.m. (only)

Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108

\$2/person

Kansas City Symphony Young People's Concerts are designed to spark the imagination of students in grades 3-6. Programs include an introduction to the orchestra while making connections to the social studies curriculum.

Uncle Sam's Symphony explores the executive, legislative and judicial branches of government with an exciting orchestral twist! Students will learn about the structure of state and federal governments while also discovering different roles our musicians play in the orchestra. The program and pre-concert curriculum incorporate state and national standards in social studies, music and English/language Arts. This year's Young People's Concerts have expanded to include students in grades 3-6.

Teachers will receive a curriculum guide prior to the performance. Information about the concert including program, composers and busing information is included in these materials. For more information, please visit kcsymphony.org.

KINDERKONZERT:

SYMPHONIC CITIZENSHIP

Grades K-3

Grades K-3

January 31, 2017 @ 10 a.m. & 11:30 a.m.

February 1, 2017 @ 10 a.m. & 11:30 a.m.

February 2, 2017 @ 10 a.m. & 11:30 a.m.

April 27, 2017 @ 10 a.m. & 11:30 a.m.

*Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

\$2/person

Kansas City Symphony KinderKonzerts are designed to introduce students in grades K-3 to the instruments of the orchestra. This year's programs include curricular ties to the social studies curriculum.

What makes a good citizen? With the help of musical examples from your favorite composers, the Kansas City Symphony explores how communities are strengthened through good citizenship traits including teamwork, listening skills and kindness. KinderKonzerts are designed for students in grades K-3.

Teachers will receive a curriculum guide prior to the performance. Information about the concert including program, composers and busing information is included in these materials. For more information, please visit kcsymphony.org.

KinderKonzerts are underwritten by the William T. Kemper Foundation – Commerce Bank, Trustee.



APRIL and MAY 2017

Grades 3-5



CARNEGIE HALL'S LINK UP:

THE ORCHESTRA ROCKS

Grades 3-5

April 12, 2017 @ 10 a.m. (only)

April 18, 2017 @ 10 a.m. & 11:30 a.m.

May 12, 2017 @ 10 a.m. & 11:30 a.m.

May 16, 2017 @ 10 a.m. & 11:30 a.m.

*Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

\$2/student (does NOT include recorder)

\$5/student (includes recorder)

\$5/adult (teachers/chaperones)

One universal element of music is rhythm. Composers and musicians play with elements of musical time, creating patterns of sound and silence that are expressive and exciting. A consistent groove can unite musicians, singers and audience in an experience of listening and performing together. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with the Kansas City Symphony, we will discover how the orchestra rocks!

Each student ticket includes a student workbook. Teachers may also opt to purchase student tickets that include a recorder. One teacher per school will receive Carnegie Hall's Teacher's Guide, recorder, Kansas City Symphony Teacher Training Workshop and access to Carnegie Hall's online teacher resource center.

OPEN DOORS

The Kauffman Center for the Performing Arts will again provide bus allowances for school matinees and open dress rehearsals through its Open Doors Transportation Fund. Any school in the five-county metropolitan Kansas City area transporting at least 20 students to a Kansas City Symphony Young People's Concert, KinderKonzert, Link Up performance or Open Dress Rehearsal may apply. Funds will be awarded as long as they are available, and applications must be submitted at least five business days prior to the performance date. Public, private and non-traditional schools are invited to apply.

**open
DOORS**

CONNECTING KIDS
TO THE KAUFFMAN CENTER

Visit www.kauffmancenter.org for more information!

OPEN REHEARSALS

Select Kansas City Symphony dress rehearsals are open to middle school, high school and college music students. This program offers a unique look inside a professional symphony orchestra rehearsal and includes a brief Q&A with the guest artist, conductor and/or Symphony musicians. All open dress rehearsals take place on Friday at 10 a.m. unless otherwise noted.

*Helzberg Hall | Kauffman Center
for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

\$2/person (students and chaperones)
**Reservations: Visit kcsymphony.org
or call (816) 218-2609**



Grades 6 and up

OPEN REHEARSAL SCHEDULE

All rehearsals at 10 a.m. unless otherwise noted.

Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108

Friday, September 30 TCHAIKOVSKY'S FOURTH

Michael Stern, *conductor*
Stefan Jackiw, *violin*

PATRICK HARLIN *Rapture*
KORNGOLD Violin Concerto
TCHAIKOVSKY Symphony No. 4

Wednesday, October 19 at 7:00 p.m. STERN CONDUCTS MOZART'S REQUIEM

Michael Stern, *conductor*
Paul Jacobs, *organ*
Kansas City Symphony Chorus,
Charles Bruffy, chorus director
Joëlle Harvey, *soprano*
Aleksandra Romano, *mezzo-soprano*
Andrew Stenson, *tenor*
Wei Wu, *bass*

GUILMANT Symphony No. 1
for Organ and Orchestra
W.A. MOZART Requiem

Friday, November 18 A VIVID AUTUMN: BEETHOVEN and BRAHMS

Michael Stern, *conductor*
Daniil Trifonov, *piano*

BEETHOVEN Overture to *Egmont*
DANIIL TRIFONOV Piano Concerto
BRAHMS Symphony No. 2

Friday, January 13 GELLER PLAYS BARTÓK plus DVOŘÁK'S FIFTH

Cristian Măcelaru, *guest conductor*
Noah Geller, *violin*

KODÁLY Concerto for Orchestra
BARTÓK Violin Concerto No. 2
DVOŘÁK Symphony No. 5

Friday, January 20 CHOPIN, BRAHMS and WAGNER

Asher Fisch, *guest conductor*
George Li, *piano*

CHOPIN Piano Concerto No. 1
BRAHMS Variations on a Theme
by Haydn
WAGNER Suite from *Die Meistersinger*

Friday, January 27 SCHUMANN'S "SPRING" and GORDON PLAYS MOZART

Michael Stern, *conductor*
Michael Gordon, *flute*

MICHAEL GANDOLFI Suite from
The Garden of Cosmic Speculation
W.A. MOZART Flute Concerto in G Major
SCHUMANN Symphony No. 1, "Spring"

Friday, February 10
RELATION and REFORMATION:
SAINT-SAËNS plus
MENDELSSOHN

Jun Märkl, *guest conductor*
 Narek Hakhnazaryan, *cello*

WEBERN Passacaglia op. 1
DEBUSSY *En blanc et noir*
SAINT-SAËNS Cello Concerto No. 1
MENDELSSOHN Symphony No. 5,
 “Reformation”

Friday, February 17
BEETHOVEN’S EIGHTH
and PROKOFIEV’S
PIANO CONCERTO NO. 3

Michael Stern, *conductor*
 Wei Luo, *piano*

HINDEMITH *Ragtime*
PROKOFIEV Piano Concerto No. 3
DAVID HERTZBERG *for none shall gaze*
upon the Father and live
BEETHOVEN SYMPHONY NO. 8

Friday, February 24
SCHUBERT’S “UNFINISHED”
SYMPHONY with MAHLER

Michael Stern, *conductor*
 Michelle DeYoung, *mezzo-soprano*
 Joseph Kaiser, *tenor*

SCHUBERT Symphony No. 8,
 “Unfinished”
MAHLER *Das Lied von der Erde*
 [Song of the Earth]

Friday, March 24
HOPE SPRINGS ETERNAL:
SIBELIUS’ SECOND

Michael Stern, *conductor*
 Anne Akiko Meyers, *violin*

NIELSEN Overture to *Maskarade*
RAUTAVAARA
 Fantasia [world premiere]
RAGEL *Tzigane*
SIBELIUS Symphony No. 2

Thursday, May 4 at 7:00 p.m.
WAR and REMEMBRANCE
with BRITTEN

Michael Stern, *conductor*
 Kansas City Symphony Chorus,
 Charles Bruffy, chorus director
 Christine Brewer, *soprano*
 Anthony Dean Griffey, *tenor*
 Stephen Powell, *baritone*

BRITTEN *War Requiem*

Friday, June 2
AX plays MOZART
and STRAUSS’ MERRY PRANKS

Michael Stern, *conductor*
 Emanuel Ax, *piano*

DEBUSSY *Jeux*
W.A. MOZART Piano Concerto No. 19, K. 459
W.A. MOZART Piano Concerto No. 16, K. 451
R. STRAUSS *Till Eulenspiegels lustige*
Streiche



FOUR DATES



PETITE PERFORMANCES

Ages 0-6

Bass Bonanza

Saturday, October 1, 2016
10 a.m. & 11:00 a.m.

Hello Harp

Saturday, January 14, 2017
10 a.m. & 11:00 a.m.

Percussion Party

Saturday, February 11, 2017
10 a.m. & 11:00 a.m.

Brass Bash

Saturday, June 17, 2017
10 a.m. & 11:00 a.m.

Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108

\$5/person

Petite Performances are designed with our littlest listeners in mind. Through interactive musical activities and exciting chamber music performances, children will learn about the instruments of the orchestra on stage in Helzberg Hall. Events include a brief performance and a hands on introduction to the instruments through the Bush and Jamie Helzberg Instrument Petting Zoo. For more information and program details, visit kcsymphony.org or contact Education Manager Stephanie Brimhall at (816) 218-2639 or sbrimhall@kcsymphony.org.

BUSH and JAMIE HELZBERG**INSTRUMENT PETTING ZOO**

The Kansas City Symphony Instrument Petting Zoo travels to area classrooms and community locations to give elementary students in grades 2-4 the opportunity to see and try the different instruments of the orchestra — up close and personal!

Cost: \$150

Call (816) 218-2639 or visit kcsymphony.org for more information.

Instrument Petting Zoo visits will be scheduled during the following weeks:

October 17-22, 2016**November 14-19, 2016****January 23-27, 2017****February 20-24, 2017****April 3-7, 2017****April 24-28, 2017****May 8-12, 2017**



CHARLES and VIRGINIA CLARK

INSIDE MUSIC SERIES

The Kansas City Symphony's Inside Music Series features a variety of artists presenting master classes, lectures and informal conversations. This impressive series provides insight for students, teachers and music-appreciators alike! Students interested in participating in any Inside Music Event may apply by submitting a nomination form. Forms and other information may be found at kcsymphony.org.

*Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

Free and open to the public
kcsymphony.org | (816) 471-0400

**All events begin at 11 a.m. unless otherwise noted.*

October 22 – Paul Jacobs, organ

November 19 – Daniil Trifonov, piano

December 3 – Mark Gibbs, cello

January 28 – Michael Stern, chamber music

February 18 – Young Artist Competition Finals

February 25 – Julian Kaplan, trumpet

March 1 @ 10 a.m. – Side-by-Side with the Youth Symphony of Kansas City

March 25 – Anne Akiko Meyers, violin

May 6 – Christine Brewer, soprano

DID YOU KNOW?

KANSAS CITY SYMPHONY offers FUN and EDUCATIONAL CONCERTS for the ENTIRE FAMILY!

*Introduce your young ones to the sounds of the Symphony.
Thrills, laughter, storytelling and amazing symphonic music.*



fAMILY
SERIES 2016/17

BUCKETS N BOARDS

Sunday, September 18 at 2 p.m.

A hilarious and high-energy show chock-full of precise percussion, ridiculous songs, spectacular tap dancing, inventive instrumentation and unique musical talent.

CHRISTMAS FESTIVAL

Sunday, December 18 at 2 p.m.

A family tradition in Kansas City! The Symphony and Symphony Chorus present stunning musical arrangements of cherished Christmas carols and songs of the season. Even Jolly Old St. Nick joins us for the fun!

PRESTO, MAMBO!

Sunday, January 8, 2017 at 2 p.m.

Join Max on his whirlwind adventure to “help” the orchestra, which takes him to the vibrant lands of Latin America. Max learns the magic of Latin rhythms and how to “dance” with the music. A Platypus Theatre production.

AROUND the WORLD in 80 DAYS

Sunday, March 5, 2017 at 2 p.m.

The Kansas City Symphony and local theatre artist Alex Espy bring Jules Verne’s enduring classic to life through inventive staging and storytelling, puppetry and a specially curated collection of symphonic favorites.

YOUTH SUBSCRIPTIONS JUST \$10
with EACH PAID ADULT SUBSCRIPTION

(816) 471-0400 / kcsymphony.org

WOMAN'S CITY CLUB CHARITABLE FOUNDATION
YOUNG ARTIST COMPETITION

The Kansas City Symphony invites students ages 13-18 to participate in the 2017 Young Artist Competition. Nearly \$2,000 in prize money and the opportunity to perform with the Kansas City Symphony will be awarded. A completed application form and \$20 non-refundable application fee are required to audition. Visit kcsymphony.org for registration forms and more information.

Ages: 13 - 18

Wednesday, January 25, 2017 – Registration Deadline

Saturday, February 4, 2017 – Preliminary Round

Saturday, February 18, 2017 – Final Round

\$20 application fee

kcsymphony.org | (816) 471-0400

Preliminary Round

*Bell Cultural Events Center, MidAmerica Nazarene University
2030 E College Way, Olathe, KS 66062*

Final Round*

*Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

*The Final Round is free and open to the public.
Please visit kcsymphony.org to reserve your seats.

TUBACHRISTMAS

Celebrate TubaChristmas on Friday, December 2 and Monday December 12! All area tuba and euphonium players are invited to join in the festivities. Family, friends and the general public are encouraged to attend the **FREE** lunch hour concert to listen to the sounds of the season, tuba-style! Advance registration is required to ensure participation. Please visit kcsymphony.org or call (816) 218-2639 for more information.

Friday, December 2, 2016

Monday, December 12, 2016

9:30 a.m. – Registration

10:30 a.m. – Rehearsal

Noon – Performance

*Helzberg Hall | Kauffman Center for the Performing Arts
1601 Broadway, Kansas City, MO 64108*

\$10 per participant

Performance is FREE and open to the public.

TubaChristmas is underwritten by Janet M. Stallmeyer and Donald L. Flora.



BILL and PEGGY LYONS

SUPPORT SCHOOL MUSIC

The Bill and Peggy Lyons Support School Music program brings the Kansas City Symphony to YOU. Through this unique program, the Kansas City Symphony takes residency in your school district for a day performing an open rehearsal for students, meeting with students and presenting an evening concert for the community. There is no fee for this program and the school district keeps 100 percent of the proceeds. Since its inception, area school music programs have raised more than \$152,000 in revenue as a direct result of Support School Music. If you are interested in learning how to bring this unique program to your school district, please contact Stephanie Brimhall at sbrimhall@kcsymphony.org to receive an information packet.

Blue Valley School District has been selected to participate in the 2016-2017 Support School Music program. The Kansas City Symphony will present a concert at Blue Valley Northwest High School on Tuesday, November 1 at 7:30 p.m. For tickets and program information, please visit kcsymphony.org.

TUESDAY, NOVEMBER 1, 7:30 P.M.

*Blue Valley Honors Orchestra concert begins at 6:30 p.m.
Kansas City Symphony performance begins at 7:30 p.m.*

Jason Seber, David T. Beals III Assistant Conductor

*Blue Valley Northwest High School Performing Arts Center
13260 Switzer Rd., Overland Park, KS*

Tickets available starting September 9
kcsymphony.org

STUDENT TICKET OPTIONS

\$10 STUDENT TICKETS

\$10 student tickets are available for most Classical and Pops Series concerts in advance and at the Kauffman Center ticket desk two hours prior to scheduled concerts, subject to availability. Certain concerts are excluded from this offer. Students age 30 and younger must present a valid student I.D.



\$25 STUDENT SEASON PASS

Committed to making it possible for students to attend more concerts, the Kansas City Symphony is now offering a \$25 Student Season Pass to select Classical Series concert weekends. Students age 30 and younger with a valid, school-issued student ID may purchase the \$25 Student Season Pass by calling the Symphony Box Office at (816) 471-0400 or by visiting kcsymphony.org. The pass allows students to attend most concerts in the 2016/17 Classical Series lineup for a one-time, flat-fee of \$25. Certain concert weekends may be excluded from this offer. Seating subject to availability. The \$25 Student Season Pass seats will be located in the choral loft, placing concertgoers very close to the performers as well as providing unique views of the conductor and Helzberg Hall.



JASON SEBER IS CELEBRATING HIS FIRST SEASON AS THE

David T. Beals III Assistant Conductor of the Kansas City Symphony. Selected through a rigorous audition process in the fall of 2015, he will lead the Symphony in the Classics Uncorked, Pops, Family, Screenland at the Symphony and Education series, as well as Christmas Festival, Symphony in the Flint Hills, and a multitude of other programs in the greater Kansas City community.

Prior to his appointment with the Kansas City Symphony, Seber served as education and outreach conductor of the Louisville Orchestra and music director of the Louisville Youth Orchestra. In his three seasons with the Louisville Orchestra, he created and led many school, family and holiday programs. He also conducted on the pops and Music Without Borders series and served as cover conductor for Teddy Abrams on the classics series. In his dual roles with the orchestra and youth orchestra, Seber developed an existing side-by-side program into a two-week residency, with Louisville Orchestra members mentoring their young counterparts in multiple rehearsals and sectionals.



During his 11-year tenure with the Louisville Youth Orchestra, membership grew from 200 to more than 350 members in nine orchestras and ensembles. Under his baton, the LYO Symphony Orchestra performed with Conrad Tao, Caroline Goulding, Christopher O'Riley, Project Trio, Christopher Theofanidis and My Morning Jacket. He also led the Symphony Orchestra in an appearance on National Public Radio's "From the Top" in the spring of 2016.

Seber previously served as assistant conductor of the Cleveland Pops Orchestra and the National Repertory Orchestra. He also has guest conducted the Charleston (S.C.), Colorado, Houston, Indianapolis, Mansfield (Ohio), National and Windsor symphonies, as well as the Cleveland Pops and the Denver Young Artists Orchestra. He earned his master's in orchestral conducting from the Cleveland Institute of Music and his bachelor's degrees in music and music education from Baldwin Wallace University. His primary conducting teachers include Carl Topilow, Dwight Oltman and Michael Jinbo. He has worked in master classes and workshops with Michael Tilson Thomas, David Robertson, Larry Rachleff, Gustav Meier and Louis Lane. ★



SPONSORS

EDUCATION SERIES SPONSORS (\$25,000 and above)

Muriel I. Kauffman Fund
Francis Family Foundation
Claire Giannini Fund
KCP&L
Frank and Margaret G. McGee Fund
Sprint Foundation
Oppenstein Brothers Foundation

DONORS (under \$25,000)

Anonymous
Bayer CropScience
Harvey S. Bodker
The Breidenthal-Snyder Foundation
The Cross Foundation
Curry Family Foundation
The Dlabal Foundation
Samuel W. Edmunds Charitable Fund
R.A. Long Foundation
Edward G. and Kathryn E. Mader
Foundation
Master Craftsmen Foundation

Bill McGlaughlin Education Fund
Pentair Foundation / Fairbanks Nijhuis
Victor E. and Caroline E. Schutte
Foundation
Janet M. Stallmeyer and Donald L. Flora
Elaine Feld Stern Charitable Trust
Louis and Frances Swinken Supporting
Foundation of the Jewish Community
Foundation of Greater Kansas City
Truman Heartland Community Foundation
Henry E. Wurst Family Foundation

UNDERWRITERS

Charles and Virginia Clark
Bush and Jamie Helzberg
Bill and Peggy Lyons
John and Marny Sherman

William T. Kemper Foundation
– Commerce Bank, Trustee
Janet M. Stallmeyer and Donald L. Flora
Woman's City Club Charitable Foundation

Additional support provided by





K A N S A S C I T Y
SYMPHONY

Kansas City Symphony
1703 Wyandotte, Suite 200
Kansas City, MO 64108

Non Profit Org.
U.S. Postage
PAID
Kansas City, MO
Permit No. 3642



www.kcsymphony.org / (816) 471-0400